

From: "The Last Five Years [Original Off-Broadway Cast]"

A Summer in Ohio

from The Last Five Years

by

JASON ROBERT BROWN

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A SUMMER IN OHIO

from *THE LAST FIVE YEARS*

Music and Lyrics by
JASON ROBERT BROWN

Moderate shuffle (♩ = 132-135)

Chords: B♭maj7, B♭6, B♭dim, Cm7, F7, B♭maj7, B♭6, B♭dim, Cm7, F7 Eb/G, F7/A, B♭maj7, B♭6, B♭maj7, B♭6, Ebmaj7, Fm7, B♭7(b5), B♭7

Dynamic markings: *mf* (bouncy), *mp* light, cocktail-style, *mp*

Performance notes: *(sim.)*, *8va*

Lyrics:
I could have a man-sion
on a hill. I could lease a vil-la in Se-ville, But it

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E♭maj7 3 Dm7(b5) G7 Cm7 B♭/D Cdim/E♭ C7/E

would-n't be as nice. As a sum-mer in O-hi-o With a gay mid-get named Karl

F7 B♭maj7 B♭6 B♭dim

— Play-ing Tev - ye and Por - gy.

Cm7 F7 E♭/G F7/A B♭maj7 B♭6

I could wan - der Par - is

B♭maj7 B♭6 E♭maj7 Fm7 B♭7(b5)

af - ter dark, Take a car - riage ride through Cen - tral Park, But it

D \flat maj7
D \flat 6
D \flat maj7
D \flat 6
Gm7(\flat 5)

I _____ could be in

C7
Fmaj7
F6

line to be the Brit-ish Queen, _ Look ___ like I was sev - en - teen, _

Cm7
G \flat 7(\flat 5)
F7

Still _____ I'm cer-tain I'd pre - fer _____ To be go - ing

E/F \sharp

slow - ly bat - ty For - ty miles east of Cin - cin - na - ti. I _

(clumsy, sloppy)

colla voce

B♭maj7 B♭6 B♭maj7 B♭6 E♭maj7

— could shove an ice - pick in my eye, — I — could eat some fish from

mp

Fm7 B♭7(b5) B♭7 E♭maj7 Dm7(b5) G7

last Ju - ly, — But it would-n't be as aw - ful — As a sum-mer in — O - hi - o — With-out

mp

Cm7 C7/E B♭maj7 B♭6

ca - ble, hot wa - ter, Vi - et - nam-ese food, — Or you.

mp *gva*

B♭dim Cm7 F7 B♭6

I saw your book at a Bor -

mf

Db6 Ab2/C Bbm7 Ab2/C

the stars each night: Look at me! Look at him!

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note 'the stars' and a half note 'each night:'. The piano accompaniment features a bass line with a chromatic descent and a treble line with chords. Chord symbols are placed above the staff.

Bbm7 Ab2/C Bbm7 Ab2/C Db6 Ab2/Eb

Son - of - a - bitch! I guess I'm do - ing some - thing

Detailed description: This system contains measures 3 and 4. The vocal line has a whole note 'Son - of - a - bitch!' and a half note 'I guess I'm do - ing some - thing'. The piano accompaniment continues with similar harmonic support. Chord symbols are placed above the staff.

Bb7sus

right! I fin - 'ly got

Detailed description: This system contains measures 5 and 6. The vocal line has a whole note 'right!' and a half note 'I fin - 'ly got'. The piano accompaniment features a prominent triplet pattern in the treble clef. Chord symbols are placed above the staff.

Csus Csus/Bb

some - thing right!

Detailed description: This system contains measures 7 and 8. The vocal line has a whole note 'some - thing' and a half note 'right!'. The piano accompaniment continues with the triplet pattern. Chord symbols are placed above the staff.

Csus/A Gm7(b5) C7 C7(#5)

No, it's not Nir - va - na, but it's on the way. —

mf

8va

Fmaj7 F6 Fmaj7 F6 Cm7

I play "A - ni - ta" at the mat - i - nee, — Then I'll

mp

Gb7(b5) F7

get on my knees and pray — I can state in my — next bi - o: I'm

mp

E/F# Cm6 Bmaj7

Pull back and cresc.

nev - er gon - na go back to O - hi - o! I —

f

Tempo di Stripper

B6

Bmaj7

F7

Emaj13

— could chew on tin foil for a spell, — I — could get a root ca - nal —

gliss.

Tempo I

F#m7

B13

F7(#5)

Emaj13

D#7sus(b9)

D#7(b9)

— in Hell, — But it would-n't be as swell — As this sum-mer is gon - na be! —

mf

G#m7

G#m(maj7)

G#m7

C#7(b5)

C#7

E6

'Cause the tor - ture is just ex -

f *mp*

Fdim

B6/F#

G#m⁶

quis - ite — While I'm wait - ing for you to vis - it, — So

8va

B6/F# Bmaj7/F# Fm7(b5) E7(#11)

hur - ry up, schmuck, - get un - stuck — and get on — the scene! —

D#9 D7(#5) C#7 Ddim B6/D#

— Love, The Mid-ge-t, the Strip-per, Wayne the Snake - And Mis-sus

C#m9 F# B B/D#

Ja - mie Wel - ler - stein — That's — me! —

E Fdim B/F# C6 B9

(sua)