

SAM

SOPHIE

Sorry to drag you away.

SAM

Thank God you did. This used to be such a quiet little island.

SOPHIE

Regretting you stayed away so long?

SAM

No, I'm regretting I never knew what was here. This place - the Taverna. I always meant to come back and build it some day, but Donna - she beat me to it.

SOPHIE

Tell me something about my Mom.

SAM

Your Mom was irresistible, a one of a kind. We talked and we fought and we - you know it was me who brought her to this island?

SOPHIE

That wasn't the only thing you did, was it?

SAM

Sophie, I don't want to beat around the bush - I know why I'm here... and let me tell you, I think it's great.

SOPHIE

Sam...

SAM

I've always wanted a little girl, and a big one's even better.

SOPHIE

Oh, but Sam, - I...

SAM

Ok, I know, I'm rushing things - does your mother know you know?

SOPHIE

God, no - she can't

SAM

No, of course. Listen, who's giving you away?

SOPHIE

No one.

SAM

Wrong. I am.

→ over ←

SOPHIE

You!

SAM

Now, don't worry about Donna. She doesn't scare me... much!

Note: You also need to perform Reading #1 – “Jabberwocky” which is below.

JABBERWOCKY

1

Everyone must perform the first two verses of Jabberwocky. If you are also auditioning for a Principal or featured role, you should perform the appropriate reading for that character as well.

'Twas brillig, and the slithy toves
Did gyre and gimble in the wabe:
All mimsy were the borogoves,
And the mome raths outgrabe.

“Beware the Jabberwock, my son!
The jaws that bite, the claws that catch!
Beware the Jubjub Bird, and shun
The frumious Bandersnatch!”

Why Jabberwocky?

Jabberwocky was published within the novel, Through the Looking Glass by Lewis Carroll in 1871 (the sequel to Alice's Adventures in Wonderland). It is a 'nonsense' poem and the words have no meaning beyond the imagination of the reader. There is no hidden meaning and no agreed pronunciation of anything contained within it. It is for you to interpret and perform however you see fit and there are absolutely no wrong choices.

We are looking for high performance energy, imagination, a sense of fun and a connection to the audience when the fourth wall is removed. This is a much better vehicle for you to use to demonstrate those traits than a piece of character dialogue. Go for it!