

THE SPOTLIGHT



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April 2022

SHE'S FINALLY (ALMOST) HERE! By Erin Evarts, Executive Director

It's difficult to put into words the excitement I feel when I think about how, in just over one week, our community will finally get to see *Matilda* take her long-awaited bow on the Flynn Main Stage. The time, dedication, creativity, generosity, and resilience displayed by Lyric members and our many supporters and partners over the last couple of years is the reason we have gotten this close. Do not miss your opportunity to celebrate with us, and give yourself the chance to say, "I was there." These are nights at the theater that you will not want to miss!

Please remember that if you have your tickets from the originally planned run in 2020, they are still valid for the corresponding performance this month. We've been working hard to figure out logistics with the Flynn to make sure that all ticketing issues are taken care of, and we encourage you to give them a call directly at 863-5966 (86-FLYNN) if you have any questions or need to purchase additional tickets.

Additionally, I encourage you to help spread the word, pick up buttons and posters to share, and post on social media about what promises to be an unforgettable weekend of theatre and community celebration.

Looking forward to seeing you at the theater, very, very soon!

LYRICKIDS REGISTRATIONS

Registrations for summer camp have been coming in steadily via our website–

https://lyrictheatrevt.org/portfolio/lyric-kids/. Spots typically fill up quickly and are already half full! If you are interested in securing one, please fill out a registration form and get your deposit in ASAP!

Our first session will center on a production of *The Music Man Jr.* with our second annual *Cabaret Creation Camp* taking place the following week. LyricKids Camps are for ages 8-13, and we are happy to be able to keep tuition level at \$310 per session. We encourage you to visit the website to read more about camp and to register.

Lyric's Golden Anniversary

We have some big plans in the works to celebrate and honor the extraordinary *half-century* of Lyric Theatre Company next year. If you would like to join in the discussions around planning Lyric's upcoming 50th Anniversary Season, please write to office@lyrictheatrevt.org to take part!



A SPECIAL MESSAGE FROM THE PRODUCER OF MATILDA

It is with a mix of emotions that I write what will be my last Spotlight entry as the producer for *Matilda the Musical*. Pride, happiness, anxiety, relief, melancholy, elation...they are all there. This team, cast and crews have been through it. All of it. From the initial forming of the team in November 2018, to now, with all of the uncertainty, there have been solid constants;

- The artistic team, alongside our stage managers and youth actors' assistants, have been nothing short of miracle workers. Focused, driven, and beacons of positive light, as we navigated through the maze to get us to opening night.
- Our creative and technical designers, chiefs, and crews have risen to every single challenge and returned with renewed gusto and creativity. They truly create magic.
- The casts of *Matilda* 2020 and the current incarnation have been and are sources of joy and freshness, which were often much needed diversions.
- All the various volunteers who do the business of show, so to speak, are bedrock to me. From the program to promotions, the office, to the board of directors, I thank you.
- Our loyal membership, who have offered encouragement and rousing support for our efforts, to them I am ever grateful.
- Lastly, and by no means in the least, I'd like to thank
 my inner circle of friends and my husband Stephen,
 who have bolstered, listened, and supported me
 throughout this process.

We made it! Congratulations to all of us! See you at the Flynn! -**Rob**

SHOW WEEK BACKSTAGE BENEFITS

Thank you to the following businesses and their support of Lyric through our Backstage Benefits program! Please be sure to patronize them during the upcoming week of *Matilda*, March 30-April 10, and bid them a "thank you" on behalf of Lyric. Contact Serena Magnan O'Connell at serenamagnan@hotmail.com with any questions regarding the membership benefits program. The following discounts are available with presentation of your Lyric Membership card.

Restaurants:

Leunig's - 20% discount
A Single Pebble -10% discount on food
Manhattan Pizza - 15% discount on food and nonalcoholic beverages
E.B. Strong's Prime Steakhouse - 20% discount on food
Sweetwater's - 15% discount on food

Services:

 $\mbox{O'M Salon}$ - \$10 off haircut booked with DPO during show week

Dostie Brothers Framing - \$20 off custom frame orders of \$100 or more

Fully Present - 20% off any service booked during show week

Stephen and Burns - 15% off any service booked during show week

Kathy & Co. Flowers - 10% discount

SHOW WEEK RAFFLE By Rachel Bruce Drew

Show week raffle is back! Don't forget to visit the Membership table before the show or during intermission to purchase tickets. Due to the popularity of our past restaurant gift certificate raffles, we're giving the people what they want – at each show, we will give away one \$100 gift card to a local restaurant. All raffle tickets sold will also be eligible to win the grand prize – an overnight stay at The Essex Resort & Spa. The restaurants included in our raffle are The Gryphon, Pizzeria Verita, Honeyroad, A Single Pebble, Halvorsen's, and American Flatbread. Tickets are \$5 each, three for \$10, or eight for \$20. Support Lyric and our local restaurant scene by purchasing raffle tickets when you join us at the Flynn.

