

## BURLINGTON DOES BROADWAY / 2021

### Explanation of Team Responsibilities

#### MUSIC DIRECTOR

- Select material for the show, and find arrangements appropriate for the VSO and a large vocal ensemble.
- Create a program that is well-balanced, with opportunities for vocal solos and dance.
- Alter and adapt vocal arrangements as necessary.
- Rehearse the vocal ensemble.
- Help the director and choreographer to understand what the songs will sound like, as often orchestral arrangements do not match the Broadway recordings of songs in significant ways.
- Communicate regularly with the orchestra manager and conductor at the VSO, coordinating all changes and adjustments with them.
- Please Note: The show is conducted by the VSO's conductor. The music director does not "work" the evening of the show.

#### DIRECTOR

- Work with the music director to develop the program, and to help ensure that the sequence of songs is appropriate from both an artistic and logistical perspective.
- Work with the Lyric office, the Flynn, the VSO, and possibly other Lyric volunteers to develop staging, lighting and other elements of the "look" of the show.
- Plan entrances and exits, create stage plots, and otherwise manage the flow of performers on and off the stage.
- Collaborate on any script needs with the Lyric office, the Flynn, and the VSO.
- Identify sound/audio needs with the music director and the Flynn.

#### CHOREOGRAPHER

- Create choreography for the dance numbers in the show.
- Work as needed with the director on staging and other movement.

#### PRODUCTION SUPERVISOR

- Facilitate communication between other team members and the Lyric office, and partner organizations as necessary.
- Manage the budget.
- Work with the Lyric office to make sure the needs of the team and cast are being met.

