

OFFICIATOR

11

Please be seated. Welcome, welcome. Welcome to Sophie and Sky and all of your friends who have gathered on this day - and welcome especially to Donna, who represents your family. The ability and desire for one human being to love another is perhaps the most precious and fulfilling gift that has been entrusted to us. It is an all-consuming task, a lifelong endeavor, the journey we have been preparing for all of our lives. Dearly beloved, we are gathered here today to give recognition to the worth and beauty of love and to celebrate the union of Sky and Sophie in blessed matrimony and to publicly witness and celebrate their bond. Let us lift up our heads... and sing...

Note: You also need to perform Reading #1 – “Jabberwocky” which is on the reverse side of this sheet.

JABBERWOCKY

Everyone must perform the first two verses of Jabberwocky. If you are also auditioning for a Principal or featured role, you should perform the appropriate reading for that character as well.

'Twas brillig, and the slithy toves
Did gyre and gimble in the wabe:
All mimsy were the borogoves,
And the mome raths outgrabe.

“Beware the Jabberwock, my son!
The jaws that bite, the claws that catch!
Beware the Jubjub Bird, and shun
The frumious Bandersnatch!”

Why Jabberwocky?

Jabberwocky was published within the novel, Through the Looking Glass by Lewis Carroll in 1871 (the sequel to Alice's Adventures in Wonderland). It is a 'nonsense' poem and the words have no meaning beyond the imagination of the reader. There is no hidden meaning and no agreed pronunciation of anything contained within it. It is for you to interpret and perform however you see fit and there are absolutely no wrong choices.

We are looking for high performance energy, imagination, a sense of fun and a connection to the audience when the fourth wall is removed. This is a much better vehicle for you to use to demonstrate those traits than a piece of character dialogue. Go for it!