



Volunteer Opportunities
Lyric Theatre Company
Mamma Mia!
April 11-14, 2019
Flynn MainStage



For every actor on stage in a Lyric Theatre production, there are at least three other volunteers who can be found backstage who help bring the show to life. We need YOU to make *Mamma Mia!* a success! Volunteers work with Lyric for many reasons. Some want to share their technical talents in sewing costumes, set building and decoration, sound, props, lights, make-up, hair, or other areas. For others, it is simply a love of theatre and the sheer desire to learn about the diverse aspects of this craft which brings them to our company. Whatever your level of skill—all that we ask of our volunteers is a commitment to our show and a willingness to learn. What you'll receive in return is the opportunity to try new skills, to learn from our crew chiefs and veteran members, and the life-changing experience of becoming a member of the Lyric Theatre family. Join us. We can't do our show without volunteers like you. (Updated 11/11/18)

Costumes

The costume construction crew is responsible for making or gathering all of the costumes seen on stage. Not only does this involve sewing, but also gluing, scrounging, cutting, dyeing and much more. The costume crew works together in the costume shop at Lyric's Creative Facility and/or volunteers may be asked to take projects home to complete. Working on this crew also gives you the opportunity to sign on as a dresser during the run of the show!

Crew Work Times: Sundays, 1:00-4:00 p.m.; Mondays and Wednesdays, 5:30-8:30 p.m.

Contact: Lyn Feinson, lyn@darntough.com; Robin Baker: robinb@gmavt.net; Margaret Spivack: mecspiv18@gmail.com

Hair

This crew work intensely during the final rehearsal week and performances but they occasionally also have a couple of earlier get-togethers to train newcomers and work out any specialized hair needs. You don't have to be a professional to join the crew.

Contact: Jennifer Honeywood, jenniferhoneywood@gmail.com; Ron Cook 862-3870.

House/Show Staffing

The first Lyric folks our audience members are likely to meet are the volunteers who take tickets and pass out programs at each performance. House staff arrives 90 minutes before curtain time to attend an organizational meeting and help with pre-show projects, such as stuffing programs. Volunteers are asked to dress in black and white (white shirt or sweater; black pants or skirt) to match the "uniform" code of Flynn volunteers (also known as Spirits). Be sure to bring a flashlight. We ask for a minimum commitment of two shows, but could schedule staff for a one-show commitment if the response for recruits is plentiful.

Contact: Pam Carter, pamela.carter@UVM.edu; Shirley Sweet, shirley.sweet@uvmhealth.org

Light Crew

The light crew's job is to hang, position, focus and gel the lights in the Flynn. They follow the lighting plot developed by the designer and work with the production electrician who oversees safety concerns in the Flynn. While the light crew's job primarily begins the final week prior to production, the work is intense, sometimes dirty, and always fun. Light crew members may also work during the show as follow-spot operators and "trouble-shooters." If you like climbing around on ladders and in ceilings, and staying up late, this is your crew. Most of the work on lights will happen starting with load-in and initial focus the week before opening.

Contact: Andy Pearson – apearson@sbschools.net or cell phone: 802-318-5832

Make-up

You don't have to be a professional to join this crew. The make-up team will get together for a workshop at some point prior to the show and, of course, will be needed for all dress rehearsals and all shows. This crew is responsible for the transformation and the icing on the cake! This crew is the busiest during the run of the show and lots of fun to be on!

Contact: Kelley Lane, Kelley.lane@comcast.net or (802) 598-7988

Parties – Opening Night Party & Production Party

This committee hosts and coordinates the food and beverage donations for our Opening Night Celebration, which takes place in the Flynn Lobby immediately after the Thursday night opening performance. Volunteers plan the décor and collaborate on collecting, setting up, and serving refreshments at this special opening night event. This team also organizes and hosts the Post-Production Party for cast and crew, commonly arranged a week or so after the production. Volunteers assist with all planning, set up, and clean up for these two terrific events.

Contact: Sarah Tischler at stischlervt@gmail.com or 802 355 7300

Photography

The show photographers take photos for the program as well as staged photos for promotional purposes. They often also document the progress of the show by visiting the warehouse and rehearsal space to snap candid photos. The photographers also attend one of the dress rehearsals to chronicle the show as it readies for opening and to take a group photo of the cast and crew.

Promotion

Getting the word out about *Annie* is the task of the promotion crew. This crew is responsible for creating and placing ads in newspapers, coming up with radio scripts, planning the promotional video, writing and distributing press releases, putting up posters, entering data on web calendars and other online sites, developing posts for Facebook and Twitter, contacting community gathering places such as libraries about displays, etc. Your creative ideas and an interest in making them happen are always welcome. This is the crew that “puts seats in the seats.” Our goal is always a full house!

Contact: Lyric Office office@lyrictheatrevt.org or 658-1484

Promotional Wear

Working with the Promo team, shirt and design are chosen, ordered, picked-up and then brought to rehearsals and warehouse at various times throughout the run of the show to be sold to cast and crew. Our Promotional Wear coordinator will gladly sell you a show shirt.