SAVE THE DATE: LYRIC OPEN HOUSE EVENT By Rachel Bruce Drew

Save the date! On Saturday, August 27, we will be hosting our first ever Lyric Open House event. Are you a Lyric fan who has been dreaming of getting more involved, but not sure where to start? Are you a current Lyric member interested in learning about new roles you could step into? Join us at the Lyric Creative Space to talk with Lyric veterans and explore all the different ways you can be more involved in the Lyric community. More details to come!

A TRADITION CONTINUES

This year, Lyric Theatre Company is once again offering the Delano-Nulty Award to an area high school senior to help support their interest in pursuing higher education in the performing arts. This \$2,000 annual scholarship honors two of Lyric's founding members—Howard Delano and Polly Nulty. We encourage all Lyric members to talk about this opportunity with the young performers in their lives, to help spread the word. Registrations are now live, and all application materials are available on our website at https://lyrictheatrevt.org/education/delano-nulty-award/.

LYRIC IS TURNING 50 AND WE ARE SEEKING PROPOSALS NOW FOR FALL 2023!

By Jennifer Warwick, Vice Chair, Production Selection

Lyric is turning the **BIG 5-0** and what better way to celebrate than with a BIG BANG BLOCKBUSTER season of shows! Help us show Vermont what Lyric can do by proposing a show. The 50th Anniversary is fast approaching, and we are looking for proposals for the fall 2023 production – the first show of the season. We are seeking core team members (Producer, Director, Music Director, Choreographer) to propose a show of their choice by this May. It's not too soon to get the ball rolling. If you are interested or need any help or questions answered, please contact Jennifer Warwick at jenw.sokol@gmail.com or Erin Evarts at erin@lyrictheatrevt.org for more information

VOLUNTEER HOURS By Serena Magnan O'Connell

A reminder that we have changed our method of collecting your volunteer hours. We will be assigning generalized hour amounts based on the positions you hold within the organization and no longer collecting individual hours each month. Any hours accrued while working on a crew, in a cast, on the Board or on a committee do not need to be turned in. The only time you need to turn hours into the office are when you volunteer for Lyric in a capacity outside of the aforementioned positions. Any questions? Contact Serena Magnan O'Connell, serenamagnan@hotmail.com.



BURLINGTON DOES BROADWAY 2022

Production Selection and Evaluation is seeking teams for *Burlington Does Broadway*. Proposals are due by June 1, 2022. If you are interested and would like more information, please contact Jennifer Warwick at jenw.sokol@gmail.com or Erin Evarts at jenw.sokol@gmail.com or Erin Evarts at

GIRLS NITE OUT PRODUCTIONS-2022 GNOP THEATER AWARD

Graduating women who will be continuing their education at a four-year program in Performing Arts or Technical Production are strongly encouraged to submit applications for the 2022 GNOP Theater Award. Deadline for applications is May 15 and details are available on GNOP's website:

https://www.girlsniteoutvt.com/scholarship.

The recipient will be announced in June.

ON OTHER STAGES

- ★ Lost Nation Theater has a great lineup for 2022 including a new play from Lisa Gaye Dixon; Abby Paige and her Les Filles du Quoi?; John Foley and Eric Peterson's play with music *Going Up the Country*; and Maura O'Brien as Annie Oakley in a full-staged production of Jeanne Beckwith's new play. Tickets/info: lostnationtheater.org
- ★ Vermont Stage presents *The Thin Place* at Main Street Landing Performing Arts Center, March 23-April 10. Tickets/info: vermontstage.org
- ★ Middlebury Community Players present *Tuck* **Everlasting the Musical** at Town Hall Theater, April 14-16 at 7:30 p.m. and April 16 at 2 p.m. Tickets/info: townhalltheater.org
- ★ Lamoille County Players' summer season includes *Clue*: *On Stage*, May 6-8 and 13-15; *Elf*, July 21-24 and 28-31; and Blue Window, September 30-October 2, and October 7-9. Tickets/info: lcplayers.com
- ★ Stowe Theatre Guild's summer season includes A Gentleman's Guide to Love and Murder, June 9-12; Our Town, July 14-30; Bullets Over Broadway, August 18-September 3; and A Little Night Music, September 29-October 15. Tickets/info: stowetheatre.com
- ★ For complete statewide listings of live performances, visit theaterengine.com



RETURN OF THE AWARDS HONORING **BROADWAY'S BEST**

Good news for Broadway fans! The Tony Awards return on June 12 at New York's Radio City Music Hall. Set for simultaneous live broadcast on CBS and Paramount+. the awards will be available live nationwide for the first time in Tony Awards history. Nominations will be announced May 3.

