

I FEEL THE SNOW... I FEEL THE COLD...
I FEEL THE AIR...

By Jose Rincon, Executive Director

Happy New Year! Thank you to everyone who braved the bomb cyclone to audition for *Dirty Rotten Scoundrels*, and congratulations to our fabulous cast! A full cast list is included in this issue of *The Spotlight*, as is a ticket order form so you can join us when we bring the French Riviera to the Flynn Center in April. If you would like to be part of our upcoming production, there are still plenty of ways to be involved. I will be trying my hand at set decoration, but maybe building props or costumes is more to your taste? You can learn more about our many volunteer opportunities on the Lyric website.

As we say goodbye to the holiday season and look forward to the year ahead, there is no shortage of things to look forward to at Lyric Theatre Company. Later this month the Board of Directors and I have our annual retreat where we will strategize ways to strengthen Lyric's mission as a community arts organization. With the recent opening of the Lyric Creative Space we opened the door to new opportunities for creating and enjoying theater; and we are all excited to discover what those opportunities are.

Speaking of enjoying theater, if you missed our classic Broadway Winter Cabaret at First Night Burlington, there will be a repeat performance at the 50-Plus and Baby Boomers Expo on Saturday, February 3, at the Hotel Burlington and Conference Room. Our traveling Savvy Seniors troupe will also be at the Expo with their unique brand of info-tainment, so come see us in February for a double dose of Lyric—we look forward to seeing you there!

MESSAGE FROM THE BOARD CHAIR

By Rosalind "Roz" Saunders

As we welcome 2018, I wish all of you a very happy and healthy new year! Lyric's year is off to a strong start, having auditioned and cast *Dirty Rotten Scoundrels* this week. Thank you and congratulations to the team, all who auditioned, and all involved. I encourage everyone to get their tickets for Lyric's spring production (April 5-8) at www.flynntix.org. I also recommend checking out the behind-the-scenes opportunities. Volunteering with Lyric is a blast, whether on stage, painting sets, working in the costume shop, creating props, or helping with hair and make-up. With the start of the new year, Lyric's Board and committees are also hard at work planning for a successful and productive 2018. As always, please do not hesitate to contact me if you have any questions or suggestions for Lyric.



ANNOUNCING THE CAST FOR *DIRTY ROTTEN SCOUNDRELS*

Lawrence Jameson
Freddy Benson
Andre Thibault
Christine Colgate
Muriel Eubanks
Jolene Oakes

Ryan Morra
Jayden Choquette
Don Patrick O'Connell
Sarah Connor
Chloë Fidler
Hayley Ryan*

Women's Ensemble

Megan Beaucage Kaitie Bessette Jane Burchard
Merrill Cameron Brita Down Megan Fariel*
Kim Nowlan Hathaway Tabitha Kittle* Tara Mayhew
Elizabeth Pattison Emma Tichner* Pam Toof

Men's Ensemble

Mike Brayton* Evan Brown Paul Carlile
Samuel Dickin Bob Driver Ian Ferris
Isaiah Gilbert Chris Martens Rob Parzych
Andy Whitaker

**denotes first time performing on the Lyric MainStage*

WORKING CREWS FOR *DIRTY ROTTEN SCOUNDRELS*

With rehearsals now underway, there is also activity seven days a week at Lyric's new Creative Facility. All crews welcome new and returning volunteers. Here are details for the crews which have regular work schedules.

Costumes: The costume construction crew is responsible for making or gathering all of the costumes seen on stage. Not only does this involve sewing, but also gluing, scrounging, cutting, dyeing and much more. The costume crew works together in the costume shop at Lyric's new Creative Facility and/or volunteers may be asked to take projects home to complete. Working on this crew also gives you the opportunity to sign on as a dresser during the run of the show!

Crew Work Times: Wednesdays and Fridays 5:30-8:30, Sundays 1:00-5:00

Contact: Lyn Feinson, lyn@darntough.com or 802-363-6304; Debby Dot Decker, debbyd@gardeners.com or 802-598-3987

Mardi Gras Parade: It has become a tradition for Lyric to have a show-themed float in the annual Mardi Gras Parade. We could use help to decorate the float as well as to ride on or walk alongside the float on the day of the event. Keep an eye out for an announcement of days, times and location for this crew.

Contact: Michael Tutt, Michael.tutt@comcast.net or 802-324-4219

Properties: The Props crew finds (or makes) everything on the stage that isn't screwed down. "Prop tarts" do everything: paint, glue, carpentry, wiring, sewing, cutting-and-pasting, flower arranging and decorating—everyone's particular talent is put to good use! During the run of the show the Props crew works backstage moving furniture on and off and keeping track of all the hand-props the actors carry.

Crew Work Times: Thursdays, 6:00 p.m.

Contact: Lesley Graham, LAGprops@outlook.com or 413-884-4371

Set Construction: From the visions of the set designer and artistic directors, the set construction crew creates the fabulous sets that populate the Flynn stage. Previous experience is appreciated but is not required. We teach, so anyone with an interest in construction is welcome. Even if you can make it only one or two days a week, that's great...all help is appreciated!

Crew Work Times: Tuesday, Wednesday and Friday, 6:30-9:30 p.m.; Saturday, 9:00 a.m.-Noon

Contact: Tim Henderson, zeyde88@gmail.com or 802-343-0041; or Charlie Church, ccchurchjr@comcast.net or 802-338-0864

Set Decoration: Once the sets are built, they need to be painted. That is the work of the set decoration crew. If you have any artistic talent or just an interest in painting, this is the crew for you; no experience necessary! There are things to paint and create for every skill level.

