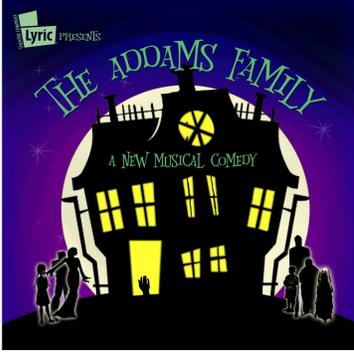


AUDITION INFORMATION FOR LYRIC THEATRE COMPANY'S
THE ADDAMS FAMILY



**INFORMATIONAL "KICK OFF"
MEETING**

Wednesday, August 28th
7:00 p.m.

Lyric Theatre Company Creative Space
7 Green Tree Drive, South Burlington



ADULT AUDITIONS

Tuesday, September 3rd – Thursday, September 5th
Lyric Theatre Creative Space, 7 Green Tree Dr. South Burlington

ADULT CALL-BACK AUDITIONS

Friday, September 6th
Lyric Theatre Company Creative Space: 7 Green Tree Dr. South Burlington

PUGSLEY and CHILDREN'S AUDITIONS

Saturday, September 7th
Lyric Theatre Creative Space, 7 Green Tree Dr. South Burlington

PUGSLEY CALL-BACK AUDITIONS

Saturday, September 7th
Lyric Theatre Company Creative Space: 7 Green Tree Dr. South Burlington

WELCOME TO LYRIC THEATRE AUDITIONS. Auditions make everyone—newcomers and “old pros” alike—nervous. We try to make the process go as smoothly as possible. After reading this sheet, if you have any questions prior to audition dates, please check the Lyric website to see if the information you need is posted there. www.lyrictheatre.org If you still have questions about the audition process, contact Sarah Crowley, Stage Manager by calling 324-3654 or email her at Lyricvtsm@gmail.com. Once at auditions, feel free to ask someone with a *The Addams Family* button to help you. If they don't know the answer, they will find out for you.

AGE REQUIREMENTS

To audition for an adult role, you must have turned 16 years old on or before September 3rd, 2019 and have a believable stage age of 18. To audition for Pugsley or one of the Ancestor Children, you must have turned 8 years old by September 7th, 2019. Pugsley must have a believable stage age of 10 – 13 years old, and the Ancestor Children must have a believable stage age of 5 – 13 years old.

WHAT TO WEAR.

Both men and women should wear clothing that is attractive and EASY TO MOVE IN. Clothing that lets us see your body move is helpful. Please, NO bulky sweatshirts. You will audition on a dance floor and it can be slippery. Shoes must be worn for the dance audition. Jazz shoes, dance sneakers, character shoes, sneakers, or any soft soled lace up shoe are all appropriate footwear choices.

*******NOTE: Everyone should bring indoor shoes to wear – outdoor footwear will need to be removed prior to entering the audition space.**

ADULT AUDITIONS

WHAT TO DO WHEN YOU ARRIVE AT AUDITIONS:

Go to the **Information Desk** when you arrive at the audition space. There you will receive the necessary forms (if you haven't already filled them out) and receive information about available roles, the audition process and schedule for workshops and auditions.

Once all forms are complete, go to the **Forms Check Table**. Your forms will be checked for completeness.

Next go to the **Registration Desk** and sign up for audition times for both your Dance Workshop/Audition and your Vocal Audition and to receive your audition number.

Lastly, your picture will be taken digitally.

NOTE: We urge you to sign up early, particularly if you are limited as to which day you are available to audition. Auditionees will first be able to sign up for auditions at the Informational "Kick Off" Meeting on August 28th. Beginning August 28th immediately following the kick off meeting, auditionees may also email Stage Manager Sarah Crowley to pre-register at Lyricvtsm@gmail.com (adults only – there will be no preregistration for Children's auditions.