Contact: Karyn Dubie, kadubie@earthlink.net ; Faith Leach leachfm361@gmail.com

Properties

The Props crew finds (or makes) everything on the stage that isn't screwed down. “Prop tarts” do everything: paint, glue, carpentry, wiring, sewing, cutting-and-pasting, flower arranging and decorating—everyone's particular talent is put to good use! During the run of the show the Props crew works backstage moving furniture on and off and keeping track of all the hand-props the actors carry.

Crew Work Times: Tuesday's 4pm to ? (We may add Thursday's if needed).

Contact: Donna Riera driera46@gmail.com & Mary Zimmerman zoomzee65@gmail.com

Safety & Security

The role of the Safety and Security team is to control access to the backstage area which is limited to cast and crew members on show week and patrol the stage and backstage area to ensure that no safety hazards exist and if found correct the problem. Someone from Safety and Security must be at all rehearsals during show week; with enough team members, schedules allow for some time to watch the show. This job requires that you get to know the cast and crew and you get to climb two flights of stairs several times a day for exercise. If you have the interest, we'll train you to become an essential member of this team.

Crew Work Times (at the Flynn): 5:00-11:00 p.m. weeknights; 11:00 a.m.-5:00 p.m. and 5:00-11:00 p.m. on weekends.

Contact: George Henry, geogen58@comcast.net or (802) 922-2233; Bill McSalis, 2coolwood@gmail.com or (802)578-6954

Set Construction

From the visions of the set designer and artistic directors, the set construction crew creates the fabulous sets that populate the Flynn stage. Previous experience is appreciated but is not required. We teach, so anyone with an interest in construction is welcome. Even if you can make it only one or two days a week, that's great...all help is appreciated!!

Crew Work Times: Monday, Tuesday and Friday 6:30 to 9:30 pm, Saturday 9:00 am to 12:00 noon

Contact: Len Rubin, ljrubin2@comcast.net; Ted Anderson, gusand58@gmail.com

Set Decoration

Once the sets are built, they need to be painted. That is the work of the set decoration crew. If you have any artistic talent or just an interest in painting, this is the crew for you; no experience necessary! There are things to paint and create for every skill level.

Crew Work Times: Sundays, 1:00-4:00 p.m.; Wednesdays and Thursdays, 6:00-9:00 p.m.

Contact: Janet Bessmer, jbessmer@drpower.com

Sound Crew

Under the direction of the Sound Designer, the Sound Crew is responsible for the setup, maintenance, and strike of sound equipment for the time we are in the Flynn. Show duties include prepping wireless microphones, placing them on actors, and removing and cleaning mics after each show. Also, assist the Sound Designer with show-related needs and responsibilities in this area during the show. If you have an interest or experience in sound reinforcement, your participation and skills would be greatly appreciated.

Contact: Steve Smith, sesmith11@gmail.com

If you have an interest, skill, or talent that doesn't seem to fit into any of the above, or have any other questions, contact

Production Supervisor Margaret Welch at tapwelch@aol.com or (802) 862-2428. She will be happy to talk with you about how you can become a part of Lyric Theatre Company's production of *Mamma Mia!* Information is also available on our website:

www.lyrictheatrevt.org

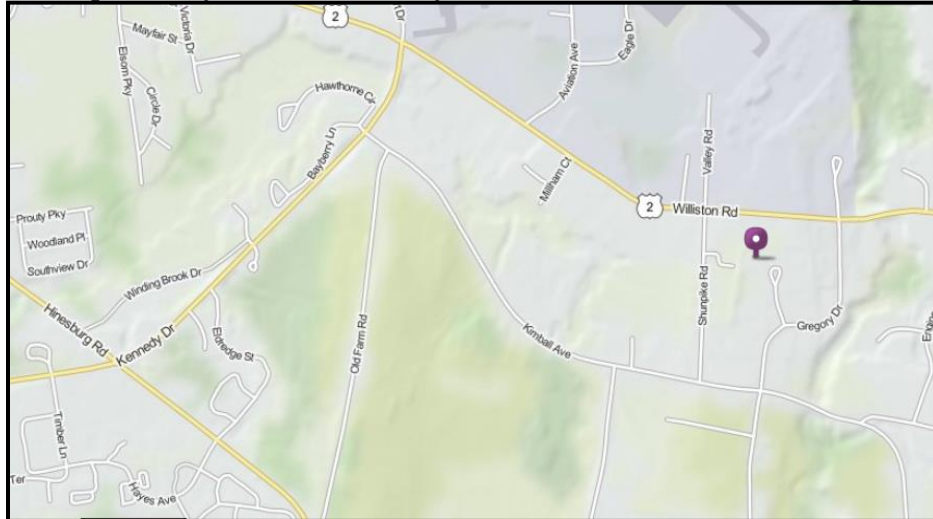
Address for Lyric Theatre Company:

7 Green Tree Drive, South Burlington, Vermont 05403, phone: (802) 658-1484, email: office@lyrictheatrevt.org

Directions to the warehouse/office:

From Williston Road (South Burlington) turn onto Kennedy Drive and take first left onto Kimball Avenue (which turns into Shunpike at other end); turn left at the stop sign onto Gregory Drive; turn left onto the Green Tree Drive cul-de-sac.

Map to the Lyric Creative Facility, 7 Green Tree Drive, South Burlington



**Map to the Flynn Center, 153 Main Street, Burlington
(location of performances for *Annie*)**

