

## AUDITION INFORMATION FOR LYRIC THEATRE COMPANY'S MAMMA MIA!



INFORMATIONAL "KICK OFF" MEETING  
Wednesday, November 28<sup>th</sup>  
7:00 p.m.  
Lyric Creative Space  
7 Greentree Drive, South Burlington



ALL AUDITIONS WILL BE HELD AT Faith United Methodist Church  
899 Dorset Street., South Burlington

### AUDITIONS

Sunday, December 2<sup>nd</sup>, from noon – 7:00 pm  
Monday & Tuesday, December 3<sup>rd</sup> & 4<sup>th</sup>, from 5:45 – 10:00 pm

### CALL-BACK AUDITIONS

Thursday, December 6<sup>th</sup>, from 5:30 pm – 10:00 pm  
Friday, December 7<sup>th</sup>, from 5:30 pm – 10:00 pm

WELCOME TO LYRIC THEATRE AUDITIONS. Auditions make everyone—newcomers and “old pros” alike—nervous. We try to make the process go as smoothly as possible. After reading this handout, if you have any questions prior to audition dates, please check the Lyric website to see if the information you need is posted there. [www.lyrictheatrevt.org](http://www.lyrictheatrevt.org) If you still have questions about the audition process, contact Sean Leach, Stage Manager by emailing him at [leachs@aol.com](mailto:leachs@aol.com). Once at auditions, feel free to ask someone with a MAMMA MIA! button to help you. If they don't know the answer, they will find out for you.

### AGE REQUIREMENTS

To audition, auditionees must have turned 16 years old on or before December 2, 2018. You may be asked to show a birth certificate or passport at a later date to verify age.

### PRE-REGISTRATION FOR AUDITIONS.





We urge you to pre-register for auditions, particularly if you are limited as to which day you are available to audition. Auditionees will first be able to sign up for auditions at the Informational “Kick Off” Meeting on November 28<sup>th</sup>. Beginning November 29<sup>th</sup>, auditionees may also email Stage Manager Sean Leach to pre-register at [leachs@aol.com](mailto:leachs@aol.com)

FORMS NEEDED. You will need to complete 2 forms: the Audition Form and the Audition Policy, Procedures And Rights Form. If you are under 18 years old, A PARENT OR GUARDIAN needs to sign both forms before you can audition. All forms are available on the Lyric website – [www.lyrictheatrevt.org](http://www.lyrictheatrevt.org) - and at the Informational Meeting, as well as at auditions. **IT IS STRONGLY RECOMMENDED THAT YOU OBTAIN AND FILL OUT ALL FORMS FOR AUDITIONS PRIOR TO COMING TO AUDITIONS.** All forms must be completed and handed in at the registration desk prior to receiving your audition number and signing up for audition slots. You are welcome to attach a separate sheet of paper / resume to your Audition Form if you need more space. You do not need to provide a photo, as we will be taking digital pictures of all auditionees. When your forms are complete and have been checked at the Forms Check Table, turn them in at the Registration Desk and you'll be given an audition number and permitted to audition.

### WHAT TO WEAR.

All auditionees should wear clothing that allows full range of movement; clothing which lets us see your body move is especially helpful. Suggestions include dance wear, shorts, fitted shirts/t-shirts, non-baggy sweatpants. Footwear: any type of dance shoes, sneakers...basically any soft-sole footwear with some flexibility. You do not need to purchase any special clothing for auditions!!

### WHAT TO DO WHEN YOU ARRIVE AT AUDITIONS:

-  Go to the Information Desk when you arrive at the audition site. There you will receive the necessary forms (if you haven't already filled them out) and receive information about available roles, the audition process and schedule for workshops and auditions.
-  Once all forms are complete, go to the Forms Check Table. Your forms will be checked for completeness.
-  Next go to the Registration Desk and sign up for audition times for both your Dance Workshop/Audition and your Traditional Audition (Reading & Vocal audition) and to receive your audition number.
-  Lastly, your picture will be taken digitally.

WORKSHOP & AUDITION MATERIALS. Lyric provides the audition materials that you will need. The readings, vocal selections and a video of the dance audition you will do are available on the Lyric website. The readings and vocal selections will also be available at auditions once you have your audition number. You also may bring copies of the audition materials if you printed them from the Lyric website. A schedule of the music workshop times will be posted at auditions.

