



AUDITION FORM
PLEASE PRINT NEATLY!!

Audition # _____



NAME: _____

Address: _____

Email: _____

Phone (H): _____ **(W):** _____

Cell: _____

ALL Role(s) for which you would like to be considered:

Check here if you will accept ANY ROLE.
Be honest - the team really needs to know this!

If you have any casting restrictions such as ACCEPTING ONLY CERTAIN ROLES or any other conditions affecting your decision whether or not to accept a role, please state here – otherwise, we will assume and expect you to accept any role offered to you: _____

If we are unable to cast you, would you prefer to be notified by phone rather than by email? YES NO

Please list the phone number you can be reached at the following times:
If needed for an ADULT callback audition, we will need to reach you Friday, 9/6 from 9 am - noon. Call: Cell Work Home Other: _____
If needed for a CHILD callback audition, we will need to reach you up until 2pm on Saturday, 9/7. Call: Cell Work Home Other: _____
Casting Calls: We must be able to reach you anytime beginning at 12pm on Sunday, 9/8. Call: Cell Work Home Other: _____

Vocal Range (circle, if known): bass, tenor, alto, soprano
Can you read music? YES NO
Height: _____ Age: _____
Date of Birth if under 18 years old* _____
Note: All auditionees must be born on or before Sep. 7, 2011
*If under 18, parent/guardian must sign below.

Would you grow/cut/color your hair? (all must answer) YES NO
Would you shave/grow a beard/moustache? (men only) YES NO
Would you shave your head? (men only) YES NO
Are you afraid of heights? (all must answer) YES NO
Are you comfortable in small spaces? (children only) YES NO
Do you have any physical limitations that restrict your movement (e.g. back, knees)? (all must answer) YES NO If YES, please describe:

Schedule Commitment: Rehearsals are Monday, Wednesday, Friday evenings (6:45—10:00 PM), and Sunday afternoons (12:45—5:00 PM). Rehearsals begin Monday, September, 9th. All cast members must be available for the orchestra, technical, and dress rehearsals (Sat. 11/2 through Wed. 11/6) as well as all performances (11/7 – 11/10) and at least one warehouse cleanup (11/16, 11/23 & 11/30). We may also ask that you be available for promotional appearances (dates to be determined) and costume fittings.

LIST ALL CONFLICTS. Your availability for all rehearsal dates will be assumed and expected unless you list the date as a conflict below. Absence at a rehearsal not listed below as a conflict may not be excused if the conflict is not listed here. Unexcused absences may result in your dismissal from the cast.

PLEASE READ THE FOLLOWING STATEMENT CAREFULLY AND THEN SIGN BELOW.

If I accept a role in Lyric's The Addams Family I will make myself available and be on time for all scheduled rehearsals and performances, and all other commitments listed in the Schedule Commitment section of this form. I have listed all known or anticipated schedule conflicts on this form. I will not be absent unless I have been given prior approval for absence by the Stage Managers. I will not accept other theater commitments without prior permission of the Director. I understand that cast members may be asked to provide or purchase part of their costume at a cost not to exceed \$75.00. I grant permission for Lyric Theatre Co. to use my photograph and/or personal statements to publicize the activities of Lyric Theatre without compensation. I understand that I rehearse and perform at my own risk. I have read and understand the Lyric Audition Policies, Procedures And Rights document.

PLEASE COMPLETE BACK SIDE OF THIS FORM

Signature

Date

If under 18, your parent/guardian MUST sign prior to you auditioning.

Date

Date

Theatrical Experience: List relevant music (include choral), dance or acting experience—especially within the last 5 years. Feel free to attach a resume. It is not necessary to attach a picture. If you do attach a picture, it will NOT be returned.

Please list any special skills you may have, including specific dance styles (jazz, ballet, latin), or if you have any experience playing a ukulele/banjole . Rate yourself as a beginner, intermediate or advanced for any skill you list. You may be asked at auditions to demonstrate these skills.

Why would you like to be cast in *The Addams Family*? Is there any special connection with this show?

Please tell us something unique or fun about you!

*If we are unable to cast you, we hope you will still join us by participating in *The Addams Family* behind-the-scenes. Please let us know your areas of interest so we may contact you. Don't worry – indicating a willingness to work on a crew will not decrease your chances of being cast in the show!!*

Set Construction Costumes Lighting Parties Promotions Make-up Sound

Set Decoration Properties Ushering Program Hair Special Effects

Other (specify):

PLEASE ADD ME TO THE LYRIC EMAIL LIST