

**EXECUTIVE DIRECTOR'S MESSAGE:
"THOSE SUMMER NIGHTS"**

By Erin Evarts

Thank you to our membership, board, and committee members for all the work you are putting in these days. There is so much going on, even when we don't have much "going on-stage." As we head into the summer, I'm excited about our camps, collaborations with other local organizations, and some fun new projects (stay tuned). Lyric is still here, we are still working, and we are still a place for everyone who wants to create.

As Vermont opens up a little at a time, we encourage people to stay safe, stay socially distanced, and keep those masks on – we look forward to sharing the Creative Space with you all again soon.

**"OLYMPIA" – STREAMING MOVIE PREMIERE
JULY 9TH AT 8:00 P.M. ON FACEBOOK**

Lyric was thrilled to hear from the producers of "Olympia," a documentary about the life of Olympia Dukakis. Their desire to share the documentary with the world, matched with Olympia's love of theatre, led them to reach out to professional, regional, and community theatres across the country and Lyric is honored to be their Vermont choice. We will be live-streaming the premiere of this film on our Facebook page and we hope you can join us.

This intimate portrait of a working-class professional, a scholar-actor of intense intuitive power, and a woman beloved around the world, culminates on the steps of the Dukakis' humble ancestral home in Lesbos, Greece. Here we see Olympia's life come full circle both personally and professionally. Incandescent and unforgettable, "Olympia" is a must-see documentary for anyone seeking to reignite their love of drama and their love of life.

Join the live-streaming premiere with Lyric on July 9th at 8:00 p.m. on Facebook

SPOTLIGHT SHOUT-OUT

By Serena Magnan O'Connell, Membership Chair

This month's Spotlight Shout-Out goes to a guy who may rather be sailing and playing with his adorable granddaughter, but who continues to find time for Lyric's needs in his retirement. Tom Dunn, your efforts in helping with the membership database and heading up the Futuring Committee for Lyric have not gone unnoticed and we would like to give you a Spotlight Shout-Out! It is because of extraordinary volunteers such as yourself that we are able to navigate this difficult time with an optimistic future. We sincerely thank you for your recent efforts and contributions.

**THE LYRIC COMMUNITY IS PROUD TO PRESENT THE
2020 DELANO-NULTY AWARD TO
AMELIA MASON OF BURLINGTON, VT**

By Erin Evarts

For the past several years, Lyric Theatre Company has awarded \$2,000 to an area high school senior to help support their interest in pursuing an education in the performing arts. This scholarship, The Delano-Nulty Award, honors two of Lyric's founding members – Howard Delano and Polly Nulty.

Amelia Mason, the 2020 recipient, is a recent graduate of Burlington High School, where she received the Vermont Principal's Award, and will begin pursuing her bachelor's degree at Barnard College of Columbia University in New York City this fall. Amelia has been seen onstage with Lyric in *Mary Poppins*, *Les Misérables*, and is an alum of LyricKids Camps. She has been a constant presence throughout the Burlington performing arts community, including through Burlington's capella group, Vermont Stage Youth Company, and Flynn Youth Theater and Show Choir. Congratulations, Amelia!



Lyric Executive Director, Erin Evarts, presents Amelia Mason with her award.

**SEEKING NOMINATIONS FOR THE STANLEY GREENBERG
VOLUNTEER OF THE YEAR AWARD**

By Serena Magnan O'Connell, Membership Chair

The Membership Committee is now accepting nominations for the Stanley Greenberg Volunteer of the Year Award. If you have someone in mind who went above and beyond their Lyric commitments and duties this year, please submit their names and a brief description of their volunteer efforts to serenamagnan@hotmail.com. The nominees will be discussed and voted upon by the membership committee and the award will be given out at this year's Annual Meeting.

UPDATES FROM THE BOARD CHAIR

By Christopher Brown

Hello all and happy summer! I am hoping everyone is getting a chance to enjoy some of the beautiful weather we have been having in a safe, responsible way.

Historically, the summer months are a little quieter for Lyric's Board of Directors and committees. This could not be further from this year's reality. Lyric's board and committees have been working overtime on several projects and initiatives and on preparing for the upcoming fiscal year. I wanted to take a moment to shed some light below on some of the work happening.

Membership Committee – Membership has been working on several items: planning socially distant, safe and fun activities to bring us together this summer, beginning to vision this year's Annual Meeting, tackling an updated version of our Volunteer Welcome and Handbook and a new charge of creating a survey of our membership's skills, expertise and interests.

Finance Committee – The Finance Committee has been working diligently alongside the Office to develop a responsible, clear and appropriate response and financial plan to our ever-changing financial environment.

Education Committee – Education is gearing up for two weeks of Summer Camp! This year will look a little different due to safety guidelines, but our camp team is ready for the challenge and prepared to offer an engaging, fun and educational experience. The committee also selected this year's Delano-Nulty recipient.

Outreach and Inclusivity – This committee has been working since last fall to develop an understanding of how to best support Lyric in promoting, fostering and encouraging inclusivity and diversity throughout the organization and the greater community. The committee is focusing currently on tangible steps and actions Lyric can take, addressing and updating policies as well as preparing to work with an outside consultant to help further this mission.