FORMS NEEDED. You will need to complete 2 forms: the **Audition Form** and the **Audition Policy, Procedures And Rights Form**. If you are under 18, a PARENT OR GUARDIAN needs to sign both forms **before you can audition**. All forms are available on the Lyric website – www.lyrictheatre.org - and at the Informational Meeting, as well as at auditions. **IT IS STRONGLY RECOMMENDED THAT YOU OBTAIN AND FILL OUT ALL FORMS FOR AUDITIONS PRIOR TO COMING TO AUDITIONS.** All forms must be completed and handed in at the registration desk prior to receiving your audition number and signing up for audition slots. You are welcome to attach a separate sheet of paper to your Audition Form if you need more space. You do not need to provide a photo, as we will be taking digital pictures of all auditionees. When your forms are complete and have been checked at the **Forms Check Table**, turn them in to the **Registration Desk** and you'll be given an audition number and permitted to audition.

WORKSHOP & AUDITION MATERIALS. Lyric provides the audition materials that you will use and offers a music workshop and the readings so that you can familiarize yourself with them. The vocal selections and readings are available on the Lyric website. A video of a section of the dance combination will be available to view online two weeks prior to auditions. A schedule of times for the music workshops will be posted at auditions. At auditions, audition materials will be provided to you once you have received your audition number so you may review them prior to the beginning of the formal workshops. Those materials will be available beginning at 5:45 on each evening of auditions. The vocal piece you choose depends upon the role or roles for which you wish to audition. If you are auditioning for more than one role, choose the vocal selection that best showcases your voice and be sure to indicate all roles you are interested in on your audition form. Check the "Readings and Vocal Selections by Role" sheet, available at the workshops and on the Lyric website, to see what reading and vocal selection you will be performing for your audition. For the vocal selections, the names of the songs, measures, and lyrics to be sung for each piece is listed. We are unable to post the actual sheet music due to copyright laws. If you would like to listen to the songs to become more familiar with them, please use the *The Addams Family (Tour Cast Recording)*. A copy of the CD and of the script will be available at many local libraries. Once those have been distributed, the list of libraries will be posted on the website.

ACTING the songs is just as important as singing the notes. Understanding and knowing the lyrics will help you make decisions about the character's wants and needs, what obstacles the character faces, and what tactics the character will use to get what he or she wants. It is also HIGHLY recommended that you familiarize yourself with the **CHARACTER DESCRIPTIONS** which are posted on the Lyric website.

ROLES YOU AUDITION FOR

On the audition form, there is a section to indicate all roles for which you would like to be considered. If you honestly feel that being cast in **any** role is desirable, please check the appropriate box on the audition form. If you are only willing to accept certain roles, please list those clearly. *The Addams Family* team will ONLY consider you for the roles you list. Likewise, if there are any restrictions on your acceptance of a role such as you will only accept a role if your spouse or friend is offered a role, list that as well but keep in mind, you will not be offered a part if that other person is not cast.

It is absolutely critical to the audition and casting process that you be honest about what roles you will and will not accept. If you list that you'll accept any role, we expect you to accept any role, even if it's not the most desirable role to you. It severely compromises our casting process to have someone change his or her mind when we make the casting calls - or worse yet – later on.

AUDITIONS The audition is a one-day event for each auditionee. Your audition will consist of a Dance Workshop/Audition and a Traditional Audition. When you sign up for the audition times at the registration desk, you'll receive a number that will be used throughout the night. Be on time for your scheduled audition times. Because of our tight schedule, we will not be able to wait for you if you are not ready on time — be prepared to go. We ask that you be ready and waiting to enter the audition area 5 minutes before your scheduled time.

NOTE: All auditions will be closed – they are not open for everyone to watch.