> Lyric Theatre Company will require proof of being fully vaccinated against COVID-19 to be in the Lyric Creative Space or to participate as a volunteer in Lyric productions, events, or activities.

- · Proof of vaccination is considered a vaccine card and
- matching ID.

 Medical and age exemptions will be accepted in
- accordance with CDC guidelines
- Policy is effective October 1, 2021. (Current volunteers may submit proof of vaccination beginning immediately.)





AUDITIONS FOR INTO THE WOODS By Kylie Halpin & Serena Magnan O'Connell

Does your winter need a fairytale ending? We are thrilled to announce that auditions for Into the Woods will be held May 9-11, 2022, at the Lyric Creative Space. This award-winning production will be premiering November 2022 on the Flynn MainStage.

Auditions: May 9-11, 2022 Callbacks: May 12-13, 2022

Performances: November 10-13, 2022

We invite you to journey into storybook world of *Into the Woods*, a dark comedy. Descriptions of the characters that bring this magical story to life are included in this issue.

Don't miss the chance to be a part of this awardwinning show that serves as a remarkable tribute to the unique vision and creativity of Stephen Sondheim.

Audition materials for our upcoming production of *Into the Woods* will be available on April 1. Check out Lyric's website for all of the information for auditions which will be held at the Lyric Creative Space.

BROADWAY TRIVIA

[Source: usefultrivia.com]

You'll find the answers elsewhere in this issue.

- 1-In which Broadway musical does Jack sing, "There are giants in the sky"?
- 2-Which Broadway musical featured a helicopter onstage?
- 3-Which pandemic plays an important role in the musical Rent?
- 4-What is the name of Annie's dog in the musical Annie?
- 5-What is the longest-running musical in Broadway history?
- 6-Which character in *Hamilton* sings "The Room Where It Happens"?
- 7-Why is Jean Valjean imprisoned in Les Misérables?
- 8-Which dancer injures his knee in A Chorus Line?
- 9-Where does Sally Bowles perform in *Cabaret?* 10-What kind of gambling operation does Nathan
- Detroit run in Guys and Dolls?



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The Spotlight: A monthly publication of Lyric Theatre Company. To submit material for the next issue, email boerap@champlain.edu. Distribution questions? Call 802-658-1484. **Deadline for May issue:** April 28, 2022



AT YOUR SERVICE-LYRIC THEATRE COMPANY BOARD & STAFF

AT YOUR SERVICE—I
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Cheri Forsythe
Jane Harissis
Tim Henderson
Howard Kalfus
Steve Kendall
Mary Margaret Lee
Serena Magnan O'Connell
Shane McCormack
MaryBeth Nuovo

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April 7-10, 2022 Flynn Center MainStage Burlington, VT

Generous support from





MEETING TIMES FOR LYRIC'S STANDING COMMITTEES MEETING VIRTUALLY FOR NOW

Board (Chair: Nate Venet): 3rd Tuesday of the month, 6:30 p.m., Lyric Office

Facilities (Chair: Cheri Forsythe): 1st Monday of the month, 6:00 p.m., Lyric Office

PR/Development (Chair: Rachel Bruce Drew): 1st Tuesday of the month, 6:00 p.m., Lyric Office

Education (Chair: MaryBeth Nuovo): 2nd Tuesday of the month, 6:00 p.m., Lyric Office

Finance (Chair: Stephen Kendall): 2nd Friday of the month, 12:00 p.m., Lyric Office

Membership (Chair: Serena Magnan O'Connell): 4th Tuesday of the month, 7:00 p.m., home of Serena Magnan O'Connell, Burlington

Production Selection and Evaluation: (Chair: Jane Harissis): 4th Wednesday of each month, 6:30 p.m., Lyric Office

Outreach & Inclusivity (Chair: Hillary Read): 2nd Thursday of the month, 6:00 p.m., Lyric Office

TRIVIA ANSWERS

1-*Into the Woods*; 2-*Miss Saigon*; 3-HIV/AIDS; 4-Sandy; 5-*The Phantom of the Opera*; 6-Aaron Burr; 7-Stealing a loaf of bread; 8-Paul; 9-Kit Kat Klub; 10-Craps