Production Selection's Futuring Committee – Production Selection has created a sub-committee geared towards thinking outside the box from our traditional two mainstage shows a year model. The committee is beginning to explore other ways Lyric could serve the community through alternative artistic ventures and avenues.

On top of this, the Board is beginning to work on Lyric's next strategic plan. This strategic plan will look forward to the next 5-10 years to create action items, milestones and help shape our efforts and energy to guide us in the direction(s) we hope to go.

Thank you, board and committee members for all of your hard. Everything you are doing is extremely valuable and Lyric is extremely lucky to have you.

TRACKING VOLUNTEER HOURS

By Serena Magnan O'Connell, Membership Chair

Did you make masks for us this year? Have your Lyric volunteer hours been turned in? June 30th marks the end of Lyric's fiscal year and the time of year we tally active membership hours. If you volunteered in a capacity OUTSIDE of a committee or involved in a show, please fill out the Volunteer Hours form found on the website and turn in to the office. Remember, committee hours are tracked by the committee chairs, crew hours are tracked by crew chiefs and cast hours are tracked by our stage managers. Please make sure your volunteer hours are accounted for! Tracking hours helps us to acquire grants, and is important data for us to document as an organization. Also, stay tuned for a survey coming from the office that will be tracking your Lyric experience and interests. This survey will be helping us formulate a database which will serve as an important tool to help inform us and fulfill our membership needs. Any questions on hours or the survey can be directed to serenamagnan@hotmail.com.

ON OTHER STAGES ... VIRTUALLY

★ The artistic spirit in Vermont continues to thrive! Dominic Spillane's TheaterEngine is an online platform for people who love live performance and for people who create live performance. Go to theaterengine.com to learn more.

★ Flynn online summer camps provide safe arts opportunities during the pandemic, nurturing creativity during social distancing. These camps serve ages 8-18 and feature subjects in music and theater, including activities to build acting, performance, singing, and musical instrument skills. These camps are being offered free of charge to the community; donations gratefully accepted in support of the Flynn. Sign up at flynncenter.org/education.

★ Kim Bent and Kathleen Keenan, our friends at Lost Nation Theater, are offering a subscription model using the Patreon app to deliver content to their audience. Benefits include clips from past productions, full-length shows, featured songs and more. Stay informed at lostonationtheater.org.

★ Vermont Stage wants to capture stories about your experience during the pandemic in a virtual time capsule. Email your story to Cristina Alicea, Artistic Director, at cristina@vtstage.org.

★ Shelburne Players, Essex Community Players, Stowe Theatre Guild, and Lamoille County Players cancelled their summer seasons. We hope to see their productions in 2021.

★ Middlebury's Town Hall Theater invites folks to connect virtually through *The Quarantine Sessions*, a series of short videos showcasing THT all-stars, including resident companies and staff, filmed in their homes and delivered to yours. Stay informed at townhalltheater.org.

★ Your humble editor has been enjoying the magic of Broadway by subscribing to [Broadway HD](#), an on-demand digital streaming media company. Pay by the month (\$8.99) or opt for an annual subscription. Other sources of online theatre are [National Theatre Live](#), [Broadway on Demand](#), and [The Shows Must Go On!](#) Some are free once you create an account and some are subscription-based.



LYRICKIDS SUMMER CAMPS 2020

By *MaryBeth Nuovo*

LyricKids is proud to announce our two summer camp offerings for campers between the ages of 8 and 13. Join us for *Disney's Frozen Kids* from July 20-24 and *Disney's The Lion King Kids* July 24-31. Both camps run from 9:00 a.m.-4:00 p.m. Camps will meet at 7 Green Tree Drive, South Burlington, Monday through Friday. For more information, visit <https://lyrictheatrevt.org/portfolio/lyric-kids/>.

ULTIMATE BROADWAY QUIZ

By *Hannah Marder, BuzzFeed Staff*

(Excerpted from *The Scoop* on Telecharge.com)

Being a fan of Broadway is so much more than just getting a *Playbill* or two signed after a show. It's knowing the rush of anticipation as the lights go down before a show, meticulously crafting Halloween costumes based around their favorite Broadway character, eagerly looking forward to each Original Broadway Cast Album, and passionately discussing the nuances between a show's original production and its revival.

So do you think you have what it takes to be considered in the upper echelons of a bona fide Broadway fan? Take the quiz below to find out!

Which musical are these songs from: "Seasons of Love," "Take Me or Leave Me," and "Santa Fe"?

Options: *A Chorus Line, Urinetown, Rent, Miss Saigon*

Where does *Hairspray* take place?

Options: Detroit, Baltimore, Chicago, Des Moines

Which song is NOT from *Wicked*?

Options: "Popular," "Defying Gravity," "Dancing Through Life," "A Change in Me"

Which Disney film has NOT been turned into a Broadway musical?

Options: *Beauty and the Beast, Snow White and the Seven Dwarfs, Aladdin, The Little Mermaid*

Which of these is NOT a rock musical?

