

## IT'S MAY, IT'S MAY, THAT GORGEOUS HOLIDAY

*By Jose Rincon, Executive Director*

Bravo to the cast and crew of *Dirty Rotten Scoundrels*! Our most recent spring production at the Flynn was a huge hit with the more than 4,000 theater-lovers who came to see it. The energy and fun being had on stage was palpable, taking audiences on a wild ride through the south of France that culminated with a plot twist so unexpected you could hear the gasps at every performance. Between the stunning set, sensational singing, eye-catching costumes and the myriad other pieces that make up a musical-theater puzzle, *Dirty Rotten Scoundrels* showcased Lyric at its best, and everyone involved with the production should be immensely proud.

And while #teamdirty was delighting audiences downtown, our traveling Savvy Seniors troupe has been busier than ever with recent performances at Pillsbury Manor in South Burlington, the Northeast Kingdom Council on Aging in Newport, and Vermont Legal Aid in Barre. We're grateful for so many opportunities to entertain while bringing awareness to important issues facing senior citizens; and we look forward to further developing our relationship with the Community of Vermont Elders Senior Medicare Patrol. If you would like to learn more about the Savvy Seniors or schedule a performance in your local community, please contact Julianne Nickerson at jednicker@gmail.com.

With winter finally behind us, our intrepid Facilities Committee has begun compiling a to-do list of projects large and small to continue improving the Lyric Creative Space. We will be looking for volunteers to help with the various tasks, so please contact the Lyric office if you would like to roll up your sleeves and be part of the clean-up crew. And speaking of summer projects, there are only a few spots left for our LyricKids camp. If you have not yet sent in your registration forms, don't delay—reserve your child or grandchild's spot today!

## BOARD CHAIR'S MESSAGE

*By Roz Saunders*

I want to give my thanks and congratulations to everyone involved with *Dirty Rotten Scoundrels*. It was a gorgeous, funny, excellently directed, designed, choreographed, musically directed and staged show. The costumes and sets were delightful, and the cast knocked it out of the park with laugh-out-loud performances, awesome dancing, and beautiful vocals. I want to give special thanks to Serena Magnan O'Connell who served as the Production Supervisor, a role that is not always understood with a job description that is best described as "and other tasks as assigned." Serena is well known in Lyric for her on-stage roles, and put that same talent, energy, and focus to work behind-the-scenes leading the *Dirty Rotten Scoundrels* team!

## LYRIC SPOTLIGHT GOING GREEN

*By Jose Rincon*

In the spirit of environmental consciousness, this issue of *The Spotlight* will be the final printed issue. We will continue to send *The Spotlight* electronically, and print hard copies upon request. If you would still like to receive a printed copy, please contact the Lyric office at 802-658-1484 or office@lyrictheatrevt.org.

## RESTAURANT NIGHT—THANK YOU!

*By Christopher Brown and Serena Magnan O'Connell*

A big THANK YOU to Pizzeria Verità and all of those who came out to support Lyric during our last membership restaurant night. With your generosity (and that of Verità) we were able to raise over \$750 for Lyric! Please be sure to thank them next time you visit. Stay tuned for our next yummy outing in the fall! ...and...

Thank you to The Gryphon and to Pizzeria Verità for your contributions and support during the run of *Dirty Rotten Scoundrels*. Your generosity made for an amazing show weekend!

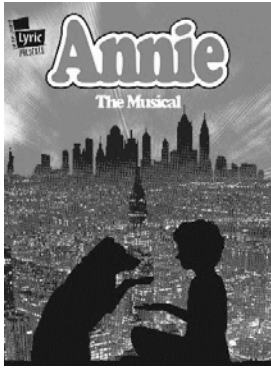
## THE LYRIC CAPITAL CAMPAIGN COMMITTEE WELCOMES ROB PARZYCH AS ITS NEW CHAIRMAN

*By Jose Rincon*

We are delighted to announce that Rob Parzych will serve as the new Chair of Lyric's Capital Campaign Committee. Rob has been a Lyric member for over 15 years, and has played a variety of roles both onstage and off including board member, Show Selection Committee Chair, production supervisor, actor, hair designer and more. The passion and commitment Rob brings to Lyric will be a guiding force as we look to finish the campaign and build our beautiful rehearsal hall.

To date we have raised over \$1.1 million—nearly 80% of our \$1.4 million goal. This phenomenal achievement would not have been possible without the tireless efforts of outgoing Capital Campaign Committee Chair John Gravel. Under John's leadership we purchased our new home at 7 Green Tree Drive in South Burlington, and built the Lyric Creative Space with custom-made construction areas for sets, props and costumes.

