



MESSAGE FROM THE EXECUTIVE DIRECTOR

“What Does Re-Opening Look Like When You Never Closed”

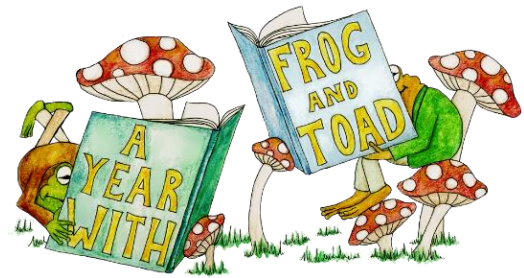
By Erin Evarts

During the pandemic, Lyric never closed. We postponed, and we re-evaluated – but we kept moving forward. At this point, we still don’t know exactly when we will be able to perform in the Flynn again, or be able to gather, sing, and dance like “we used to.” Our protocols for COVID-friendly rehearsals, guidelines for keeping our building safe, and our success with streaming and outdoor performances have been the blueprint for many others in our area. We can – and should – be proud of this work, and the well-deserved reputation for producing safe and successful theatre during the last year. As the state of Vermont works toward vaccine distribution and a complete re-opening of the arts and entertainment sector, Lyric will continue to be a leader.

Being nimble and using the creativity and ingenuity of our membership has served us well. With zero cases of transmission, Lyric is demonstrating daily that theater can continue safely under the right circumstances. If CDC or Vermont guidelines change, we may very well change with them, but we also may decide to be more cautious than what is technically allowed at any given moment. In short, the moment that we *can* “re-open,” doesn’t necessarily mean we will. We will continue to take every measure to ensure that our volunteers and audiences are safe – which is the hallmark of all our decision-making since last March. The office and the Board will continue to work together to make decisions strategically for Lyric’s future.

We are all looking forward to returning to normalcy, and I promise we will get there soon. We appreciate your continued support and understanding. For now, what can you do to help get us back to the theater as soon as possible remains the same. Wear your mask, stay home to reduce transmission whenever possible, and get your vaccine when it is your turn.

I can’t wait to see you at the theater again!



LYRIC THEATRE PRESENTS: *A Year with Frog and Toad*

By Kylie Halpin

This summer, the Lyric community is proud to bring the heart-warming family musical *A Year with Frog and Toad* to young audiences across Chittenden County. The show will run for four performances at varying locations, with a special opening night performance at Isham Family Farm in Williston. Ticket and registration information will be shared on the Lyric website.

A Year with Frog and Toad is a Tony Award-nominated musical that follows two of literature’s greatest friends, Frog and Toad, through four fun-filled seasons. Joined by friends along the way, these heroes captivate audiences young and old with stories of friendship, acceptance, and finding happiness in life’s everyday moments.

Show Details

June 11, 2021 | Opening night at Isham Family Farm in Williston

This special performance is a benefit to support Lyric Theatre and Isham Family Farm. Ticketing information will be available at lyrictheatrevt.org/frog-and-toad. (Coming soon!)

The following performances are **free and open to the public**, but online registration is required in compliance with Vermont contact-tracing guidelines. More information will be available as we approach show season, please visit lyrictheatrevt.org for updates.

June 12, 2021 – 10:30 a.m. & 3:30 p.m. | Shelburne Museum in Shelburne

June 19, 2021 – 10:00 a.m. & 3:00 p.m. | Dorothy Alling Library in Williston

June 26, 2021 – 10:00 a.m. & 3:00 p.m. | Fletcher Free Library in Burlington

Rain dates will be Sunday June 13, 20, and 27 at the same times and locations listed above.

LYRIC Kids SUMMER CAMPS 2021 KEY DATES

SESSION I: *Seussical the Musical* Kids Camp

Monday, July 19-Friday, July 23

SESSION II: Cabaret Creation Camp

Monday, July 25-Friday, July 29

Note from the Producer

Hello! Thank you to all who came out or sent in video auditions. We had a great time meeting everyone and our team cannot wait to begin our journey with Frog and Toad! If you are interested in volunteering to join our crew behind the scenes, please reach out to me at noasaunders@gmail.com. We look forward to seeing everyone at the show this summer!

Cast

FrogKim Anderson
ToadJayden M. Choquette
SnailCameron Brownell
TurtleJamie Roberts*
MouseStella Pappas

*Denotes first performance with Lyric Theatre

DELANO-NULTY SCHOLARSHIP

By Erin Evarts

For nearly 50 years, Lyric Theatre Company has been part of the dynamic arts community in the area. For the past several years, Lyric Theatre Company has awarded \$2,000 to an area high school senior to help support their interest in pursuing an education in the performing arts. This scholarship, the Delano-Nulty Award, honors two of Lyric's founding members – Howard Delano and Polly Nulty. Applications are due by May 7, 2021. For all relevant information for 2021 award applicants, please go to <https://lyrictheatrevt.org/education/delano-nulty-award/>.



