

## Character Descriptions

Character	Vocal Range	Description
<b>Baker</b> Male Presenting Age: 25-45 <i>Strong Mover/Dancer</i>	G2-G#4 Soloist	Although his actions are not always heroic, the "hero" is a harried baker who leads a simple life with his wife. Desperately wanting a child, he sets out to break a family curse brought on by his father. Along the way, he learns to navigate the twists and turns of marriage and fatherhood. <i>Brave, Stubborn, Overwhelmed, Possesses a Strong Moral Compass</i>
<b>Baker's Wife</b> Female Presenting Age: 25-45 <i>Strong Mover/Dancer</i>	G3-G#5 Soloist	The Baker's Wife is a determined and bright woman who wishes to become a mother more than anything. Not willing to leave the chance for a child in her husband's hands, she follows him into the woods to make sure he succeeds by any means necessary. She reignites the spark in her marriage by pushing personal and social boundaries, but it leaves her questioning whether there is more to life than being married and a mother. <i>Headstrong, Confident, Persuading, Easily Charmed, Motherly</i>
<b>Witch</b> Female Presenting Age: 35-55 <i>Good Mover who needs to be agile (bends, climbs)</i>	F3-G#5 Soloist	The antagonist of the story. The Witch wishes to reverse the curse of "ugliness" cast on her for losing her mother's magic beans. Unfortunately, she soon discovers that the kind of "ugliness" she exudes is more than skin deep. After losing the only person she ever loved, she seeks revenge but finds perspective. <i>Possessive, Vengeful, Manipulative, Disillusioned, Eccentric, Protective</i>
<b>Cinderella</b> Female Presenting Age: 20-35 <i>Strong Mover/Dancer (Choreographed falls on stage)</i>	G3-G#5 Soloist	Cinderella is a simple and mistreated maiden who wants to break free from a dreary and unloving home. When her wish to attend the festival leaves her running from prince charming, she struggles to decide if she is worthy and entrusts the decision to him. In the end, Cinderella must find the courage to choose her own path. <i>Indecisive, Clumsy, Flighty, Brave, Caring</i>
<b>Jack</b> Male Presenting Age: 16-25 <i>Dancer (tumbling a plus)</i>	G2-G#4 Soloist	Jack is an irresponsible boy who is almost a man. Lonely and poor, Jack finds solace in the family's cow until his mother sends him off to sell her. Jack's gigantic adventures begin when he trades the cow for magic beans. Determined to make his mother proud (and wealthy) and get his cow back, he takes his adventures too far and learns that some actions have grave consequences. <i>Youthful, Adventurous, Naive, Energetic, Bright-eyed, Immature</i>
<b>Little Red Riding Hood</b> Female Presenting Age: 16-25 <i>Strong Mover/Dancer</i>	G3-G#5 Soloist	Little Red is a youthful and naïve girl with a seemingly endless appetite for sweets. Overly confident in her way, she sets out on a journey through the woods but soon finds herself outwitted and devoured by a wolf. Having learned her lesson, she becomes more cautious until another tragic event forces her to leave her carefree childhood behind. <i>Strong-willed, Carefree, Overindulgent, Selfish, Cautious, Feisty</i>