With the completion of our 2,000-square-foot rehearsal hall, all of Lyric's artistic and administrative operations will be under one roof. We are grateful to all the donors whose generosity has brought us to this point in the campaign, and we look forward to keeping you apprised of our progress as we work with foundations, local businesses and community members to raise the remaining funds and bring Lyric home! And if you have not yet been to the Lyric Creative Space—we would love to give you a tour! Call 802-658-1484 or email office@lyrictheatrevt.org to schedule a time.



**ANNIE: KEY DATES AND CHARACTER DESCRIPTIONS**  
*By Sara McDonald*

**Kick-Off:** August 16, 2018

**Auditions:** August 19-25, 2018

**Auditions for Orphan Girls:** Sunday, August 19, 2018

**Orphan Call-backs:** August 20, 2018

**Auditions for Adult Roles:** August 21, 22, 23, 2018

**Adult Call-backs:** August 24, 2018

**Adult Male Roles**

**Oliver Warbucks:** Stage age 40-65. A powerful billionaire, who always has his mind on business, but has a kind heart looking for someone to love. He is self-assured and confident, focused and gently authoritative. Sings “Something Was Missing” and “I Don’t Need Anything But You.” Vocal Range: C to high F. Must be willing to SHAVE head (or already be bald).

**Rooster:** Stage age 30-50. Miss Hannigan’s greedy and dishonest brother. Rooster has a “smooth gambler” persona. Sings “Easy Street.” Vocal Range: B to high G.

**Franklin D. Roosevelt:** Stage age 40-65. The President of the United States of America, who takes an immediate liking to Annie and her optimism. Must be able to imitate Roosevelt. Vocal range C flat to E sharp.

**Bert Healy:** Stage age 30-55. A popular radio announcer. Sings “You’re Never Fully Dressed without a Smile.” Vocal Range: Tenor to F#. This role may be doubled with chorus.

**Bundles McCloskey:** Stage age 25-60. The laundry man who flirts with Ms. Hannigan and aids Annie’s attempt to escape. Spoken (no singing). This role is doubled with chorus.

**Jimmy Johnson:** Stage age 25-55. Silly radio personality on Bert Healy’s radio show. This role is doubled with chorus.

**Fred McCracken:** Stage age 25-55. Puppet wrangler. Uses a dummy on Bert Healy’s radio show. Baritone. This role is doubled with chorus.

**Harold Ickes:** Stage age 25-60. An associate of President Roosevelt. (Must be able to sing harmony.) This role is doubled with chorus.

**Louis Howe:** Stage age 25-60. An associate of President Roosevelt. (Must be able to sing harmony.) This role is doubled with chorus.

**Drake:** Male. Head butler in the Warbucks’ home.

**Lt. Ward:** Male. NYPD officer who is suspicious of Annie. This role is doubled with chorus.

**Adult Female Roles**

**Grace Farrell:** Stage age 25-35. Grace Farrell is Oliver Warbucks’ calm, cool and classy secretary. She appears business like when dealing with Miss Hannigan and Warbucks, yet maternal toward Annie. She always appears “in control” and sophisticated. She is likable, sweet and confident. Vocal Range: A to high G.

**Miss Hannigan:** Stage age 35-60. Desperate and unhappy with her lot in life, she is the alcoholic orphanage matron who is Annie’s nemesis. Miss Hannigan is a definite “has-been.” Her distaste for her job should ooze from every line she delivers. She must have a strong versatile singing voice and be able to create a character that is larger than life and funny. Sings “Little Girls” and “Easy Street.” Vocal Range: A to A flat.

**Lily St. Regis:** Stage age 25-35. Shady, floozy girlfriend of Rooster. She is always distracted, although she manages to pick up on any conversation involving money. Sings “Easy Street.” Vocal Range: D to high G.

**The Lovely Boylan Sisters (Connie, Ronnie, Bonnie):** Stage ages 20-40. Singing group that sings back up to Bert Healy. Must be able to sing well and harmonize. Roles are doubled in the chorus.

**Star to Be:** Stage age 18-25. Aspiring Broadway actress who sings during NYC. Mezzo. This role is doubled with chorus.

