

BURLINGTON DOES BROADWAY!

By *Jose Rincon, Executive Director*

Congratulations to the cast of *Burlington Does Broadway!* On December 31, Lyric Theatre Company joins the Vermont Symphony Orchestra on the Flynn Center MainStage to present an evening of Broadway favorites. Our stellar cast list is included in this issue of *The Spotlight*, and we look forward to sharing more details about the program and our special guests as the evening approaches. You don't want to miss this spectacular community celebration; tickets are on sale now at FlynnTix.org!

Featuring:

| | | |
|--------------------|--------------------|--------------------|
| Emma Blatt | Janet Bessmer | Megan Beaucage |
| Donna Boisselle | Donna Brutkoski | Lesley Burney |
| Phil Caycedo | Mark Cranmer | Ronnie Farrell |
| Betty Faul-Welfare | Ian Ferris | Mia Fishkin |
| Adam Franz | Carl Frenning | Emily Friedrichsen |
| Daniel Gibson | John Gravel | Bella Joly |
| Anna Kalfus | Howard Kalfus | Katrina Kunker |
| Toni Kunker | Kristina McSalis | Yvonne Neimann |
| Nicholas Goodman | Hannah Normandeau | |
| Rebecca Nowak | Doris O'Brien | Hanlan Paquin |
| Elsie Pawul | Billy Ray Poli | Abi Perlah-Hard |
| Kylie Pollak | Amber Pollak-Bruce | |
| Kerry Powell | Holly Raiche | Eric Rainville |
| Stephen Rainville | Lily Roberts | Jose Schmidt |
| Avery Smith | Rachel Smith | Catherine Symans |
| Sasha Vaut | Nate Venet | Cathy Walsh |
| Kate Whalen | Elizabeth Whyte | |

BOARD CHAIR'S MESSAGE

By *Rosalind Saunders*

As I begin my second term as Lyric's Board Chair, and reflect on my first, I have a few observations to share. Lyric is an amazing community of people who love musical theater, but more importantly care about creating community. We may be known for our terrific productions, but the real value is in the friendship, support, and camaraderie the Lyric family shares. If you have been part of a cast, team or production crew, worked backstage, or volunteered on a committee, you understand what I am talking about.

There are so many unsung folks who contribute to Lyric in all kinds of ways. Every time I'm in the office, there is somebody doing something that I had no idea had to get done. There are many people to highlight, but I want to give a special thanks to Pat Boera. Pat is truly amazing. In addition to chairing promotions and providing incredible help to other promotions teams, she writes the *Spotlight* (and has to gently remind me every month to finish my article), and steps in to do a million little things that keep Lyric running. And finally, I have been so grateful for the advice, support, and wisdom of the Lyric community. When I've

been faced with a challenge or perplexing question, the Lyric Board and committees have been an incredible resource. I look forward to this coming year, and as always, encourage you to reach out to me if there is anything I can do to support your work with Lyric.

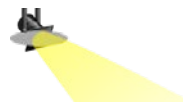
WELCOME NEW STAFF MEMBER AND BOARD MEMBERS

By *Jose Rincon*

Alise Certa has joined the Lyric staff as Marketing and Operations Manager. Alise comes to Lyric with over 25 years of expertise in communication strategy and campaign development, account and project management, web content creation, marketing, branding and social media. As Marketing and Operations Manager, Alise will assist with the day-to-day management of Lyric operations, and work closely with Lyric's show promotion teams, PR and Development Committee, and media partners to develop marketing strategies for Lyric's mainstage productions and other community programs.

Lyn Feinson began volunteering with Lyric for *Pippin* in 1994. Since then she has designed or constructed costumes for over 20 Lyric shows. Most recently Lyn designed costumes for *Dirty Rotten Scoundrels*, and her designs will soon be seen on stage in *Mamma Mia!* Lyn served as a Project Grad mentor for Champlain Valley Union High School from 1993-2016, President of the Richmond Business Association from 1995-1997, and a coach for Girls on the Run Vermont in 2009. When she is not volunteering with Lyric, Lyn is spending time with her husband Jim (Lyric Board Member 2002-2004) and their kids Ben, Alexandra and Lily, and working as the VP of Design and Development for Darn Tough.

