

HARRY

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Fancy Donna with a grown up daughter!

HARRY

Have you got any children, Harry?

SOPHIE

No. I - haven't put myself in the path of paternity.

HARRY

It's never too late.

SOPHIE

I'm not sure my other half would agree.

HARRY

Oh - you don't want children?

SOPHIE

No, no, it's not that, I... *(He hesitates, then continues)* ... well, I'd have liked a daughter. I'd have spoiled her to bits.

HARRY

Lucky thing.

SOPHIE

Is your Dad here?

HARRY

I don't know.

SOPHIE

What?

HARRY

I don't know who my father is.

SOPHIE

Oh, my god - I've got it! Talk about slow on the uptake! I'm your Dad!

HARRY

Harry...

SOPHIE

... Ok, the penny's dropped now - good and proper - that's why you sent me the invitation. You want your old Dad here, to walk you down the aisle. Well, I'm not going to let you down. I'll be there!

HARRY

SOPHIE
Oh, Harry.

Note: You also need to perform Reading #1 – “Jabberwocky” which is on the reverse side of this sheet.

JABBERWOCKY

Everyone must perform the first two verses of Jabberwocky. If you are also auditioning for a Principal or featured role, you should perform the appropriate reading for that character as well.

'Twas brillig, and the slithy toves
Did gyre and gimble in the wabe:
All mimsy were the borogoves,
And the mome raths outgrabe.

“Beware the Jabberwock, my son!
The jaws that bite, the claws that catch!
Beware the Jubjub Bird, and shun
The frumious Bandersnatch!”

Why Jabberwocky?

Jabberwocky was published within the novel, Through the Looking Glass by Lewis Carroll in 1871 (the sequel to Alice's Adventures in Wonderland). It is a 'nonsense' poem and the words have no meaning beyond the imagination of the reader. There is no hidden meaning and no agreed pronunciation of anything contained within it. It is for you to interpret and perform however you see fit and there are absolutely no wrong choices.

We are looking for high performance energy, imagination, a sense of fun and a connection to the audience when the fourth wall is removed. This is a much better vehicle for you to use to demonstrate those traits than a piece of character dialogue. Go for it!