The Audition Readings & Vocal Selections By Role chart is posted on the website and will be provided at auditions outlining which vocal and reading selections you should select based upon the character for which you audition. The role for which you want to be considered will determine the vocal and reading selections that you will perform. If you wish to be considered for more than one role, indicate these roles on your audition form, but for your audition, choose both the reading and vocal selection for the same role.

For your musical selection, focus on giving us your best sound. We are interested in YOUR sound, not an imitation of a recording. For the reading selection, please refer to the Character Descriptions on the Lyric website. Understanding the character will enable you to make strong and bold acting choices. There is no right or wrong choice – we just want to see your choice.

The Artistic Team for MAMMA MIA! expects auditionees will come to auditions prepared – be sure to review and become familiar with the readings and vocal selections for the role(s) you are auditioning for as well as the dance audition videos. One of the things the team wants to assess is your level of preparedness.

ROLES YOU WILL ACCEPT: On the audition form, there is a section to indicate all roles for which you would like to be considered. If you honestly feel that being cast in any role is desirable, please check the appropriate box on the audition form. If you are only willing to accept certain roles, please list those clearly. The MAMMA MIA! team will ONLY consider you for the roles YOU have indicated you are willing to accept. If there are any restrictions on your acceptance of a role, such as you will only accept a role if your spouse or friend is offered a role, indicate this information on the audition form. We will take you at your word. You will not be offered a part if your limitations cannot be met.

It is absolutely critical to the casting process that you be honest about what roles you will accept. If you list that you will accept any role, we expect you to accept any role.

This show has Featured Roles (The Wedding Officiator, Pepper, Ali, Lisa, Sky, Eddie) that can be cast as either limited roles whereby the cast member would play only that specific role and not assume additional ensemble responsibilities or as full ensemble roles and the cast member would have additional ensemble roles in the show. A cast member with a limited Featured Role would have reduced stage and rehearsal time. The Artistic Team is open to casting these roles either way. If you are interested in such a limited Featured Role, please check the appropriate box on your audition form.

Please see the Character Descriptions document. Note that there are Dancing Ensemble Roles (these cast members will primarily dance, and will sing but not have a microphone), and Singing Ensemble Roles (Singing ensemble cast members will primarily sing and will do “movement” but not more complicated dance moves). Both Dancing and Singing ensemble members will be on stage for a considerable part of this show.

#### AUDITIONS PROCESS:

Your audition will be completed in one day and will consist of a Dance Workshop/Audition and a Traditional Audition (vocal and reading audition). You will be at auditions during the Registration time and then do both your Vocal Workshop and Dance Workshop/Audition prior to your Traditional Audition. When you sign up for your traditional audition time at the registration desk, you'll receive a number that will be used throughout the night. Please be on time for your scheduled audition. We may not be able to wait for you if you are not ready on time so be prepared to go. We ask that you be ready and waiting to enter the audition area 5 minutes before your scheduled time.

NOTE: All auditions will be closed.

DANCE WORKSHOP/AUDITION: The Dance Workshop is your dance audition. There is one 50-minute Dance Workshop/Audition for men and one for women scheduled each day. In a group, you will learn, and then perform, a choreographed sequence in a group. There will be time at the end for you to demonstrate any special movement skill (gymnastic or dance) as identified on your audition form. You should be physically warmed up before your dance workshop. Remember, you can prepare ahead of time for your dance audition by reviewing the videos of the dance audition on the Lyric website. There are two dance audition videos containing different skill levels. You can choose either routine for your audition.

MUSIC WORKSHOP: While one group is in the dance workshop/audition, the other group will be in the music workshop reviewing the vocal selections. There will be opportunities to have notes and phrases played for you. You may practice with the group, or may ask to sing alone, time permitting. Please review the vocal selections on the Lyric website ahead of time.

TRADITIONAL AUDITION: The Traditional Audition is where you will perform one vocal selection and one reading selection. Five minutes before your audition time, you should report to the area outside the audition room. During the traditional audition, each member of your audition group will perform their reading and vocal selection individually. Those who are auditioning for only a role as a dancer will need to complete a traditional audition also.

