

EDDIE / PEPPER

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EDDIE / PEPPER

Signora. This should tickle your taste-buds.

TANYA

Yes - but will it cure my hang-over?

EDDIE / PEPPER

You should look in the mirror, baby - you've just cured mine.

TANYA

Down, boy. I'm old enough to be your mother.

EDDIE / PEPPER

Well then, you can call me Oedipus... *(Pause.)* Tanya, maybe we should talk about last night.

TANYA

I've drawn a veil over last night. Last night never happened. Good god, is that the time. I've got work to do.

EDDIE / PEPPER

Work?

TANYA

On my face, sweetie. A little repair and renovation.

EDDIE / PEPPER

You don't mess with a masterpiece. *(Pause.)* You cannot ignore the chemistry between us.

TANYA

Little boys who play with fire get their fingers burned.

Note: You also need to perform Reading #1 – “Jabberwocky” which is on the reverse side of this sheet.

JABBERWOCKY

Everyone must perform the first two verses of Jabberwocky. If you are also auditioning for a Principal or featured role, you should perform the appropriate reading for that character as well.

'Twas brillig, and the slithy toves
Did gyre and gimble in the wabe:
All mimsy were the borogoves,
And the mome raths outgrabe.

“Beware the Jabberwock, my son!
The jaws that bite, the claws that catch!
Beware the Jubjub Bird, and shun
The frumious Bandersnatch!”

Why Jabberwocky?

Jabberwocky was published within the novel, Through the Looking Glass by Lewis Carroll in 1871 (the sequel to Alice's Adventures in Wonderland). It is a 'nonsense' poem and the words have no meaning beyond the imagination of the reader. There is no hidden meaning and no agreed pronunciation of anything contained within it. It is for you to interpret and perform however you see fit and there are absolutely no wrong choices.

We are looking for high performance energy, imagination, a sense of fun and a connection to the audience when the fourth wall is removed. This is a much better vehicle for you to use to demonstrate those traits than a piece of character dialogue. Go for it!