

BILL

BILL
Can I be nosy? I'm a writer so it goes with the territory.

SOPHIE
Go on.

BILL
How did your Mom get this place? When I knew her she was singing in a nightclub on the mainland.

SOPHIE
She was left some money, in a will. We lived with an old lady when I was little - Mom looked after her. Her name was Sophia.

BILL
My Great Aunt Sophia?

SOPHIE
I think it must be.

BILL
But... I always thought her money went to... family... Wait a minute - how old are you?

SOPHIE
Twenty. *(Pause.)* Bill... are you my father?

BILL
I think so.

SOPHIE
You know what comes next?

BILL
Don't tell me you've got a twin sister?

SOPHIE
No... will you give me away tomorrow?

BILL
Give you away?

SOPHIE
I'll feel like a proper bride when I walk down the aisle with my father.

BILL
I'll find your mother.

SOPHIE
Not tonight - please. Let's keep this our secret till the wedding.

→ over ←

BILL

She'll go crazy!

SOPHIE

She'll be relieved! She'll see us together and she'll see we're happy.

BILL

All right. I'll do it.

Note: You also need to perform Reading #1 – “Jabberwocky” which is below.

JABBERWOCKY

1

Everyone must perform the first two verses of Jabberwocky. If you are also auditioning for a Principal or featured role, you should perform the appropriate reading for that character as well.

'Twas brillig, and the slithy toves
Did gyre and gimble in the wabe:
All mimsy were the borogoves,
And the mome raths outgrabe.

“Beware the Jabberwock, my son!
The jaws that bite, the claws that catch!
Beware the Jubjub Bird, and shun
The frumious Bandersnatch!”

Why Jabberwocky?

Jabberwocky was published within the novel, Through the Looking Glass by Lewis Carroll in 1871 (the sequel to Alice's Adventures in Wonderland). It is a 'nonsense' poem and the words have no meaning beyond the imagination of the reader. There is no hidden meaning and no agreed pronunciation of anything contained within it. It is for you to interpret and perform however you see fit and there are absolutely no wrong choices.

We are looking for high performance energy, imagination, a sense of fun and a connection to the audience when the fourth wall is removed. This is a much better vehicle for you to use to demonstrate those traits than a piece of character dialogue. Go for it!