LAST CHANCE TO PROPOSE FOR 2021!

By Jane Harissis

Have you been stewing on a production that you would like to propose? If so, then this is the time to approach Production Selection with your idea. We are about to set the 2021 calendar for Lyric productions, so if you have an idea, we would love to hear it. If you would like to be part of a production team, we would also love to hear from you. If you have interest, please contact Erin at the Lyric Office (erin@lyrictheatrevt.org) or Jane Harissis, Production Selection Chair (vitsivan@aol.com). Let's make a great season together!

IT'S SUNSET DRIVE-IN MOVIE NIGHT MAY 22 AND GREASE IS THE WORD!

By Jane Harissis and Kelley Lane

Start your *Summer Nights* with us! Guys – grease your hair and put on your Converse. Gals – curl your hair and put on your sweater set. We are dressing up for a Covid safe evening of fun and *You're the One That We Want!*

Set aside Saturday, May 22. The Sunset Drive-In is working with Lyric to put on a Movie Night for Lyric members and the community.

We Go Together in this collaborative event between Futuring, Membership and PR/Dev Committees. More details to follow but expect a mini carnival (a la *Grease*), raffles, prizes, a double feature of *Grease* and *Grease 2*, along with a few other surprises. *A Wop Ba-Ba Lu-Bop A Wop Bam Boom!*



ON OTHER STAGES

- ★ The Flynn invites you to pay what you wish for their online Education Programs. **Flynn Show Choir** for juniors and teens, January 23-April 17; **Movement for Parkinson's**, January 18-May 13; **Mini Dancers**, pre-recorded/play anytime; and **Hip-Hop for Kids**, pre-recorded/play anytime. Info: flynnvt.org
- ★ Lost Nation Theater offers a subscription program called **Patreon** – their virtual “stay at home” season. Info: lostnationtheater.org
- ★ Vergennes Opera House presents the **Broadway Direct Series** with the release of a new 30-minute video every month over the winter. Tickets/info: vergennessoperahouse.org
- ★ Middlebury's Town Hall Theater's offerings include **Great Art Wednesday Online**, **MNFF: Split/Screen**, **MACo's Flash Forward**, **The American Dream Project**, and more. Tickets/info: townhalltheater.org

BACKSTAGE PASS

HANDS-ON TECHNICAL THEATRE CLASSES

INTRODUCTION TO GARMENT SEWING

Instructors: Leah Burke and Maureen Frasier / **Class Support:** Kerry Farrell

Description: This class is for anyone who has some basic machine skills and wants to learn how to sew a garment. Topics covered include: review of machine sewing essentials, how to read a pattern and choose the correct fabric, how to secure/pin, mark and cut the pattern out, construction of the garment, and finishing techniques. Students are encouraged to bring their own machines, but do not have to.

Wednesdays, April 14-May 12 | 6PM-8PM / Cost: \$100 + materials (pattern, fabric and matching thread) / 5 students maximum

SCENIC PAINTING WORKSHOP

Instructor: Jane Harissis

Description: Join Scenic Designer and Painter, Jane Harissis, as she teaches techniques for scenic painting including different faux finishes such as brick, wood grain, marble, stone, shading and working with foam. These techniques can be applied onstage or at home for creative projects. This three-hour class is a hands-on learning experience. Please wear painting clothes, comfortable shoes that might get some paint on them, and a mask; you can also bring a snack or a drink if you'd like. No materials needed, please wear painting clothing.

Sunday, April 25 | 1PM-4PM / Cost: \$20 / 8 students maximum

HAND SEWING WORKSHOP

Instructor: Suzanne Kneller / **Class Support:** Laurie Dana

Description: This class is for anyone who wants to learn or brush up on the basic hand sewing skills like tying knots to end work, tacks, snaps, buttons, hems and other basic stitches. No materials needed.

Thursdays, April 29 and May 6 | 6PM-8PM / Cost: \$35 / 5 students maximum

SEWING SERIES

**Cost: \$20 for one class / \$90 for all 5 in series
Maximum of 5 students for each class in series**

LEARNING MACHINE BASICS

Instructors: Dawn Dudley and Linda Dudley

Description: This class is for someone who has a new machine and they want to get to know it better or someone who does not have a machine but wants to learn on one of ours with the hope of getting a machine. The course will cover how to use a sewing machine top to

bottom, how to thread the machine, put in the bobbin, stitches and their uses, what is tension and how it applies to the type of fabric you are using, care of the machine and much more.

Saturday, April 10 | 10AM-noon / Cost: \$20 (\$90 for all 5 in series)

PUTTING IN A ZIPPER

Instructor: Diantha Howard / **Class Support:** Laurie Dana

Description: Do zippers scare you? If you answered yes then this is the class for you. Come join the fun as you learn to put in zippers of all types. You can bring your own machine (make sure to bring the zipper foot and manual) or use one of our machines. This class does require some basic sewing skills.

