



NORMAL IS AN ILLUSION!

By Erin Evarts, Executive Director

After 19 months of pivoting, rethinking, trying new things, and generally expanding Lyric's horizons far beyond what we were used to – in the very wise words of Morticia Addams "normal is an illusion." For many months the Board, the office, and hundreds of volunteers have established a new normal, where we create multiple shows concurrently. It has been challenging and exciting and I thank everyone who has been involved in the productions we have been working on. It was wonderful to see so many of you at Annual Meeting, and for those who didn't make it, please stop by the office and grab your membership card and show us your proof of vaccine. As more and more people are using the Lyric Creative Space, we will continue to need everyone's help and cooperation in staying healthy and safe.

A big thank you to the cast, crew, and team of *Moonlight in Vermont* for a sold-out weekend of shows at ECHO! *Looking for the Heart of Saturday Night* is right around the corner and the rehearsals are looking amazing. You'll be able to reserve tickets for that production in the coming weeks. I'm also thrilled to say we had another wonderful set of auditions for this year's *Burlington Does Broadway* and you can buy those tickets on October 5 if you are a Flynn member and will be available to the public on Tuesday, October 26, at 10:00 a.m.:

<https://www.flynnvt.org/Events/2021/12/Burlington-Does-Broadway>

SURVEY FOR LYRIC MEMBERS

By Serena Magnan O'Connell

Hello Lyric volunteers! We are trying to find out more about you! Many of you were recently sent a survey via email regarding your previous show, committee and/or board experiences and those you are interested in acquiring as a Lyric member. The membership committee is attempting to establish a database so that we can track our membership, better gauge where the needs of our organization may lie, and what talents/skills and experiences our members already have. The survey takes no more than five minutes, and your participation is crucial for us to build the database. If you did not receive the email, reach out to Serena Magnan O'Connell at lyricmembership@gmail.com with any questions.

REFLECTIONS ON THE ANNUAL MEETING

Thank you to all who attended Lyric's 47th Annual Meeting! Approximately 75 volunteers gathered on a beautiful evening in our warehouse parking lot to vote in our newest board members–Kerry Farrell, Dorothy Wright, and Cheri Forsythe. The 2020 Volunteer of the Year was awarded to...you! The Lyric community was recognized this year for going above and beyond in countless ways to sustain and grow our organization as we carried on during the pandemic. Freda Tutt was also recognized for the immense efforts she dedicated to ensuring the health and safety of our Lyric members.

Congratulations to long-time Lyric members Nancy Hayes and Mike Hayes who were awarded Lifetime Memberships for their years of service—we thank you both! Attendees of the meeting enjoyed food from KC Red Hots and East Coast Ice, and then were treated to a showing of *Come From Away*. Congratulations to Stephen Contompassis, grand-prize winner of both the 50/50 raffle and the winner of our silent auction item, a Lyric letterman jacket! Thank you to the membership committee, Ian Ferris, Steve Smith, Michael Tutt, Andy Pearson, Nate Venet, Rachel Drew, and all of those who contributed to make it such a special evening. We would also like to thank Glowaesthetics, Rev Cycling and Fitness, O'M Salon, Lines Dance Studio, and the Family Fun Center for their generous donations to our raffle.

If you missed the meeting this year, please join in on the fun next year! We need you to make the business of show business happen.

–Serena Magnan O'Connell, Membership Chair

SPOTLIGHT SHOUTOUT: THE MAN BEHIND THE MAGIC By Ryan Addario

Much like seeing a finished Lyric musical onstage and thinking of it as magic, the same is true for our beloved home on Green Tree Drive. But far from magic, we all know results like that are products of hard work, thoughtful planning, and true creative output. The man behind the magic at the Lyric Creative Space is our own green-thumbed Todd Hanley. He singlehandedly takes a barren landscape from the doldrums of winter, and turns it into a lush, playful garden scape, befitting of a community as colorful as ours. Every week Todd puts in the time and the sweat to make an anonymous office park look and feel like home. Thank you, Todd! We look forward to seeing what Todd helps pull together as the Stage Manager for *Burlington Does Broadway!*



LOOKING FOR THE HEART OF SATURDAY NIGHT

It appears Lyric Theatre has once again adopted a bevy of magical Musical Theatre Elves who work all hours of the day and night, bringing joy, and dazzling yet another cast with their designs, creativity, brainpower, and kindness of the human spirit. We are a little over a month into the rehearsal process for *Looking for the Heart of Saturday Night* and I feel truly blessed to say that I and we are surrounded by some of the most talented artists I've ever had the pleasure of working with, and on top of all of that, they are such incredible human beings. The first full month was dedicated to mainly learning choreography and music, and now we are diving into scene work. It's a very exciting time and process in all things *LftHoSN!* Working on and crafting a new work such as this, takes many things, including bravery and a willingness to both put yourself out there, and to truly show up. The Artistic Team, the Production Team, and this stellar cast, are all so excited to bring this new show to Lyric next month. Stay tuned for some promotional materials about the show, coming soon! It's also never too early to reserve your tickets now...they could even make great early holiday gifts! We can't wait to share this show with you, and we look forward to seeing you at Lyric next month!

