

Track Starts Here

26 BEAN: This is getting worse and worse! MOM: Bean! Stop that!

8 I know you're bound to be bad,

26 E B A E B A

30 but try your hard-est not to make your sis-ter mad.

30 E B A E D A

Pno.

33

33

Pno.

36

The an-swer's al - ways "No." But when you're good, \_\_\_\_\_ the

36

Pno.

39

world is your toy store! Some - day you'll see, that when you're

world is your toy store! Some - day you'll see that when you're

Pno.

A B C#m B

42

good, you're bound to enjoy more. We'll smile back

good, you're bound to enjoy more. We'll smile back

Pno.

E G#m A B C#m

45 — when you're good. DAD: Bean, will you give it a try, at least? MOM: Please?

45 — when you're good.

Pno. B E B A E B A

50 *8va-*

Pno. 3

54 *8va-* BEAN: Bored now.

Pno.

The musical score is partially obscured by large black X marks. A vertical line is drawn through the score between measures 45 and 46. A large diagonal X is drawn across the entire score from the top left to the bottom right. The piano accompaniment for measures 45-46 includes chord symbols B, E, B, A, E, B, A. The piano accompaniment for measures 50-53 includes a triplet of eighth notes in the right hand. The piano accompaniment for measures 54-57 includes a melodic line in the right hand and a bass line in the left hand.