

Miracle on Green Tree Drive:
A Lyric Family Christmas Special

DETAILED AUDITION INFORMATION

Miracle on Green Tree Drive is going to be a completely original Lyric version of a 60's Variety Christmas television show... think Lawrence Welk except packed full of Lyric members doing Holiday songs and sketches with full costumes, scenery and special effects. A few songs, a few jokes, a few tears, a few memories, and a whole lot of fun. Some of the songs we're going to include are: WHITE CHRISTMAS, WE WISH YOU A MERRY CHRISTMAS, HOME FOR THE HOLIDAYS, HERE WE COME A WASSALIN', CHRISTMAS TIME IS HERE, LITTLE DRUMMER BOY, JINGLE BELLS, O HOLY NIGHT, HAVE YOURSELF A MERRY LITTLE CHRISTMAS, and many more besides. Some will be solos, some will be based around comedy sketches, some will be production numbers with dance breaks and the whole thing will be held together by our Lyric Host. The overall cast size is flexible and will be determined to some extent by the popularity of auditions, but the variety style of the format allows us to spread the roles out widely and evenly to offer as many opportunities as possible. It is very unlikely that any role will have more than one or two songs.

The team is looking for a cast of 26 - 71 people with a stage age of 5 – 90 years old, including up to 15 kids under the age of 16. Kids must be at least 8 years old as of September 15th to audition. To audition as an adult, you must be at least 16 years old as of September 15th. We will be casting singers, actors and dancers. If you prefer to only be considered as a dancer, you do NOT need to prepare a song or perform the reading.

Audition Information – Vocal and Reading

You can choose to audition by video submission or in person. All kids MUST audition by video submission. Videos may be filmed in any format and are due no later than NOON on Wednesday, September 16th. All video auditions should be emailed to Lyricvt@gmail.com In person auditions will be held at the Lyric Creative Space, 7 Green Tree Drive, South Burlington. All in person auditions will be videotaped.

Kids Auditions

All kids must audition by video submission. Please submit your audition video by email to Erin Evarts at Lyricvt@gmail.com along with your completed Audition Form no later than NOON on Wednesday, September 16th. You will need to prepare a song and a reading. Please see audition materials later in this information. There is no Dance audition for kids. For the vocal part of the video auditions, we will provide a musical track that should be downloaded for you to sing to. Don't worry – we will also provide instructions! You will receive a confirmation email once your submission has been received and checked for completeness.

Adult Auditions – Vocal and Reading

You may choose to audition by video or in person. If you choose a video submission, please submit your audition video by email to Erin Evarts at Lyricvt@gmail.com no later than NOON on Wednesday, September 16th along with your completed Audition Form. You will need to prepare a song and a reading. Please see audition materials later in this document. For the vocal part of the video auditions, we will provide a musical track that should be downloaded for you to sing to. Don't worry – we will also provide instructions! You will receive a confirmation email once your submission has been received and checked for completeness.

In person auditions will be held on Tuesday, Wednesday and Thursday, September 15th, 16th and 17th beginning at 6:00 pm. You will need to pre-register by emailing Fredankt@comcast.net. You can pick your night, but time slots will be assigned on a first come first served basis. You will receive a confirmation email indicating your arrival time and audition time. Please bring your completed audition form with you to auditions. Your audition will be held under tents in the back parking lot, one person at a time. Masks will be required when arriving, checking in and moving to the tents, but you will not be required to wear a mask

during your audition. We will provide an accompanist. There will not be a place to change clothes, so please arrive in the clothes that you will wear for your audition. You may want to have an umbrella with you in the event of rain. You will not be walking through the building.

Adult Vocal Auditions

You may choose one of three songs for your vocal audition. Please choose the ONE song that best shows off your voice.

The Christmas Waltz (ala Karen Carpenter) This will be offered in the key of the recording (Bb) and also in Eb and can be done in Karen's octave or one lower.

