



AUDITION FORM
PLEASE PRINT NEATLY!!

Audition # _____



NAME: _____

Address: _____

Email: _____

Phone (H): _____ **(W):** _____

Cell: _____

ALL Role(s) for which you would like to be considered:

Check all that you are interested in:

- A DANCING ENSEMBLE role (see description).
- A SINGING ENSEMBLE role (see description).
- A LIMITED FEATURED ROLE with limited stage time and less rehearsal time than most roles.
-> (if you have a preference of the 3 above options, indicate it by writing a "P" after the description)

Check here if you will accept ANY ROLE offered to you. Be honest - the team really needs to know this!

If you have any casting restrictions such as ACCEPTING ONLY CERTAIN ROLES or any other conditions affecting your decision whether or not to accept a role, please state here – otherwise, we will assume and expect you to accept any role offered to you: _____

Please list the phone number you can be reached at the following times:
If needed for a callback audition, we will need to reach you Wednesday, 12/5 from 9 am - noon. Call: Cell Work Home Other: _____
Casting Calls: We must be able to reach you anytime beginning at 9 am on Saturday, 12/8. Call: Cell Work Home Other: _____
If we are unable to cast you, would you prefer to be notified by phone rather than by email? YES NO

Vocal Range (circle, if known): bass, tenor, alto, soprano
Can you read music? YES NO
Height: _____ **Age:** _____
Date of Birth if under 18 years old* _____
Note: All auditionees must be born on or before Dec. 2, 2002
*If under 18, parent/guardian must sign below.

Would you grow/cut/color your hair? (all must answer) YES NO
Would you shave/grow a beard/moustache? (men only) YES NO
Would you shave your head? (men only) YES NO
Are you afraid of heights? (all must answer) YES NO
Do you have any physical limitations that restrict your movement (e.g. back, knees)? (all must answer) YES NO If YES, please describe:

Schedule Commitment: Rehearsals are Mondays, Wednesdays, Fridays (6:45—10:00 PM), and Sundays (12:45—5:00 PM). There is one rehearsal in December (all cast are required to be there) on Monday, 12/10. Regular rehearsals begin Jan. 2nd. *All cast members must be available for the orchestra, technical, and dress rehearsals (Sat. 4/6 through Wed. 4/10) and all performances (4/11 – 4/14) and at least one warehouse cleanup (4/20, 4/27, 5/4). Cast members are required to work at least 3 hours with a technical crew for this show—arrangements to be made individually with the stage managers. You may be asked to be available for promotional appearances (dates TBD) and costume fittings.*

LIST ALL CONFLICTS. Your availability for all rehearsal dates will be assumed and expected unless you list the date as a conflict below. Absence at a rehearsal not listed below as a conflict may not be excused if the conflict is not listed here. Unexcused absences may result in your dismissal from the cast.

PLEASE READ THE FOLLOWING STATEMENT CAREFULLY AND THEN SIGN BELOW.

If I accept a role in Lyric's MAMMA MIA!. I will make myself available and be on time for all scheduled rehearsals and performances, and all other commitments listed in the Schedule Commitment section of this form. I have listed all known or anticipated schedule conflicts on this form. I will not be absent unless I have been given prior approval for absence by the Stage Managers. I will not accept other theater commitments without prior permission of the Director. I understand that cast members may be asked to provide or purchase part of their costume at a cost not to exceed \$75.00. I grant permission for Lyric Theatre Co. to use my photograph and/or personal statements to publicize the activities of Lyric Theatre without compensation. I understand that I rehearse and perform at my own risk. I have read and understand the Lyric Audition Policies, Procedures And Rights document.

PLEASE COMPLETE BACK SIDE OF THIS FORM

Signature _____
Date

If under 18, your parent/guardian MUST sign prior to you auditioning. _____
Date

Please circle a number for each question (all must answer – your answers will not be shared beyond the Artistic Team):

| | NOT <u>COMFORTABLE</u> | | | | VERY <u>COMFORTABLE</u> |
|--|---------------------------|---|---|---|----------------------------|
| How comfortable are you dancing in revealing clothing? | 1 | 2 | 3 | 4 | 5 |
| How comfortable are you cross dressing? | 1 | 2 | 3 | 4 | 5 |
| How comfortable are you with close intimate dancing with someone of the same gender? | 1 | 2 | 3 | 4 | 5 |

Theatrical Experience: Please attach a resume if you have one – the Artistic Team would like to see it. If you don't, please list relevant music (include choral), dance or acting experience—especially within the last 5 years. It is not necessary to attach a picture. If you have taken dance lessons, please indicate the dance school/teacher.

Please list any special skills you may have – for example: playing a guitar, roller skating, tumbling, jumps, juggling, gymnastics, etc. Rate yourself as a beginner, intermediate or advanced for any skill you list. You may be asked at auditions to demonstrate these skills.

Why would you like to be cast in **MAMMA MIA!**? Is there any special connection with this show or ABBA?

Please tell us something unique or fun about you!

*If we are unable to cast you, we hope you will still join us by participating in **MAMMA MIA!** behind-the-scenes. Please let us know your areas of interest so we may contact you. Don't worry – indicating a willingness to work on a crew will not decrease your chances of being cast in the show!! 😊*

___ Set Construction ___ Costumes ___ Lighting ___ Parties ___ Promotions ___ Make-up

___ Set Decoration ___ Properties ___ Ushering ___ Sound ___ Hair ___ Special Effects

___ Other (specify):

_____ PLEASE ADD ME TO THE LYRIC EMAIL LIST