

**SAM**

**SOPHIE**

Sorry to drag you away.

**SAM**

Thank God you did. This used to be such a quiet little island.

**SOPHIE**

Regretting you stayed away so long?

**SAM**

No, I'm regretting I never knew what was here. This place - the Taverna. I always meant to come back and build it some day, but Donna - she beat me to it.

**SOPHIE**

Tell me something about my Mom.

**SAM**

Your Mom was irresistible, a one of a kind. We talked and we fought and we - you know it was me who brought her to this island?

**SOPHIE**

That wasn't the only thing you did, was it?

**SAM**

Sophie, I don't want to beat around the bush - I know why I'm here... and let me tell you, I think it's great.

**SOPHIE**

Sam...

**SAM**

I've always wanted a little girl, and a big one's even better.

**SOPHIE**

Oh, but Sam, - I...

**SAM**

Ok, I know, I'm rushing things - does your mother know you know?

**SOPHIE**

God, no - she can't

**SAM**

No, of course. Listen, who's giving you away?

**SOPHIE**

No one.

**SAM**

Wrong. I am.

→ over ←

SOPHIE

You!

SAM

Now, don't worry about Donna. She doesn't scare me... much!

**Note:** You also need to perform Reading #1 – “Jabberwocky” which is below.

## JABBERWOCKY

1

**Everyone must perform the first two verses of Jabberwocky.** If you are also auditioning for a Principal or featured role, you should perform the appropriate reading for that character as well.

'Twas brillig, and the slithy toves  
Did gyre and gimble in the wabe:  
All mimsy were the borogoves,  
And the mome raths outgrabe.

“Beware the Jabberwock, my son!  
The jaws that bite, the claws that catch!  
Beware the Jubjub Bird, and shun  
The frumious Bandersnatch!”

### **Why Jabberwocky?**

*Jabberwocky was published within the novel, Through the Looking Glass by Lewis Carroll in 1871 (the sequel to Alice's Adventures in Wonderland). It is a 'nonsense' poem and the words have no meaning beyond the imagination of the reader. There is no hidden meaning and no agreed pronunciation of anything contained within it. It is for you to interpret and perform however you see fit and there are absolutely no wrong choices.*

*We are looking for high performance energy, imagination, a sense of fun and a connection to the audience when the fourth wall is removed. This is a much better vehicle for you to use to demonstrate those traits than a piece of character dialogue. Go for it!*