Saturday, April 24 | 10AM-noon / Cost: \$20 (\$90 for all 5 in series)

HOW TO DO BUTTONHOLES

Instructor: Diantha Howard / **Class Support:** Laurie Dana

Description: Do buttonholes and buttons scare you? If you answered yes then join us to learn how to put in button holes properly. You can bring your own machine (bring any buttonhole attachments and the manual) or use one of our machines. This class does require some basic sewing skills.

Saturday, May 1 | 10AM-noon / Cost: \$20 (\$90 for all 5 in series)

HOW TO USE A SERGER AND KNIT FABRICS

Instructors: Dawn Dudley and Linda Dudley

Description: Do sergers and knit fabrics scare you? If yes then here is the class for you. It is three hours of learning how to thread and use a serger. The class will also cover how to sew with knit fabrics since using a serger is helpful when sewing with knits. This class does require some basic sewing knowledge. Students are encouraged to bring their own serger, but it is not required. Other materials are TBA.

Saturday, May 8 | 10AM-1PM / Cost: \$20 (\$90 for all 5 in series)

HOW TO ALTER PATTERNS

Instructors: Dawn Dudley and Linda Dudley

Description: This class will teach you how to take a pattern and make alterations to fit yourself or someone else, perhaps a cast member! This class requires some basic sewing and pattern reading skills. Materials: 1 Yard of Pellon Pattern Ease, scissors, a tape measure, and notepad and pencil.

Saturday, May 15 | 10AM-noon / Cost: \$20 (\$90 for all 5 in series)





7 Green Tree Drive
South Burlington, VT 05403



Announcing the Cast
A Year with Frog and Toad

The Spotlight: A monthly publication of Lyric Theatre Company. To submit material for the next issue, email boerap@champlain.edu. Distribution questions? Call 802-658-1484.

Deadline for May issue: April 28, 2021

AT YOUR SERVICE—LYRIC THEATRE COMPANY BOARD & STAFF

Rachel Bruce Drew	rachelbdrew@gmail.com
Tom Dunn	tedunn@comcast.net
Kathy Grise	kgrise@comcast.net
Jane Harissis	vitsivan@aol.com
Tim Henderson	zeyde88@gmail.com
Steve Kendall	stepkend@comcast.net
Mary M. Lee	MaryMLVT@gmail.com
Mattison	cdmattison@gmail.com
Shane McCormack	smccormack@pfclaw.com
MaryBeth Nuovo	mbnuovo@aol.com
Andy Pearson	apearson@sbschools.net
Rebecca Raskin	rebeccaraskin@msn.com
Hillary Read	hbread@gmail.com
Karen Sheedy	kos@jmmcpa.net
Nate Venet	natevenet@gmail.com
Erin Everts, <i>Executive Director</i>	erin@lyrictheatrevt.org
Doris O'Brien, <i>Bookkeeper</i>	doris@lyrictheatrevt.org
Ryan Addario, <i>Dev. & Marketing Coordinator</i>	office@lyrictheatrevt.org

Lyric Office Address: 7 Green Tree Drive, South Burlington, VT 05403

MEETING TIMES FOR LYRIC'S STANDING COMMITTEES
MEETING VIRTUALLY FOR NOW

Board (Chair: Nate Venet): 3rd Tuesday of the month, 6:30 p.m., Lyric Office
Facilities (Chair: Tim Henderson): 1st Monday of the month, 6:00 p.m., Lyric Office
PR/Development (Chair: Rachel Bruce Drew): 1st Tuesday of the month, 6:00 p.m., Lyric Office
Education (Chair: MaryBeth Nuovo): 2nd Tuesday of the month, 6:00 p.m., Lyric Office
Finance (Chair: Karen Sheedy): 2nd Friday of the month, 12:00 p.m., Lyric Office
Membership (Chair: Serena Magnan O'Connell): 4th Tuesday of the month, 7:00 p.m., home of Serena Magnan O'Connell, Burlington
Production Selection and Evaluation (Chair: Jane Harissis): 4th Wednesday of each month, 6:30 p.m., Lyric Office
Outreach & Inclusivity (Chair: Hillary Read): 2nd Thursday of the month, 6:00 p.m., Lyric Office



Awaiting new dates
Flynn Center MainStage
Burlington, VT

Generous support from



LYRIC MEMBER HELPS OUR FURRY FRIENDS

In lieu of taking a normal vacation this year, I'm doing a thru-hike of the entire Vermont Long Trail, start to finish, as a fundraiser for Homeward Bound, our local Humane Society. This was coordinated with them and done with their help and support. The full story and more info can be found at the official pledge page link; all money goes straight to Homeward Bound and is tax-deductible.
<https://pledgeit.org/furrytrails>. Thanks! – **Scott Remick**