Nate Venet has been a Lyric member since 2002, and has been involved in all but eight productions since then, either on stage, in the orchestra, or on the artistic team. Nate has been a music director for 18 years, working in schools, colleges, and community and regional theaters. In addition to his work in theater, Nate is a technical writer at PCC, where he creates software documentation and training materials for pediatricians. He lives in Winooski with his wife Alex.



SPOTLIGHT SHOUT-OUT

By *Christopher Brown*

A big shout-out to Rob Parzych for stepping in to chair the Capital Campaign Committee! Rob has committed his time and energy to bring us home and finish out our campaign. Rob brings with him new energy and ideas and has been able to bring new members in to the committee along the way. Thank you for your hard work, Rob!

DECK THE HALLS

Well, it might be a tad early for singing that particular carol; however, the Capital Campaign Committee is thrilled to sing out that construction on our Rehearsal Hall will begin this month! Our fundraising push through the spring and summer will allow us to begin painting the ceiling, putting down a plywood floor and installing sheetrock on the walls.

While this is fantastic news, the campaign will continue until we raise our full 1.4 million dollars. With \$240k left to raise, we are truly in the home stretch of this campaign. Raising funds for the arts is challenging and I know we all want to give to a multitude of worthy causes.

We were recently awarded a \$28,750 challenge grant through the Vermont Arts Council. Your donation now through March 1, 2019, will be matched 1:1, which is required, in order to receive the full amount of the grant.

If you have yet to donate to the Capital Campaign, I urge you to do so today. If you are inclined to donate or pledge again, as I have, we would be most grateful. We have implemented tools on our website to make the process as easy as possible. <https://lyrictheatrevt.org/portfolio/capital-campaign/>

If you are not comfortable making your donation or pledge online, you may also send a check to the office. If you send a check, please make note that your donation is for the Capital Campaign.

As always, the Committee, Jose, the office staff or Board members will be happy to talk to you about the Campaign and answer any questions you might have.

Be assured that this campaign WILL meet its goal; there WILL come a day when you will not be hearing from me (about the Campaign, anyway!). And sad as you will be to not read my messages, please know that when we meet at the Creative Space for a show rehearsal, workshop, meeting or costume fitting...I will shake your hand or hug you and thank you from the bottom of my heart for your generous contributions.

In appreciation,

Rob Parzych, Capital Campaign Chairperson



LYRIC'S FALL 2019 SHOW IS *THE ADDAMS FAMILY* By Freda Tutt

To the left: One of Charles Addams' original cartoons
An Addams Family Holiday

They're creepy and they're kooky, mysterious and spooky—and they also sing! This entertaining musical, based on the television classic, will light up the Flynn MainStage as Lyric Theatre Company presents *The Addams Family, A New Musical Comedy*, November 7-10, 2019. *The Addams Family* features an original story based on the characters created by Charles Addams, with music and lyrics by Andrew Lipka.

#TeamSpooky is led by Production Supervisor Linda Whalen, and first-time Directors Freda Tutt and Christopher Brown. Martin Hain will music direct. We are excited to bring this musical alive...pun intended! Look for more information in future episodes of *The Spotlight*.

MAMMA MIA!

KEY DATES AND
AUDITION INFO
By Sean Leach

Kick-Off/Information Meeting

Wednesday, November 28, 2018

Lyric Theatre Company Creative Space
7 Green Tree Drive, South Burlington

Auditions

Sunday, December 2; Monday, December 3; and
Tuesday, December 4, 2018
Faith United Methodist Church
899 Dorset Street, South Burlington

Call-Backs

Thursday, December 6; Friday, December 7, 2018
Location TBA

TIPS FOR A SUCCESSFUL AUDITION EXPERIENCE FOR *MAMMA MIA!* By Sean Leach

Auditions make everyone—newcomers and “old pros” alike—nervous. We try to make the process go as smoothly as possible. If you have any questions prior to audition dates, please check the Lyric website (lyrictheatrevt.org) to see if the information you need is posted there. If you still have questions about the audition process, contact Sean Leach, Stage Manager, at leachs@aol.com.

AGE REQUIREMENTS: To audition, auditionees must have turned 16 years old on or before December 2, 2018.