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<b>Narrator/Mysterious Man</b> Male Presenting Age: 50+ <i>Good Mover, agile should be able to crouch</i>	G2-G#4 Soloist	This character plays two very different but essential roles. The Narrator is an intellectual and pleasant storyteller, while the Mysterious Man is a nosy meddler who is protective and observant. The audience eventually discovers they are the same person and that their roles as storyteller and father are passed down to the Baker.  <i>Animated, Worldly, Pleasant   Weathered, Withdrawn, Quirky, Guilt-Ridden</i>
<b>Jack's Mother</b> Female Presenting Age: 30-50 <i>Good Mover</i>	G3-G#5 Soloist	Jack's Mother is a frazzled and penniless single mother who loves her son but wishes he would take on more responsibility. However, when Jack discovers a big new world, she struggles to reign him in and finds it may be too late to protect him.  <i>Weary, Worn, Strong-willed, Nagging, Protective</i>
<b>Cinderella's Prince/Wolf</b> Male Presenting Age: 20 -35 <i>Dancer</i>	G2-G#4 Soloist	Though charming, handsome, and seemingly perfect, Cinderella's Prince thinks his royal birth entitles him to take anything, and anyone, he wants. This playboy is used to all the accolades without deserving one of them. He says it himself, "I was raised to be charming, not sincere."  The wolf is a hungry and insatiable hunter who takes advantage of the weak by misleading and tricking his prey. He finds Little Red irresistible, much like his counterpart.  <i>Self-centered, Immoral, Shameless, Arrogant, Confident, Charming</i>
<b>Rapunzel's Prince</b> Male Presenting Age: 20-35 <i>Good Mover</i>	G2-G#4 Soloist	Charming, handsome, and almost as perfect as his brother, Rapunzel's Prince seeks his own adventures but doesn't fare as well as his brother. Upon falling in love with a fair maiden in a tower, he realizes marriage might be too much work for a prince.  <i>Adoring, Egotistical, Competitive, Annoyed, Self-Confident</i>
<b>Rapunzel</b> Female Presenting Age: 25-35 <i>Good Mover</i>	G3-Bb5 Soloist	Raised and locked away by the Witch, Rapunzel grew up confined to a tower in the woods; and even though she escapes to start a new life, she struggles to maintain her sanity after her distressing upbringing.  <i>Sheltered, Overwhelmed, Unaware, Unglued</i>
<b>Cinderella's Stepmother</b> Female Presenting Age: 40-55 <i>Good Mover</i>	G3-G#5 Soloist	Greedy, selfish, and mean-spirited, Cinderella's Stepmother wants what is best for herself and her two daughters, but not Cinderella. She will do anything to climb the social ladder.  <i>Greedy, Haughty, Cruel, Desperate</i>
<b>Florinda</b> Female Presenting Age: 18-30 <i>Good Mover</i>	G3-G#5 Soloist	Greedy, selfish, and mean-spirited, Florinda follows her mother's lead in abusing Cinderella.  <i>Jealous, Vain, Comical, Haughty, Cruel</i>
<b>Lucinda</b> Female Presenting Age: 18-30 <i>Good Mover</i>	G3-G#5 Soloist	Greedy, selfish, and mean-spirited, Lucinda follows her mother's lead in abusing Cinderella.  <i>Jealous, Vain, Comical, Haughty, Cruel</i>

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<b>Cinderella's Father</b> Male Presenting Age: 40-60 <i>Good Mover</i>	G2-G#4 Ensemble	Cinderella's Father is a spineless man who stands by and allows his wife and stepdaughters to mistreat Cinderella. <i>Apathetic, Indifferent, Depressed, Coward</i>
<b>Steward</b> Male Presenting Age: Any <i>Good Mover</i>	G2-G#4 Ensemble	The Steward serves the royal family and uses any means to solve a problem. He answers only to the royals and uses his position to intimidate anyone below his social class. <i>Arrogant, Direct, Decisive, Willful</i>
<b>Cinderella's Mother/ Granny/Giant/</b> Female Presenting Age: 40-60 <i>Good Mover</i>	G3-G#5 Soloist	This person will play three very different but important characters. <u>Cinderella's Mother:</u> She appears as a ghostly figure and provides wisdom and wishes when needed. <i>Wise, Caring, Persistent</i>  <u>Granny:</u> <i>Feisty, and vengeful.</i> This little old lady is angry and takes revenge on the wolf. She's shocking in a funny way—a great comedic role.  <u>Giant:</u> The Giant's wife, our 2 <sup>nd</sup> antagonist, seeks restitution for her loss. She is deceived by Jack and seeks justice for her husband. (Voice Over Only) <i>Angry, Hurt, Betrayed</i>
<b>Milky White</b> Female Presenting Age: Any <i>Strong Agile Mover (Will need to bend at the waist for an extended period.)</i>	G3-G#5 or G2-G#4 Ensemble	Milky White is Jack's beloved cow, as white as milk. Unable to produce milk anymore, Jack's mother tells Jack that they have no choice but to sell her. She is one of the four objects needed to break the Witch's curse.  (We are looking for a strong, flexible mover with great comedic timing. This person will be required to wear a cow costume and may involve some puppeteering. They will sing & dance in the ensemble)
<b>Sleeping Beauty/Wood Nymph</b> Female Presenting Age: 16-35 <i>Dancer</i>	G3-G#5 Ensemble	Sleeping Beauty catches the attention of Cinderella's Prince in the 2 <sup>nd</sup> Act. For the rest of the show, this character will serve as a wood nymph, dancing and singing throughout the show. <i>Graceful &amp; Magical</i>
<b>Snow White /Wood Nymph</b> Female Presenting Age: 16-35 <i>Dancer</i>	G3-G#5 Ensemble	Snow White catches the attention of Rapunzel's Prince in the 2 <sup>nd</sup> Act. For the rest of the show, this character will serve as a wood nymph, dancing and singing throughout the show. <i>Graceful &amp; Magical</i>