"Barreling down the boulevard..."

-Taryn Noelle, Creator, Stage Director/Choreographer

HELP WANTED: FRONT-OF-HOUSE VOLUNTEERS

By Pamela Jacobs

We are looking for Front-of-House volunteers for Lyric's November 2021 show—*Looking for the Heart of Saturday Night*. This original dance-based musical, created by Taryn Noelle, is ultimately about two things: love and time. It is comprised of a score that spans tunes from Tin Pan Alley to doo-wop, Motown, classic rock, and the contemporary sounds of today. This will be the first adult performance at the Lyric Creative Space. Tickets will not be sold—only spot reservations and an option to make a donation. There are approximately 75 seats available.

There are two types of Front-of-House roles. For each show we will need to outside check-in volunteers. They will verify patrons' COVID vaccination and spot reservations. This will take place outside the cast entrance and a security team member will be outside as well. There will be one volunteer inside handout out programs. Seating is general admission, but a patron may

need assistance finding or getting to a seat.

Due to the limited number of seats, if a volunteer would like to see the performance on the date they are working, they must reserve a spot ahead of time. A donation is much appreciated as well.

If you are interested in volunteering or would like more information, please contact Pamela Jacobs at pjand99@hotmail.com. I can't wait to see you all and be part of theater again!

Performance Details:

Evening performances: Thursday, Friday and Saturday, November 11-13 and 18-20 at 7:30 p.m.

Matinee performances: Sunday, November 14, and Saturday, November 20, at 2:00 p.m.

All performances will be held at the Lyric Theatre Creative Space.

Please note: In accordance with Lyric Theatre Company policy. All attendees must show proof of full vaccination against COVID-19 in the form of CDC Vaccination Card and matching photo ID.



GIRLS NITE OUT PRODUCTIONS

OFFERS A VERMONT DEBUT

Girls Nite Out Productions brings live theater back to the Main Street Landing Performing Arts Center this fall with *Borrowing Time*, an original comedy by Carole Vasta Folley. A quirky group of locals meet regularly to save their beloved town library. That is, when they're not singing, bickering, dancing, and drinking! These Friends of the Stamwick Public Library concoct one ridiculous fiasco of a fundraiser after another, almost throwing in the towel if not for Lillian Harris, their spirited leader. She rallies her fellow members to stick together no matter what, while they endeavor to save more than just the library.

The cast features Kelly Kendall, Janet Stambolian, Jane Burchard, Kimberly Rockwood, Brittany Flynn, Margaret Boylan, Betsy Conlon, Shannon Lowe, Bill Bickford, and Stephen Kendall.

Performance dates: November 10-13, and 17-20.

Tickets/info:

<https://www.eventbrite.com/manage/events/162066496253/basicinfo>





ANNOUNCING THE CAST:
BURLINGTON DOES BROADWAY
By Erin Evarts

Lyric Theatre Company, the Vermont Symphony Orchestra, and the Flynn Center invite you to ring in the New Year with *Burlington Does Broadway* which will be presented December 31 on the Flynn MainStage. The VSO will be conducted by Benjamin Klemme.

For Lyric Theatre:

Director: Doris O'Brien

Music Director: Howie Kalfus

Assistant Music Director & Pianist: Craig Hilliard

Choreographer: Sue Bailey

Assistant Choreographer: Margaret Welch

Stage Manager: Todd Hanley

Cast:

Donna Boisselle	Bob Bolyard
Christopher Brown	Colleen Christman*
Brigid Clary*	David Coggin-Carr
Mark Cranmer	Jessica Della Pepa*
Miles Ellis Novotny	Theo Ellis Novotny
Megan Fariel	Chloë Fidler
Carl Frenning	Daniel Gibson
John Gravel	Kylie Halpin
Serena Magnan O'Connell	Cole Marino*
Hannah Normandeau	Aleah Papes
Julia Parise	Carah Pioli-Hunt
Billy Ray Poli	Amber Pollack-Bruce
Holly Raiche	Eric Rainville
Stephen Rainville	Jamie Roberts
Jose Schmidt	Sabrina Sydnor
Mark Tarnaki	Jennifer Warwick
Steve Watson	Rachel Weinfeld
Syndi Zook	

Dancers:

