

TANYA / ROSIE

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TANYA

All right, let's see what you're wearing for the wedding. *(Rosie holds up a pair of battered, baggy shorts.)*
You're joking!

ROSIE

What? Oh - as if!

TANYA

Well. You could have been making some sort of statement on the tyranny of wedlock.

ROSIE

You'd know more about that than me.

TANYA

Oh, darling. You'll meet your Mr. Right.

ROSIE

I have. I did... and all they wanted was to settle down and have babies. No thanks.

TANYA

No... children can become such subversive little buggers! I mean, who'd have thought Donna, the icon of female independence, would have a daughter committing matrimony at twenty.

ROSIE

White weddings are trendy.

TANYA

What's wrong with these kids? Do you remember those t-shirts we used to wear? Marriage is an institution...

ROSIE

For people who belong in an institution.

TANYA

Girls today seem to think that a woman's greatest achievement is getting a man.

ROSIE

You've had three husbands.

TANYA

I rest my case.

ROSIE

(Finds poster in trunk under bed.) Ooh, look!

TANYA

Oh my lord! We were so young.

→ over ←

ROSIE

(Finds slinky dress in trunk.) I don't know what the gals at the 'Whole Woman' Press would say about my outfit.

TANYA

Hey, we should do a number tonight for Sophie's party. I'll have to let out a few seams.

ROSIE

I could wear this - as an eye patch!

Note: You also need to perform Reading #1 – “Jabberwocky” which is below.

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JABBERWOCKY

Everyone must perform the first two verses of Jabberwocky. If you are also auditioning for a Principal or featured role, you should perform the appropriate reading for that character as well.

'Twas brillig, and the slithy toves
Did gyre and gimble in the wabe:
All mimsy were the borogoves,
And the mome raths outgrabe.

“Beware the Jabberwock, my son!
The jaws that bite, the claws that catch!
Beware the Jubjub Bird, and shun
The frumious Bandersnatch!”

Why Jabberwocky?

Jabberwocky was published within the novel, Through the Looking Glass by Lewis Carroll in 1871 (the sequel to Alice's Adventures in Wonderland). It is a 'nonsense' poem and the words have no meaning beyond the imagination of the reader. There is no hidden meaning and no agreed pronunciation of anything contained within it. It is for you to interpret and perform however you see fit and there are absolutely no wrong choices.

We are looking for high performance energy, imagination, a sense of fun and a connection to the audience when the fourth wall is removed. This is a much better vehicle for you to use to demonstrate those traits than a piece of character dialogue. Go for it!