PRE-REGISTRATION FOR AUDITIONS: We urge you to pre-register, particularly if you are limited as to which day you are available to audition. Auditionees will first be able to sign up for auditions at the Informational/ Kick-off Meeting on November 28. Beginning November 29, auditionees may also email Stage Manager Sean Leach to pre-register at leachs@aol.com.

FORMS NEEDED: You will need to complete two forms: the Audition Form and the Audition Policy, Procedures and Rights Form. If you are under 18 years old, a parent or guardian needs to sign both forms before you can audition. All forms are available on the Lyric website and at the Informational Meeting, as well as at auditions. It is strongly recommended that you obtain and fill out all forms for auditions prior to coming to auditions. All forms must be completed and handed in at the registration desk prior to receiving your audition number and signing up for audition slots. You are welcome to attach a separate sheet of paper or résumé to your Audition Form if you need more space. You do not need to provide a photo, as we will be taking digital pictures of all auditionees. When your forms are complete and have been checked at the Forms Check Table, turn them in at the Registration Desk and you'll be given an audition number and permitted to audition.

WHAT TO WEAR: All auditionees should wear clothing that allows full range of movement; clothing which lets us see your body move is especially helpful. Suggestions include dance wear, shorts, fitted shirts/t-shirts, and non-baggy sweatpants. Footwear: any type of dance shoes, sneakers; basically any soft-sole footwear with some flexibility. You do not need to purchase any special clothing for auditions!

MEMBER BENEFITS DURING SHOW WEEK

Thank you to the following businesses for participating in Lyric’s Backstage Benefits! Simply mention that you are a member of Lyric Theatre Company and show your membership card to receive the benefit.

Restaurants

| | |
|---|--|
| Leunig’s 115 Church St, Burlington | 20% Discount on food only and non-bistro meals |
| Kountry Kart Deli 155 Main St, Burlington | Free can of soda with sub/sandwich purchase |
| A Single Pebble 133 Bank St, Burlington | 10% Discount on food only |
| Manhattan Pizza & Pub 167 Main St, Burlington | 15% Discount on food and non-alcoholic beverages |
| Pizzeria Verità 156 St. Paul St, Burlington | 15% Discount on food only |
| Sweetwaters 140 Church St, Burlington | 15% Discount on food only |
| St. Paul Street Gastrogrub St. Paul & Maple St, Burlington | 20% Discount on food only |
| EB Strong’s Prime Steakhouse 10 Church St, Burlington | 20% Discount on food only |
| Revolution Kitchen 9 Center St, Burlington | 15% Discount on food and non-alcoholic beverages |
| Big Daddy’s Pizza 177 Church St, Burlington | 2 Slices + 1 Soda for \$5 |

Services

| | |
|--|--|
| Stella Mae 96 Church St, Burlington | 20% Discount off one item |
| Kathy & Company 221 Colchester Ave, Burlington | 10% Discount |
| O’M Salon 171 St. Paul St, Burlington | \$10 off haircut with Don, Ron or Robert booked during show week |
| Dostie Brothers Framing 308 Pine St, Burlington | 20% off Custom Framing |
| Fully Present Fullypresentwithyou.com Geriannt@gmail.com | \$15 off any service when scheduled during show week |
| Stephen and Burns 116 Church St, Burlington | \$15 off any massage booked during show week |