DANCE WORKSHOP/AUDITION The Dance Workshop is your dance audition. There is one 50-minute Dance Workshop/Audition for men and one for women scheduled each day. Auditionees will be asked to learn a brief choreographed sequence, part of that sequence will be available to view online two weeks prior to auditions. We will be working in groups, (NOT individually!) with a process-oriented, workshop-type atmosphere. There will be time at the end for the auditionee to demonstrate any special movement as identified on your audition form. What is the best way to prepare? Be ready to be receptive, be honest and have fun! Note: We strongly recommend you be warmed up physically before your dance workshop.

MUSIC WORKSHOP While one group is in the dance workshop/audition, the other group will be in the music workshop learning the songs for the roles being auditioned for. If you are auditioning for more than one role, choose the vocal selection that best showcases your voice.

READINGS There is no formal workshop for the readings. There will be some time to review the reading for whichever role you wish to audition for. You may also review the readings before workshops start once you have your audition number. People often pair off with another auditionee to practice those readings that involve more than one character. During auditions, if a reading requires one, we will provide a reader to play the other character.

TRADITIONAL AUDITION The Traditional Audition is where you will sing a scale, the song you learned in the music workshop, and perform the reading. About 5 minutes before your audition time, you should report to the area outside the audition room. During the audition, each member of your audition group will sing and read in turn. There is an accompanist for the music and a reader for readings with more than one person. All auditionees will need to sing during the traditional audition.

CALLBACK AUDITION Adult callback auditions are Friday, September 6th. If you are needed for a callback audition, we will call you Friday, September 6th beginning at 9:00am. Be sure you are available for that call.

NOTIFICATION. Casting calls will begin at 12:00 pm on Sunday, September 8th. If we are offering you a role in *The Addams Family*, we need to speak to you directly. Please be sure to be available by phone beginning at 1:00pm. If we are unable to offer you a role, you will receive an email on September 8th unless you have checked on your audition form that you prefer a phone call.

PUGSLEY and ANCESTOR CHILDREN AUDITIONS
NOTE: You must be at least 8 years old as of September 7th, 2019 to audition

WHAT TO DO WHEN YOU ARRIVE AT AUDITIONS:

Go to the **Information Desk** when you arrive at the audition space. There you will receive the necessary forms (if you haven't already filled them out) and receive information about available roles, the audition process and schedule for workshops and auditions.

Once all forms are complete, go to the **Forms Check Table**. Your forms will be checked for completeness.

Next go to the **Registration Desk** and receive your audition number.

Lastly, your picture will be taken digitally.

FORMS NEEDED. You will need to complete 3 forms: the **Audition Form**, the **Audition Policy, Procedures And Rights Form** and the **Parent Information and Consent Letter**. If you are under 18, a PARENT OR GUARDIAN needs to sign all forms **before you can audition**. All forms are available on the Lyric website – www.lyrictheatrevt.org - and at the Informational Meeting, as well as at auditions. **IT IS STRONGLY RECOMMENDED THAT YOU OBTAIN AND FILL OUT ALL FORMS FOR AUDITIONS PRIOR TO COMING TO AUDITIONS.** All forms must be completed and handed in at the registration desk prior to receiving your audition number. You are welcome to attach a separate sheet of paper to your Audition Form if you need more space. You do not need to provide a

photo, as we will be taking digital pictures of all auditionees. When your forms are complete and have been checked at the **Forms Check Table**, turn them in at the **Registration Desk** and you'll be given an audition number and permitted to audition.

WORKSHOP & AUDITION MATERIALS. Lyric provides the audition materials that you will use and offers a music workshop. The vocal selection is available on the Lyric website. At auditions, audition materials will be provided to you once you have received your audition number so you may review them prior to the beginning of the formal workshops. For the vocal selection, the name of the song, measures, and lyrics to be sung is listed. We are unable to post the actual sheet music due to copyright laws. If you would like to listen to the song to become more familiar with them, please use the *The Addams Family (Tour Cast Recording)*. A copy of the CD and of the script will be available at many local libraries. Once those have been distributed, the list of libraries will be posted on the website.