**Cecille and Annette:** Maids at Warbucks’ home. May double in the chorus.

**Mrs. Greer:** Oliver Warbucks’ head housekeeper.

**Mrs. Pugh:** Oliver Warbucks’ cook.

**Adult Male and Female Chorus:** Stage age 15 and up. Townspeople who appear in “Hooverville,” “NYC,” and may appear as servants at Warbucks’ Mansion. Additional assistants to FDR.

**Child Female Roles**

**Annie:** Stage age 11. Annie is a complex, tough, streetwise urchin who is surprisingly vulnerable when she thinks she might lose what has become most important to her: her newfound “family.” Can act motherly, independent, overwhelmed and hopeful. Must be strong vocally and musically and be able to light up the stage! Vocal Range: A to High F.

**Duffy:** Must be able to appear age 15. The oldest girl in the orphanage. Vocal Range: A to High F.

**July:** Must be able to appear age 12-14. The quietest girl in the orphanage. Vocal Range: A to High F.

**Kate:** Must be able to appear age 7-8. The second to youngest orphan. Vocal Range: A to High F.

**Molly:** Must be able to appear age 6. The youngest and smallest orphan. Vocal Range: A to High F.

**Pepper:** Must be able to appear age 10-14. The toughest girl in the orphanage. Vocal Range: A to High F.

**Tessie:** Must be able to appear age 9-11. This is the crybaby of the orphanage. Vocal Range: A to High F.

**Orphan Chorus (2-3 additional roles):** Stage ages 5-14. Sings. Voice Range: A to High F.

### LYRIC AND THE VERMONT LAKE MONSTERS

*By Jose Rincon*

Take me out to the ballgame! We are excited to once again be participating in the Vermont Lake Monsters "May Days" fundraiser. Friday, August 3rd, will be Lyric Theatre day at Centennial Field as the Lake Monsters take on the Hudson Valley Renegades. A portion of every ticket sold during the month of May for the August 3rd game will be donated to Lyric, but you must purchase the tickets online via this link: <https://bit.ly/2jv4v65>. Our Anthem Singers will be on hand to start the evening off on a high note (get it?) so mark your calendars and join us for some summertime fun in support of Lyric!

### RESTAURANT RAFFLE RAISES \$1,200 FOR LYRIC

*By Jose Rincon*

During the run of *Dirty Rotten Scoundrels*, audience members had a chance to enter our raffle featuring gift certificates to seven downtown eateries: American Flatbread-Burlington Hearth, The Gryphon, Leunig's Bistro & Café, Pizzeria Verità, A Single Pebble, Dedalus Wine Shop, and The Scuffer Tap & Table. We are pleased to announce that the raffle raised \$1,200 for Lyric. Tim Stetson was the lucky winner.

### SUMMER EVENTS AT SKINNER BARN

*Spring Gala Barn Dance with fiddle band Sugarhouse:*  
Sunday, June 3, 2018, 8:00 p.m.

*Broadway Cabaret Night:* Sunday, June 24, 2018, 8:00 p.m.  
Join Broadway veteran Peter Boynton and the cast of Skinner Barn's July production of *Gypsy* for an evening of Broadway show tunes with accompanist Ashley O'Brien.

*Gypsy:* July 18-22 and July 25-29, 2018, 8:00 p.m.

*Always...Patsy Cline:* August 1-5 and August 8-12, 2018, 8:00 p.m.

Tickets/Info: 802-496-4422 or [www.theskinnerbarn.com](http://www.theskinnerbarn.com)

### THANK YOU SAVVY SENIORS!!

*By Margaret Welch*

Lyric's Savvy Seniors is a group of Lyric veterans that works with COVE (Community of Vermont Elders) and travels throughout Vermont providing education through humorous and witty live performances about serious issues such as healthcare error, fraud and other senior-related topics. Most of the skits were written by Lyric's own Ken Wolvington. They perform annually at the Senior Expo as well. Videos of their performances are now featured on the state of Vermont's Disabilities, Aging, and Independent Living website: <http://dail.vermont.gov/stay-savvy-vt>. A special thank you to Julianne Nickerson who is now their "Booking Agent." Thanks to the entire groups for sharing their talents and assistance in spreading important messages to seniors all over Vermont. Current members include Ken Wolvington, Richard Hibbert, Bill Sutor, Charlie Church, Pat Heise, Audrey Arnold, Anne Bula and Peggy Bonesteel.