Christopher Brown	Kyla Paul
Kylie Pollack	Ellie Wallace*

*Denotes first time in a Lyric Production



ON OTHER STAGES

- ★ Vermont created and produced, *The Suffragist Reenactment Society* is a funny, fast-paced journey through the history of how women fought for and won the right to vote in America. The show is touring the state during the month of October. Tickets/info: tickets/catamountarts.org/shows/
- ★ The Valley Players, celebrating over 40 years of promoting cultural activities in the Mad River Valley, present *Noises Off* October 1-3 and 8-10. Tickets/info: valleyplayers.com
- ★ Lost Nation Theater presents *Annie Oakley*, a staged reading of a new play by Jeanne Beckwith, featuring Maura O'Brien as Annie. On-demand recording available October 4-11. Tickets/info: lostnationtheater.org
- ★ Stowe Theatre Guild presents *Much Ado About Nothing*, October 7-23. Tickets/info: stowetheatre.com
- ★ Essex Community Players present *Fool for Love* by Sam Shepard, directed by Adam Cunningham, October 8-23 at Memorial Hall in Essex. Tickets/info: essexplayers.com
- ★ Fairfax Community Theatre Company celebrates its 30th anniversary with a production of *You're a Good Man, Charlie Brown* October 14-17 at the Fairfax Community Center. Tickets/info: <https://fctcv.wordpress.com/>
- ★ Shelburne Players present *It's a Wonderful Life, a live radio play* by Joe Landry, directed by Beth Curtis, December 10-18 at Shelburne Town Hall. Tickets/info: shelburneplayers.com
- ★ The Flynn Center hosts their Grand Reopening Celebration on October 23 with a performance by *Angelique Kidjo*. Ticket purchases support a lottery to give free tickets to the community. The venue's Broadway series—*Burlington Does Broadway*, December 31; *Broadway's Next Hit Musical Improv Comedy Night*, March 4-5; John Cameron Mitchell's *The Origin of Love*, March 19; *Hairspray*, April 28; *Jersey Boys*, May 31—goes on sale to members on October 5. Tickets/info: flynnvt.org

BROADWAY SONGS FOR THE AUTUMN SEASON

Excerpted from

- <https://open.spotify.com/playlist/0gnMJdMnQazwPLalzw3zAG>
- "Wake Me Up When September Ends," *American Idiot*
 - "Autumn," *Starting Here, Starting Now*
 - "The Colors of My Life" (Pt. 1), *Barnum*
 - "Try to Remember," *The Fantasticks*
 - "Plenty of Pennsylvania," *Plain and Fancy*
 - "All Good Gifts," *Godspell*
 - "Autumn/Finale," *Titanic: The Musical*
 - "Another Autumn," *Paint Your Wagon*
 - "Seasons of Love," *Rent*
 - "Days of Plenty," *Little Women—The Musical*
 - "Before the Summer Ends," *Dracula the Musical*
 - "The Sun Won't Set," *A Little Night Music*
 - "Dear Friend," *She Loves Me*



7 Green Tree Drive
South Burlington, VT 05403



Hope to see you at LftHoSN!

The Spotlight: A monthly publication of Lyric Theatre Company. To submit material for the next issue, email boerap@champlain.edu. Distribution questions? Call 802-658-1484.
Deadline for November issue: October 28, 2021

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**MEETING TIMES FOR LYRIC'S STANDING COMMITTEES
MEETING VIRTUALLY FOR NOW**

Board (Chair: Nate Venet): 3rd Tuesday of the month, 6:30 p.m., Lyric Office
Facilities (Chair: Cheri Forsythe): 1st Monday of the month, 6:00 p.m., Lyric Office
PR/Development (Chair: Rachel Bruce Drew): 1st Tuesday of the month, 6:00 p.m., Lyric Office
Education (Chair: MaryBeth Nuovo): 2nd Tuesday of the month, 6:00 p.m., Lyric Office
Finance (Chair: Stephen Kendall): 2nd Friday of the month, 12:00 p.m., Lyric Office
Membership (Chair: Serena Magnan O'Connell): 4th Tuesday of the month, 7:00 p.m., home of Serena Magnan O'Connell, Burlington
Production Selection and Evaluation (Chair: Jane Harissis): 4th Wednesday of each month, 6:30 p.m., Lyric Office
Outreach & Inclusivity (Chair: Hillary Read): 2nd Thursday of the month, 6:00 p.m., Lyric Office



April 7-10, 2022
Flynn Center MainStage
Burlington, VT

Generous support from



Lyric Theatre Company will require proof of being fully vaccinated against COVID-19 to be in the Lyric Creative Space or to participate as a volunteer in Lyric productions, events, or activities.

- Proof of vaccination is considered a vaccine card and matching ID.
- Medical and age exemptions will be accepted in accordance with CDC guidelines.
- Policy is effective October 1, 2021. (Current volunteers may submit proof of vaccination beginning immediately.)