ACTING the songs is just as important as singing the notes. Understanding and knowing the lyrics will help you make decisions about the character's wants and needs, what obstacles the character faces, and what tactics the character will use to get what he or she wants. It is also HIGHLY recommended that you familiarize yourself with the **CHARACTER DESCRIPTIONS** which are posted on the Lyric website.

ROLES YOU AUDITION FOR

On the audition form, there is a section to indicate all roles for which you would like to be considered. If you honestly feel that being cast in **any** role is desirable, please check the appropriate box on the audition form. If you are only willing to accept certain roles, please list those clearly. *The Addams Family* team will ONLY consider you for the roles you list. Likewise, if there are any restrictions on your acceptance of a role such as you will only accept a role if your spouse or friend is offered a role, list that as well but keep in mind, you will not be offered a part if that other person is not cast.

It is absolutely critical to the audition and casting process that you be honest about what roles you will and will not accept. If you list that you'll accept any role, we expect you to accept any role, even if it's not the most desirable role to you. It severely compromises our casting process to have someone change his or her mind when we make the casting calls - or worse yet - later on.

AUDITIONS. The audition is a one-day event for each auditionee. Your audition will consist of singing the vocal selection, and reading/dancing if you are called back. At the registration desk, you'll receive a number that will be used throughout the day

NOTE: All auditions will be closed – they are not open for everyone to watch.

MUSIC WORKSHOP. As a group, you will learn a segment of **Pugsley's What If 2** that you will perform as your audition. Parents/Guardians will be allowed to stay in the audition room for this portion.

AUDITION

You will be called individually to stand center stage. You will state your name, audition number and the role(s) you are auditioning for. You will then sing a scale and perform the vocal piece that you learned in the workshop. You will then be asked to scream (as Pugsley). Parents/Guardians will not be permitted in the audition room.

CALLBACK AUDITIONS. Callback auditions are Saturday, September 7th beginning around 1:00pm (exact time is TBD). If you are needed for a callback audition, we will call you Saturday, September 7th after the regular auditions conclude. Be sure you are available for that call. If you are called back for Pugsley, be prepared to dance and do a reading from the script. We will give you time to practice the reading.

NOTIFICATION. Casting calls will begin at 1:00 pm on Sunday, September 8th. If we are offering you a role in *THE ADDAMS FAMILY*, we need to speak to your Parent/Guardian and then we will speak with you directly. Please be sure to be available by phone beginning at 1:00 pm. If we are unable to offer you a role, you will receive an email on September 8th unless you have checked on your audition form that you prefer a phone call.

ALL AUDITIONEES

REMINDERS. You are auditioning every moment of the evening. In addition to discovering whether your talents are a fit for our production, we will watch for positive attitudes, your ability to follow directions, and your willingness to try new things. These are all qualities and traits we desire in the performers chosen for this production. All of these elements will be strongly considered in making our casting decisions.

COMMITMENT: If you are cast, your commitment to this production includes all of the following:

REHEARSALS: Monday, Wednesday, Friday evenings (6:45—10:00pm), and Sunday afternoons (12:45 pm PM). Rehearsals begin Monday, September 9th. You may not have to attend every rehearsal initially, but we ask that you be prepared to make that commitment. Rehearsals will be at Lyric Theatre Company's Creative Space at 7 Green Tree Drive in South Burlington and at other local dance studios (as necessary).

SHOW WEEK: Members of the cast **must** be available for the, technical, orchestra and dress rehearsals (Saturday, 11/2 through Wednesday, 11/6, as well as all performance dates (11/7 – 11/10).

WAREHOUSE CLEANUPS: Each cast member must participate in at least one warehouse cleanup date (11/16, 11/23, 11/30).

OTHER COMMITMENTS: We may also ask that you be available for promotional appearances (dates to be determined) and costume fittings.

AGAIN, WELCOME — AND ABOVE ALL, TRY TO RELAX AND HAVE FUN!

BREAK A LEG!