ON OTHER STAGES

- ★ The Flynn Center’s Broadway series continues with Lyric’s *Annie*, November 8-11; *Elf*, November 14 and 15; and *Something Rotten*, November 29. Tickets/info: flynncenter.org
- ★ Lamoille County Players present *The Cripple of Inishmaan*, November 2-4 and 9-11. Tickets/info: lcplayers.com
- ★ Colchester High School presents *The 25th Annual Putnam County Spelling Bee*, November 8, 9 and 10 at 7:00 p.m. and November 10 at 2:00 p.m. Tickets/info: victor.toman@colchestersd.org
- ★ Burlington High School presents *The Little Mermaid*, November 15-17 including a 2:00 p.m. matinee on Saturday. Little Mermainia Family Fun Fair, Noon-1:30 p.m. before the matinee. Tickets/info: BHSVTDrama@gmail.com or purchase at the door
- ★ South Burlington High School presents *Man of La Mancha*, November 15-17. Info: sbschools.net
- ★ Vergennes Union High School presents *Anything Goes*, November 15-17. Tickets/info: At VUHS and at Everywear for Everybody in Vergennes
- ★ Mt. Abraham Union Middle High School presents *Newsies*, November 15-17. Tickets/info: broadwayworld.com/vermont/regional/NEWSIES-246385
- ★ Essex High School presents *Big Fish*, November 15-18. Tickets/info: essexhstheater.org
- ★ Neat, with a Twist presents *Merry Twistmas*, December 8, at ArtsRiot, and *Ladies Who Laugh & The Logger*, December 28, at Stowe Town Hall. Info: facebook.com/NeatWithATwist/
- ★ Vermont Stage presents *Winter Tales*, December 12-16; and *A Doll’s House, Part 2*, January 23-February 10. Tickets/info: vermontstage.org

To quote a familiar song from the show, “You’re never fully dressed without a smile,” and the orphans of Lyric’s *Annie the Musical* have some of the best smiles!

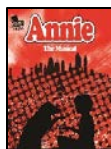


Standing L to R: Juliana Tomlinson, Bella Joly, Zoe Bernstein, Nina Cusick, Nylah Mitchell, Veronica Miskavage, Fiona McCormick
Seated L to R: Charli Kellaway, Stephanie Miskavage, Molly Roberta O’Neil (Stephen Mease Photography)

There are still tickets for ALL performances of *Annie the Musical* with the best selection at evening performances.



P.O. Box 1688
Williston, VT 05495



MAMMA
MIA!

Countdown to Opening Night for *Annie*
Coming Soon: Kick-off and Auditions for *Mamma Mia!*

Postage
here

The Spotlight: A monthly publication of Lyric Theatre Company. To submit material for the next issue, email boerap@champlain.edu. Distribution questions? Call 802-658-1484.

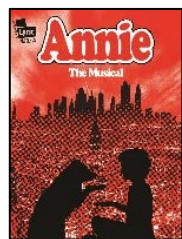
Deadline for December issue: November 28, 2018

AT YOUR SERVICE—LYRIC THEATRE COMPANY BOARD & STAFF

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| Alise Certa, <i>Marketing and Operations Manager</i> | office@lyrictheatrevt.org |
| Kristina McSalis, <i>Campaign Assistant</i> | kristina@lyrictheatrevt.org |

MEETING TIMES FOR LYRIC'S STANDING COMMITTEES

Board (Chair: Rosalind Saunders): 3rd Tuesday of the month, 6:30 p.m., Lyric Office, 7 Green Tree Dr., South Burlington
Facilities (Chair: Doug Viehmann): 1st Monday of the month, 6:00 p.m., Lyric Office, 7 Green Tree Dr., South Burlington
PR/Development (Chair: Annie Ode): 1st Tuesday of the month, 6:00 p.m., Lyric Office, 7 Green Tree Dr., South Burlington
Education (Chair: MaryBeth Nuovo): 2nd Tuesday of the month, 6:00 p.m., Lyric Office, 7 Green Tree Dr., South Burlington
Finance (Chair: Karen Sheedy): Meeting details TBA
Membership (Chair: Christopher Brown): 4th Tuesday of the month, 7:00 p.m., home of the O'Connell's, Burlington
Show Selection (Chair: Sean Leach): Monthly, Time TBA, Location varies
Technology (Chair: Andy Pearson): 3rd Thursday of the month, 6:00 p.m., Lyric Office, 7 Green Tree Dr., South Burlington



November 8-11, 2018
Flynn Center MainStage
Burlington, VT

Show Sponsor
VERMONT FEDERAL
CREDIT UNION

Media Partners
WCAX
SEVEN DAYS
sevendaysvt.com



HOLIDAY CAROLING
By Christopher Brown

Join Lyric and friends for our annual tradition spreading joy to shoppers on the Church Street Marketplace through caroling on Sunday, December 16, at 2:00 p.m.! Lend your voice and enjoy spending some time with your Lyric family. All are welcome; no experience or rehearsal necessary. We will meet outside of the Burlington Town Center. Soup and cider to follow at the home of the O'Connells. Be sure to bundle up!