



AUDITION FORM

Please print neatly!

Name: _____

Your Pronouns (optional, please circle): he/him she/her they/them

Address: _____

Email: _____

Height: _____ Age: _____

Date of Birth if under 18 years old* _____

Note: All auditionees must be born on or before March 17th, 2005 *If under 18, parent/guardian must sign below.

Phone (H): _____ (W): _____

(C): _____

Please circle the phone number to use at the following times:

Callbacks: If you are needed for a callback you will be called on 3/19 in the evening. This call may be late and we will leave messages.

Call: **Cell Work Home Other:** _____

Casting Calls: We must be able to reach you on Sunday, 3/21 beginning at 10am.

Call: **Cell Work Home Other:** _____

***If we are unable to cast you, you will be notified by email.

Please circle your answers below:

Are you comfortable taking home your costume after each performance and arriving in costume? **YES NO**

Are you comfortable playing a character that is not traditionally played by someone who shares your gender identity? **YES NO**

Are you willing to cut/color your hair for the production? **YES NO**

Are you willing to cut/shave facial hair for the production? **YES NO**

If you have non-character appropriate facial piercings and/or gauges are you willing to take them out for the production? **YES NO**

Do you have any physical limitations that restrict your movement (e.g. back, knees)? (all must answer) **YES NO**

If Yes please explain: _____

Vocal Range (please circle, if known):

bass tenor alto soprano

Can you read music?

YES NO

Please circle ALL Role(s) for which you would like to be considered:

Frog

Toad

Other

Check here if you will accept **ANY ROLE**
Be honest - the teams really need to know this!

If you have any casting restrictions such as ACCEPTING ONLY CERTAIN ROLES/ SONGS or any other conditions affecting your decision whether or not to accept a role, please state here - otherwise, we will assume and expect you to accept any role offered to you :

Schedule Commitment:

Rehearsals for **A Year with Frog and Toad** will begin remotely from March 29th through April 30th at the availability of the team and the cast. Between May 1st and June 11th in person rehearsals will be held from 6:45pm-10:00pm on Mondays and Wednesdays, and 11:00am-4:00pm Sundays at the Lyric Theatre Creative

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Space and through virtual rehearsals. Not all performers will be called to every rehearsal. Individual work and virtual rehearsals will be required and critical to prepare for this show.

Performances for A Year with Frog and Toad are currently scheduled to take place on:

June 11th – 7pm at the Lyric Creative Space

June 12th – 10am and 3pm at a location to be determined

June 19th – 10am and 3pm at Dorothy Alling Library in Williston

June 26th – 10am and 3pm at Fletcher Free Library in Burlington

Rain dates will be Sunday June 13, 20, and 27 at the same times and locations listed above.

LIST ALL CONFLICTS BELOW. Your availability for all rehearsal dates will be assumed and expected unless you list the date as a conflict below. Absence at a rehearsal not listed below is considered unexcused. Unexcused absences may result in your dismissal from the cast.

Theatrical Experience: List relevant music (include choral), dance or acting experience—especially within the last 5 years. Feel free to attach a resume. It is not necessary to attach a picture. If you do attach a picture, it will NOT be returned.

Please read the following statement carefully and then sign below!

If I accept a role in **Frog and Toad** I will make myself available and be on time for all scheduled rehearsals and performances, and all other commitments listed in the Schedule Commitment section of this form. I have listed all known or anticipated schedule conflicts on this form. I will not be absent unless I have been given prior approval for absence by the Team. I understand that I will be required to wear a mask during rehearsals and will be subject to a temperature check and health assessment each time I am in the Creative Space. I understand that cast members may be asked to provide or purchase part of their costume at a cost not to exceed \$75.00. I grant permission for Lyric Theatre Co., to use my photograph, likeness, video recordings, and/or personal statements to publicize the activities of **Frog and Toad** without compensation. I understand that I rehearse and perform at my own risk. I have read and understand the Lyric Audition Policies, Procedures and Rights document.

_____/_____/_____
Signature *Date*

_____/_____/_____
If under 18, your parent/guardian MUST sign prior to you auditioning. *Date*



Audition Policies, Procedures, & Guidelines

EQUAL OPPORTUNITY POLICY:

It is the policy of Lyric Theatre Company (Lyric) that auditions be conducted consistent with Lyric's Mission Statement and that all persons are given an equal opportunity to audition for all parts in all shows.

Lyric Theatre Company is a volunteer organization. It is also a social organization. Often, like-minded people become friends and even family, through the work they do with Lyric. Consequently, there are times when friends or family members of the production team audition for roles in a production. This is natural, given the shared interests that brought them together in the first place. However, Lyric is 100% committed to fairness and equal opportunity. To protect the integrity of each team and Lyric Theatre as an organization, the following steps are in place to ensure that every auditioning actor is treated as fairly and as equally as possible:

- No individuals shall be cast in a show without having auditioned.
- Producers and Artistic Team members cannot be considered for a stage role.
- Lyric's Executive Director or a Lyric Board Representative sits in on all auditions as well as deliberation and selection meetings to verify objectivity and fairness.
- The Artistic Director, Music Director and Choreographer make final casting decisions, no matter how many other people are on a given Artistic Team.
- The Production Supervisor observes and helps facilitate the process to make sure that all options and variables are considered.

AUDITION & CALLBACK PROCEDURE:

- Everyone who auditions will be required to complete the **Audition form** (complete and sign form)* and this "**Lyric Audition Policies, Procedures and Rights**" (sign form)*
- Auditions are closed.
- Deliberations by the casting team will be kept confidential.
- If a key role cannot be cast from initial auditions, a special audition may be held for that role or roles only.
- The Artistic Team is unable to offer feedback on auditions.

NOTIFICATION / ACCEPTANCE PROCEDURE:

- No one shall be notified of casting until all auditions are completed.
- ALL actors will be notified in a timely manner once the show has been cast. It is suggested that notification be issued within 72 hours after final auditions and callbacks (if any).
- Once an actor is offered a role, confirmation of acceptance or rejection of that role must be made in a timely manner. Actors are required to note on their audition forms any roles that they are not willing to accept in order to avoid a team spending hours considering someone for a role they won't take. However, in the rare case that someone wants time to "think about it" even though they said they would accept the role they have been offered, it is suggested that the actor be given no longer than one hour from the initial phone call. Casting includes selection of and acceptance by the actor.
- On the audition form, it is suggested that an approximate time be listed when casting calls are to be made and there be space on the form for alternative contact phone numbers in case the actor is at another location and unavailable at their home/work numbers during this time frame.
- Auditionees that are not selected for the cast will be sent an email.

THOUGHTS ABOUT BEING CAST or NOT BEING CAST:

Casting a show is always an extremely difficult process and artistic teams agonize over these decisions, knowing that not everyone can be cast and that feelings will inevitably be hurt. There are always many more people who audition than there is room for in any production. We hope you understand that not being cast is rarely a reflection on your skill or abilities, nor is it a reflection on the team not giving you a fair shot.