VOCAL AUDITION: The Vocal Audition is where you will sing the song you reviewed in the music workshop. There is an accompanist for the music. You will not need to sing a scale. Everyone will need to sing during their audition.

READING SELECTION: Because the reading selections are made available prior to auditions, there is no formal reading workshop. You will have time to review the reading selections before and during the workshops. You can pair with another person to practice or review them on your own. During your reading audition, you will read alone – unless your scene calls for another character (we will provide a reader for those readings). You will only read for one role.

CALLBACK AUDITIONS: Callback auditions are Thursday, December 6<sup>th</sup> and Friday, December 7<sup>th</sup>. If you are needed for a callback audition, we will call you Wednesday, December 5<sup>th</sup>, between 9 am and noon. Be sure you are available for that call. To help you in your scheduling, the MAMMA MIA! Artistic Team fully expects to utilize callbacks to assist them in casting many of the roles in the show including the dancing ensemble.

CASTING NOTIFICATION: Casting calls will be on the morning of Saturday, December 8<sup>th</sup>, beginning at 9 am. If we are offering you a role in MAMMA MIA! we need to speak to you directly. You must be available by phone beginning at 9 am until all calls are made if we are going to offer you a role. Not being available when we call you may mean that you are not cast. If you anticipate not being available by phone on December 8<sup>th</sup> you should discuss this with the stage manager, Sean Leach, on your audition day.

If we are unable to offer you a role, you will receive an email in the afternoon on December 8<sup>th</sup> unless you indicated on the audition form that you preferred a phone call.

REMINDERS: You are auditioning every moment on your audition day. In addition to discovering whether your talents are a fit for our production, we will watch for positive attitudes, your ability to follow directions, your level of preparedness for auditions, and your willingness to try new things. These are all qualities and traits we desire in the performers chosen for this production. All of these elements will be strongly considered in making our casting decisions.

COMMITMENT: If you are cast, your commitment to this production includes all of the following:

REHEARSALS: Monday, Wednesday, Friday evenings (6:45—10:00 PM), and Sunday afternoons (12:45—5:00 PM). There will be one rehearsal in December on Wednesday, December 10<sup>th</sup> which is a required rehearsal for all cast. Regular rehearsals begin on Wednesday, January 2<sup>nd</sup>. You may not have to attend every rehearsal initially, but we ask that you be prepared to make that commitment. Rehearsals will be held at Faith United Methodist Church, 899 Dorset Street, South Burlington, and Fusion 802 at 1881 Williston Road, South Burlington.

SHOW WEEK: Members of the cast must be available for the orchestra, technical, and dress rehearsals (Sat. April 6<sup>th</sup> through Wed. April 10<sup>th</sup>) as well as all performance dates (Thursday, April 11<sup>th</sup> through Sunday, April 14<sup>th</sup>).

TECH COMMITMENT: All cast members are required to work at least 3 hours with a technical crew for this show – arrangements will be made individually with the stage managers.

WAREHOUSE CLEANUPS: Each cast member must participate in at least one warehouse cleanup date (4/20, 4/27, or 5/4).

OTHER COMMITMENTS: We may also ask that you be available for promotional appearances (dates to be determined) and costume fittings.

CONFLICTS: Because of the scope of MAMMA MIA! and the structure of the show, the Artistic Team will only be able to accommodate very limited non-attendance at rehearsals. Unfortunately, the team may not be able to consider anyone with too many conflicts. That being said, prior to completing the audition form, please carefully check the above time commitments and determine any conflicts. List any and all conflicts on the audition form. Conflicts that arise later and were not listed initially on the audition form may not be granted. Unexcused absences from rehearsals are grounds for being dismissed from the cast.

Note: If you are unavailable for the dates of the Callback Auditions, please indicate this on your Audition Form. We will try to work around all conflicts if they are genuinely unavoidable, but in the case of Callbacks, please consider that lack of availability may well result in the Artistic Team being unable to cast you for specific roles.

AGAIN, WELCOME — AND ABOVE ALL, TRY TO RELAX AND HAVE FUN!

BREAK A LEG!