

SKY

8

Sophie, what's happened?

SKY

SOPHIE

I invited my Dads to our wedding. It was three months ago, I wasn't even sure they'd come.

SKY

Why didn't you tell me?

SOPHIE

I knew you wouldn't like it.

SKY

I thought we talked about everything, I thought we had trust, but you went behind my back for some stranger...

SOPHIE

No, it wasn't like that.

SKY

Is this what this big white wedding's for? A set-up so you can find your Dad?

SOPHIE

No - it's not that at all -

SKY

I wanted to take a boat to the mainland and just get married with a couple of witnesses, but you insisted on this fantasy wedding so you could play 'Happy Families'...

SOPHIE

It's knowing who I am. I want to get married knowing who I am.

SKY

Well, that doesn't come from knowing who your Dad is, Sophie. That comes from you. How would you feel if I lied to you? I was marrying you because I loved you and I thought it was what you wanted. But I just don't know any more.

SOPHIE

You don't know if you love me?

SKY

I don't know if it's what you really want.

Note: You also need to perform Reading #1 – “Jabberwocky” which is on the reverse side of this sheet.

JABBERWOCKY

Everyone must perform the first two verses of Jabberwocky. If you are also auditioning for a Principal or featured role, you should perform the appropriate reading for that character as well.

'Twas brillig, and the slithy toves
Did gyre and gimble in the wabe:
All mimsy were the borogoves,
And the mome raths outgrabe.

“Beware the Jabberwock, my son!
The jaws that bite, the claws that catch!
Beware the Jubjub Bird, and shun
The frumious Bandersnatch!”

Why Jabberwocky?

Jabberwocky was published within the novel, Through the Looking Glass by Lewis Carroll in 1871 (the sequel to Alice's Adventures in Wonderland). It is a 'nonsense' poem and the words have no meaning beyond the imagination of the reader. There is no hidden meaning and no agreed pronunciation of anything contained within it. It is for you to interpret and perform however you see fit and there are absolutely no wrong choices.

We are looking for high performance energy, imagination, a sense of fun and a connection to the audience when the fourth wall is removed. This is a much better vehicle for you to use to demonstrate those traits than a piece of character dialogue. Go for it!