

**ALI / LISA****ALI / LISA**

Sophie!!

**SOPHIE, ALI, LISA***(Screaming with delight at seeing each other) Aaaaahhh!***SOPHIE**

Ali! Lisa! Where've you been? I thought you'd get here hours ago.

**ALI / LISA**

What a journey! Guess who left her ticket on the kitchen table?

**SOPHIE**

I've been dying for you to get here.

**ALI / LISA**

We said we have to get on this plane! It's our best friend's wedding tomorrow. We made such a fuss - but you weren't getting married without your bridesmaids! Where is he then? Your Sky? We're dying to meet him.

**SOPHIE**

Shut up! Listen. I've got a secret. You're the only ones I can tell.

**ALI / LISA**

Oh god, you're pregnant!

**SOPHIE**

No. I've invited my Dad to my wedding.

**ALI / LISA**

Your Dad! You mean you've finally found him?

**SOPHIE**Not exactly. *(She produces diary.)* Look. I found this in Mom's desk.**ALI / LISA**

Sophie! You're not supposed to go around reading your Mom's diary.... She's supposed to go around reading yours!

**Note:** You also need to perform Reading #1 – “Jabberwocky” which is on the reverse side of this sheet.

# JABBERWOCKY

1

**Everyone must perform the first two verses of Jabberwocky.** If you are also auditioning for a Principal or featured role, you should perform the appropriate reading for that character as well.

'Twas brillig, and the slithy toves  
Did gyre and gimble in the wabe:  
All mimsy were the borogoves,  
And the mome raths outgrabe.

“Beware the Jabberwock, my son!  
The jaws that bite, the claws that catch!  
Beware the Jubjub Bird, and shun  
The frumious Bandersnatch!”

## **Why Jabberwocky?**

*Jabberwocky was published within the novel, Through the Looking Glass by Lewis Carroll in 1871 (the sequel to Alice's Adventures in Wonderland). It is a 'nonsense' poem and the words have no meaning beyond the imagination of the reader. There is no hidden meaning and no agreed pronunciation of anything contained within it. It is for you to interpret and perform however you see fit and there are absolutely no wrong choices.*

*We are looking for high performance energy, imagination, a sense of fun and a connection to the audience when the fourth wall is removed. This is a much better vehicle for you to use to demonstrate those traits than a piece of character dialogue. Go for it!*