

# SOPHIE

3

*(Sophie is standing in the courtyard, still wearing only her night dress. She has just awoken from a nightmare.)*

**DONNA**

What's going on... Sophie? What are you doing? It's six o'clock in the morning.

**SOPHIE**

*(Looks around, confused.)* I don't know. I ...

**DONNA**

Wait right there.

**SOPHIE**

I'm all right, Mom.

**DONNA**

Of course you're not all right - you're sleep-walking again.

**SOPHIE**

*(Donna tries to feel Sophie's forehead.)* Mom - get off, I'm not a baby.

**DONNA**

I know, but you're still my daughter, Soph, and I know that something's wrong... *(A moment. Sophie looks at Donna. She is on the verge of telling her about her Dads, when Donna continues...)* It can be stopped, it isn't too late. I can sort out these wedding shenanigans.

**SOPHIE**

Shenanigans? What do you mean - shenanigans?

**DONNA**

I'm sorry - it's just a figure of speech...

**SOPHIE**

No, that's what you think - isn't it? I'm stupid to get married, it's just a whim?

**DONNA**

Well, I'm not pretending I really understand, but...

**SOPHIE**

Of course, you don't. You did just fine without a man, didn't you - you never did the marriage and babies thing. You just did the baby. I'm going to do it right, Mom. I love Sky and I want to be with him and I don't want my children growing up not knowing who their Father is because it's crap.

**Note:** You also need to perform Reading #1 – “Jabberwocky” which is on the reverse side of this sheet.

→ over ←

# JABBERWOCKY

1

**Everyone must perform the first two verses of Jabberwocky.** If you are also auditioning for a Principal or featured role, you should perform the appropriate reading for that character as well.

'Twas brillig, and the slithy toves  
Did gyre and gimble in the wabe:  
All mimsy were the borogoves,  
And the mome raths outgrabe.

“Beware the Jabberwock, my son!  
The jaws that bite, the claws that catch!  
Beware the Jubjub Bird, and shun  
The frumious Bandersnatch!”

## **Why Jabberwocky?**

*Jabberwocky was published within the novel, Through the Looking Glass by Lewis Carroll in 1871 (the sequel to Alice's Adventures in Wonderland). It is a 'nonsense' poem and the words have no meaning beyond the imagination of the reader. There is no hidden meaning and no agreed pronunciation of anything contained within it. It is for you to interpret and perform however you see fit and there are absolutely no wrong choices.*

*We are looking for high performance energy, imagination, a sense of fun and a connection to the audience when the fourth wall is removed. This is a much better vehicle for you to use to demonstrate those traits than a piece of character dialogue. Go for it!*