



## Audition Readings & Vocal Selections By Role



### *Character Audition Readings & Vocal Selections:*

- Use the list of readings and vocal selections along with the chart below to determine what pieces to choose for your audition.
- The Readings and Vocal Selections listed below are posted on the Lyric website.
- Please list ALL of the roles for which you wish to be considered on the audition form, but for your audition, choose both the reading and vocal selection for the same role.
- If you are auditioning for the **Dancing Ensemble** and/or **Singing Ensemble** only, and not any named role below, you should refer to the “Ensemble” section of the chart.

Role	Reading Selection	Vocal Selection
Donna	1 & 2	B
Sophie	1 & 3	C
Tanya	1 & 4	D
Rosie	1 & 4	E
Harry	1 & 5	F
Bill	1 & 6	A
Sam	1 & 7	G
Sky	1 & 8	H
Lisa	1 & 9	J
Ali	1 & 9	J
Eddie	1 & 10	H
Pepper	1 & 10	H
Wedding Officiator	1 & 11	A
Ensemble	1 only	A

#### **TITLES OF VOCAL SELECTIONS:**

- A Waterloo
- B Money Money Money
- C Thank You For The Music
- D Does Your Mother Know
- E Take A Chance On Me
- F Our Last Summer
- G SOS
- H Lay All Your Love On Me
- J Honey Honey

#### **TITLES OF READINGS:**

- 1 “Jabberwocky”
- 2 “Donna”
- 3 “Sophie”
- 4 “Tanya / Rosie”
- 5 “Harry”
- 6 “Bill”
- 7 “Sam”
- 8 “Sky”
- 9 “Ali / Lisa”
- 10 “Eddie / Pepper”
- 11 “Officiator”