### STEPPIN' OUT: AN EVENING OF JAZZ AND STANDARDS

*By Erin Evarts*

Join us at ArtsRiot for two extraordinary nights of jazz on June 6 and 7. Steppin' Out is our tribute and interpretation of some of the jazziest numbers from the Great American Songbook. We take the stage for two unforgettable evenings, with the ArtsRiot kitchen and bar providing added flavor. This intimate space is expected to sell out quickly; please reserve your seats early! Show starts at 8:30 p.m.; doors open at 7:30 p.m.; VIP seating and dinner begins at 6:30 p.m. Starring: Vanessa Ament, Kim Anderson, Jayden Choquette, Sarah Connor, Serena Magnan O'Connell, Don Patrick O'Connell, and Justin D. Quackenbush. Music Director: Nate Venet; Artistic Director: Erin Evarts. For more information: [www.NeatWithATwist.com](http://www.NeatWithATwist.com)

### ON OTHER STAGES

★ Lost Nation Theater's 2018 Season continues with *Urinetown*, May 31-June 17; *Higher, Faster, Louder!*, June 20; *Fractured Fables (Theater for Kids by Kids!)*, June 29; *Twelfth Night*, July 12-29; *Seussical The Musical (Theater for Kids by Kids!)*, August 10-12; *Becoming Dr. Ruth*, September 6-16; Howard Frank Mosher's *Disappearances*, October 4-21. Tickets/info: [lostnationtheater.org](http://lostnationtheater.org)

★ Vermont Stage's season concludes with *The Bake Off 2018: Private Lives*, June 12-17. Tickets/info: [vermontstage.org](http://vermontstage.org)

★ Flynn Youth Theater presents *You're a Good Man, Charlie Brown*, featuring many of the youth who were in Lyric's *A Christmas Story, The Musical*, June 29 and 30, at FlynnSpace. Tickets/info: [flynncenter.org](http://flynncenter.org)

★ Stowe Theatre Guild's 2018 Season features *Gypsy*, June 13-30; *Heathers, The Musical*, July 18-August 4; *The Bridges of Madison County*, August 22-September 8; and *The Odd Couple (Female Version)*, October 3-20. Tickets/info: [stowetheatre.com](http://stowetheatre.com)

★ Lamoille County Players 2018 Season features *Hello, Dolly!*, July 19-29; *All Shook Up!*, September 27-October 7; and *The Cripple of Inishmaan*, November 2-11. Tickets/info: [lcpayers.com](http://lcpayers.com)



P.O. Box 1688  
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Lyric Camps, Lyric Night at the Ballpark,  
and Annie Auditions: A Busy Summer!



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**Deadline for June issue: May 28, 2018**

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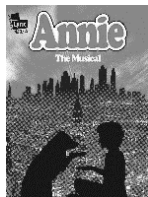
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**MEETING TIMES FOR LYRIC'S STANDING COMMITTEES**  
**Board (Chair: Rosalind Saunders):** 3rd Tuesday of the month, 6:30 p.m., Lyric Office, 7 Green Tree Dr., South Burlington  
**Facilities (Chair: Doug Viehmann):** 1st Monday of the month, 6:00 p.m., Lyric Office, 7 Green Tree Dr., South Burlington  
**PR/Development (Chair: Annie Ode):** 1st Tuesday of the month, 6:00 p.m., Lyric Office, 7 Green Tree Dr., South Burlington  
**Education (Chair: MaryBeth Nuovo):** 2nd Tuesday of the month, 6:00 p.m., Lyric Office, 7 Green Tree Dr., South Burlington  
**Finance (Chair: Karen Sheedy):** Meeting details TBA  
**Membership (Chair: Christopher Brown):** 4th Tuesday of the month, 7:00 p.m., home of the O'Connell's, Burlington  
**Show Selection (Chair: Sean Leach):** Monthly, Time TBA, Location varies  
**Technology (Chair: Andy Pearson):** 3rd Thursday of the month, 6:00 p.m., Lyric Office, 7 Green Tree Dr., South Burlington

**IT'S SHOW PROPOSAL TIME!**  
*By Sean Leach*

The Show Selection and Evaluation Committee is seeking show proposals for Lyric's Fall 2019 show! The guidelines for proposing a show can be found at <http://lyrictheatrevt.org/propose.html>.

Proposals will be accepted until May 31, 2019. For more information or to schedule a time to present your proposal, please contact Sean Leach, chair of Lyric's Show Selection and Evaluation Committee, at [leachs@aol.com](mailto:leachs@aol.com).



**November 8-12, 2018**  
**Flynn Center MainStage**  
**Burlington, VT**  
Tickets on sale to members this summer  
and to the public in September.  
Members: Watch for your ticket mailer.