Options: *School of Rock, Rent, Hamilton, Rock of Ages*

Which famous musical is this photo from?



Options: *Fiddler on the Roof, The Little Mermaid, 42nd Street, Beauty and the Beast*

What about this photo?



Options: *Guys and Dolls, The Producers, Grease, Chicago*

Finish the *Hamilton* lyric: "I'm just like my country, I'm young _____ _ _____, and I'm not throwing away my shot."

Options: scrappy and hungry, tired and ornery, clever and angry, fun and happy

Which musical was NOT based on a film?

Options: *Young Frankenstein, Legally Blonde the Musical, Pretty Woman, Dear Evan Hansen*

What is the name of the musical written by *South Park's* creators?

Options: *The Book of Mormon, Jesus Christ Superstar, Spamalot, Kinky Boots*

What is *Spamalot* based on?

Options: *Monty Python and the Holy Grail, The Sword in the Stone, The Man Who Would Be King, Camelot*

What musical are these songs from: "Mama Who Bore Me," "The Bitch of Living," and "Touch Me"?

Options: *Spring Awakening, Little Shop of Horrors, The Rocky Horror Picture Show, Kinky Boots*

Which musical are these characters from: Laurey, Curly, and Jud Fry?

Options: *Kiss Me, Kate, Oklahoma!, Anything Goes, Oh! Calcutta!*

Which Marvel character got their own Broadway musical?

Options: Spider Man, Iron Man, Thor, Black Widow

What musical takes place at Rydell High?

Options: *Heathers, Grease, Bring It On, Bye Bye Birdie*

To test your expertise, click [here](#) to take the full quiz.

WHAT TO WATCH

Bernadette Peters: A Special Concert, filmed in 2009 at the Minskoff Theatre, will stream July 10 at 8:00 p.m. ET to benefit Broadway Cares/Equity Fights AIDS. In addition to the performance, the evening will also feature a conversation between three-time Tony® winner Peters and actor Michael Urie. View for free at BroadwayCares.org/Bernadette. Lyric folks may remember that Bernadette Peters performed a spectacular concert at the Flynn in May 2012.



**P.O. Box 1688
Williston, VT 05495**



Camps are happening this month!

The Spotlight: A monthly publication of Lyric Theatre Company. To submit material for the next issue, email boerap@champlain.edu. Distribution questions? Call 802-658-1484.
Deadline for August issue: July 28, 2020

AT YOUR SERVICE—LYRIC THEATRE COMPANY BOARD & STAFF

Christopher Brown	christopherbrownvt@gmail.com
Rachel Bruce Drew	rachelbdrew@gmail.com
Tom Dunn	tedunn@comcast.net
Lyn Feinson	lyn@darntough.com
Kathy Grise	kgrise@comcast.net
Jane Harissis	vitsivan@aol.com
Tim Henderson	zeyde88@gmail.com
Mary M. Lee	MaryMLVT@gmail.com
Shane McCormack	smccormack@pfclaw.com
MaryBeth Nuovo	mbnuovo@aol.com
Andy Pearson	apearson@sbschools.net
Hillary Read	hbread@gmail.com
Karen Sheedy	kos@jmmcpa.net
Nate Venet	natevenet@gmail.com
Doug Viehmann	avidvi@msn.com
Erin Evarts, <i>Executive Director</i>	erin@lyrictheatrevt.org
Doris O'Brien, <i>Bookkeeper</i>	doris@lyrictheatrevt.org
Ryan Addario, <i>Dev. & Marketing Coordinator</i>	office@lyrictheatrevt.org

**MEETING TIMES FOR LYRIC'S STANDING COMMITTEES
MEETING VIRTUALLY FOR NOW**

Board (Chair: Christopher Brown): 3rd Tuesday of the month, 6:30 p.m., Lyric Office, 7 Green Tree Dr., South Burlington
Facilities (Chair: Doug Viehmann): 1st Monday of the month, 6:00 p.m., Lyric Office, 7 Green Tree Dr., South Burlington
PR/Development (Chair: Rachel Bruce Drew; Interim Chair: Kathy Grise): 1st Tuesday of the month, 6:00 p.m., Lyric Office, 7 Green Tree Dr., South Burlington
Education (Chair: MaryBeth Nuovo): 2nd Tuesday of the month, 6:00 p.m., Lyric Office, 7 Green Tree Dr., South Burlington
Finance (Chair: Karen Sheedy): Meeting details TBA
Membership (Chair: Serena Magnan O'Connell): 4th Tuesday of the month, 7:00 p.m., home of Chris Brown, South Burlington
Show Selection (Contact: Nate Venet): Monthly, Time TBA, Location varies
Technology (Chair: Andy Pearson): 3rd Thursday of the month, 6:00 p.m., Lyric Office, 7 Green Tree Dr., South Burlington



**Awaiting new dates
Flynn Center MainStage
Burlington, VT**

Generous support from



JUST CURIOUS...How many Lyric members tuned in to the broadcast of *Hamilton* this past weekend? My guess: a lot!