<https://youtu.be/NxuQx7eoEI8>

Frosted window panes
Candies gleaming inside
Painted candy canes on the tree
Santa's on his way
He's filled his sleigh with things
Things for you and me
Its that time of year
When the world falls in love
Every song you hear seems to say
Merry Christmas
May your New Year dreams come true
And this song of mine
In three quarter time
Wished you and yours
The same thing too

O Holy Night (Traditional non pop infused). This will be offered in either octave in either Bb or C. Your choice on whether or not to go for the extra high note at the end.

No YouTube link - Please reference the vocal track below

O holy night the stars are brightly shining
It is the night of our dear Savior's birth
Long lay the world in sin and error pining
Till he appeared and the soul felt its worth
A thrill of hope the weary world rejoices
For yonder breaks a new glorious morn
Fall on your knees
O hear the angels' voices
O night divine
O night when Christ was born
O night divine o night
O night divine

It's Beginning To Look A Lot Like Christmas (ala Johnny Mathis) This will be offered in Johnny's octave and key (Ab) and also in the treble key of F

<https://youtu.be/WaNwEkCeZrE>

It's beginning to look a lot like Christmas
Everywhere you go
Take a look in the five and ten glistening once again
With candy canes and silver lanes aglow
It's beginning to look a lot like Christmas
Toys in every store
But the prettiest sight to see, is the holly that will be
On your own front door
A pair of hop-along boots and a pistol that shoots
Is the wish of Barney and Ben
Dolls that will talk and go for a walk
Is the hope of Janice and Jen
And Mom and Dad can hardly wait for school to start again
It's beginning to look a lot like Christmas
Soon the bells will start
And the thing that will make them ring, is the carol that you sing
Right within your heart.

Kids Vocal Auditions

Silent Night (first verse) Choice of three keys: Tenor (in E, top note is A), Alto (in Ab, top note is Db), or Soprano (in C, top note is F) ranges. Choose the one that fits your voice the best.

<https://www.youtube.com/watch?v=ODBaAu4oeE0>

Silent night, holy night
All is calm, all is bright
'Round yon virgin Mother and Child
Holy infant so tender and mild
Sleep in heavenly peace
Sleep in heavenly peace

Adult and Kids Reading Audition

Your reading audition will be an excerpt from **'Twas The Night Before Christmas**. We ask that you please look directly into the camera (both on a video submission or in person) and put your own spin on the reading.

'Twas the night before Christmas
When all through the house
Not a creature was stirring
Not even a mouse
The stockings were hung
By the chimney with care
In hopes that St. Nicholas
Soon would be there.

Dance Auditions

All auditions for dancer only MUST be completed in person and will be held at the Lyric Theatre Creative Space, 7 Green Tree Drive, South Burlington in the main rehearsal hall on Tuesday and Wednesday, September 15th and 16th. You must preregister by emailing fredankt@comcast.net. You will receive a confirmation email indicating your arrival time. Please bring your completed Audition form with you to the audition. Dance auditions will be held in a group format with social distancing being observed. You will be required to wear a mask at all times. There will be both a jazz and a tap audition. People can choose to do both, or just one. The Jazz audition will be first, followed by the tap auditions. Please wear clothing that allows you to move freely and allows us to see your body move (no baggy shirts or pants please). You should bring indoor shoes to change into. No one will be permitted to audition in bare feet or in socks. If you are auditioning as a tapper, you must wear tap shoes.

Audition Form

The audition form can be found on the Lyric Web Page and is form fillable. The form consists of two parts – the Audition form and the Lyric Audition Equal Opportunity policy. We have combined these two forms into one document with two signature requirements. Please be sure and list ALL CONFLICTS on your form. As an actor/singer, please indicate on the audition form whether you would like to be considered for a Solo only, Ensemble only or both. As a dancer, please indicate on your audition form if you would like to be considered for Tap only, for Jazz only or for both.

If you have any questions about the audition process or forms, please contact our Production Manager, Freda Tutt at fredankt@comcast.net