



## Sound of Music character and audition material breakdown

- Please note that age range is not 'actual' age, but playable on stage.
- Rehearsal accompaniment tracks will be used in the audition, so please practice with them.

### LEAD ADULT CHARACTERS:

**Maria Rainer** (musical theatre mix/soprano, 20-35) A postulant at Nonnberg Abbey – young, free spirited, warm, gentle and kind with much determination. This role will be double cast.

*"My Favorite Things" scene transition (page 35, M20 - page 37, M71)*

**Captain Georg von Trapp** (baritone, 35-45) A retired Austrian naval captain. Polished, yet very military in the way he runs his life to repress his sadness over the death of his wife; underneath, he is warm, understanding, and determined. Plays guitar during "Edelweiss".

*"Edelweiss" (page 186, M1 - page 188, M.36)* This role will be double cast.

**Max Detweiler** (tenor/baritone, 30+) Charming and vital; a man of sophistication who enjoys the good life; true and loyal friend to the von Trapp family.

*"No Way to Stop It" (page 143, M.85 - page 145, M.120)*

**Elsa Schrader** (mezzo soprano, 35-45) A baroness of taste and elegance, sophisticated, dignified and mature.

*"No Way to Stop It" (page 141, M.45 - page 143, M.80)*

**Mother Abbess** (classical soprano, wide vocal range, very strong actress) Motherly, understanding, strong and authoritative, but kind.

*"Climb Every Mountain" (page 122, M.9 - page 123, M.42)*

### FEATURED CHARACTERS:

**Sister Berthe** (alto) Mistress of Novices, prudish, straight laced with a quick tongue, she is less tolerant than other nuns.

**Sister Margaretta** (mezzo) Mistress of Postulants, very kind, understanding and concerned.

**Sister Sophia** (soprano) Neither demanding nor critical, sticks with the rules.

*"Maria" (page 18, M.70 - page 20, M.90)*

**Rolf Gruber** (low tenor, 17) Suitor to Liesl, telegram delivery boy, later Nazi soldier. A very pleasant young man, trying desperately to be seen as 'grown-up' and assertive.

*"Sixteen Going on Seventeen" (page 61, M.19 - page 63, M.52)*

## LEAD CHILDREN'S ROLES:

**Liesl von Trapp** (mezzo, 16) The oldest child, blossoming into a young lady. She has a maternal edge to her and cares very deeply for her younger siblings. Guitar skills are a bonus!

*"Sixteen Going on Seventeen" (page 64, M.71 - page 66, M.104)*

*All children, apart from their character description, must be able to be conservative with their emotions and "serious" as well as very silly and playful with each other. The children all sing on their own as well as in a group. Confident part-singing is a must.*

All but Liesl will sing the same audition material:

*"The Lonely Goatherd" (page 73, M.51 - page 74, M.74)*

**Friedrich von Trapp** (age 14, cambiata/tenor) Tough exterior, very much trying to be "the man" of the family. Guitar skills are a bonus! This role will be double cast.

**Louisa von Trapp** (age 13) Rebellious attitude. This role will be double cast.

**Kurt von Trapp** (age 10, unchanged/treble voice) Gentle and mischievous. This role will be double cast.

**Brigitta von Trapp** (age 9) Smart, reads a lot. This role will be double cast.

**Marta von Trapp** (age 7) Very sweet and gentle. This role will be double cast.

**Gretl von Trapp** (age 6) Cute cute cute! This role will be double cast.

**CHORUS/ NUNS:** a wide range of treble voices are needed for this chorus, from Alto 2 (as low as E3) to Soprano 1 (as high as C6)\*. Please explore these four parts and choose the one that is most accessible to you. We will be casting 4 voices per part.

*"Morning Hymn" in parts (Latin accuracy is irrelevant during auditions so don't worry about that)*

*\*Confused about the numbers? Use this keyboard chart as a guide when exploring these parts:*