Crew Work Times: Monday and Thursday, 6:00-9:00 p.m.; Sunday, 1:00-4:00 p.m.

Contact: Cathie Covey, cath_717@yahoo.com or 802-309-5061

VERMONT 50-PLUS AND BABY BOOMERS EXPO

By Pat Boera

The largest event for Baby Boomers and seniors in Northern New England will take place on Saturday, February 3, from 9:00 a.m. until 4:00 p.m. at the Burlington Hotel and Conference Center (formerly the Sheraton). Volunteers will be on hand to staff the Lyric booth where we'll promote our upcoming productions of *Dirty Rotten Scoundrels* and *Annie*. You can also catch performances by the Savvy Seniors and our Winter Cabaret cast, reprising their Classic Broadway repertoire which was performed at First Night. The event features more than 100 exhibitors, an exciting roster of informative webinars and workshops, a dance party with DJ Charlie Rice, art demos, food sampling, and more! Tickets are \$5 at the door and \$4 in advance. Info: vermontmaturity.com/expo/

NEW MEMBER OF THE *DRS* TEAM

By Serena Magnan O'Connell

On behalf of the *DRS* team, I am delighted to announce Steve Smith as our Sound Designer. Steve has extensive experience designing and mixing shows and we are excited to see his skills in action at the Flynn! Welcome to the team, Steve! Although his crew does not have set hours to work at the Lyric Creative Space, Steve would like to hear from volunteers who would enjoy being involved in creating great sound. You can reach him at sesmith11@gmail.com or 714-598-6671

WOULD YOU LIKE TO PROPOSE

By Sean Leach

... for Lyric's spring 2019 show! The Show Selection and Evaluation Committee is seeking proposals for spring 2019 and would like a show that would be very popular with our Lyric audiences—ideally one with six performances. This show, coupled with *Annie*, our fall 2018 show, will provide Lyric with a blockbuster season to help support our new building. The deadline for show proposals is February 15, 2018. Guidelines are stated below. Contact Sean Leach, chair of Lyric's Show Selection and Evaluation Committee, at leachs@aol.com or 363-4599 for more info.

Main Stage Show Proposal Criteria:

- Has not been produced by Lyric in the past ten years
- Has broad-based audience appeal
- Is appropriate for directors, cast and crew available to Lyric
- Has potential for substantial ticket sales
- Has artistic value

Written proposals should include:

- Names and qualifications of the Producer, Director, Choreographer and Music Director
- Synopsis of show
- History of the show (where and when it has been performed)
- General vision including cast size and mix, special talent needs and why it should be produced by Lyric
- A preliminary budget (past show budgets are available from the Lyric Office)
- Some general marketing ideas to promote the show

UPDATE ABOUT THE TUTT CHALLENGE

By Freda Tutt

In last month's issue, I shared information about the "Tutt Challenge" to help us bring our Capital Campaign closer to its goal. As of today, I am delighted to report that \$8,700 has been raised. Let's keep up the momentum!

If 13 more people will donate just \$100 each, I will donate an additional \$1,000 to the Capital Campaign (over and above my previous gift). Let's do this! If you are ready to help Lyric make it to the end, and I know you are, please call Jose Rincon at 802-658-1484 and he will help you make it happen. Or you can go to the Lyric website and click on the Donate button. Don't forget to say you are answering the "Tutt Challenge." And please share this with your friends. Together we can make this happen. Thank you for supporting Lyric Theatre Company.

OPEN POSITION ON THE *DRS* TEAM

The *DRS* team is looking for an enthusiastic volunteer to chair one of our most important and beloved crews—Production Parties! This volunteer will be in charge of both our opening night and cast/crew gatherings in celebration of the show. Interested parties should contact Serena Magnan O’Connell at serenamagnan@hotmail.com.

ANNIE...THE SUN WILL COME OUT
By Julianne Nickerson

Next fall, *Annie* will bring out the sun from November 8-11, 2018. We are delighted to announce the following dates for you to save now.

- Kick-Off:** August 16, 2018
- Auditions:** August 19-25, 2018
- Auditions for Orphan Girls:** Sunday, August 19, 2018
- Orphan Call-backs:** August 20, 2018
- Auditions for Adult Roles:** August 21, 22, 23, 2018
- Adult Call-backs:** August 24, 2018

This show is in the hands of a terrific team:

- Production Supervisor:* Julianne Nickerson
- Director:* Sara McDonald
- Music Director:* Craig Hilliard
- Choreographer:* Kim Nowlan Hathaway

ON OTHER STAGES

- ★ The Flynn Center Broadway series includes *Cinderella*, February 13, 2018; and *Cabaret*, May 14, 2018. Tickets/info: flynncenter.org
- ★ Vermont Stage Company presents *Doublewide*, a National New Play Network Rolling World Premiere. Performance dates are January 24-February 11, 2018. Tickets/info: vermontstage.org
- ★ UVM Department of Theatre presents *Peter and the Starcatcher*. Performance dates are February 22-March 4, 2018. Tickets/info: uvm.edu/theatre
- ★ Middlebury Community Players present *Picasso at the Lapin Agile*, a comedy by Steve Martin. Performance dates are February 8-11, 2018. Tickets/info: middleburycommunityplayers.org
- ★ Essex Community Players present *Doubt*. Performance dates are February 22-March 4, 2018. Tickets/info: essexplayers.com
- ★ Lost Nation Theater presents *Narnia* from the novel by C.S. Lewis on one day only, March 2, 2018. This is the culmination of LNT’s one-week dance theater camp. Tickets/info: lostnationtheater.org
- ★ Shelburne Players present *The Dixie Swim Club*. Performance dates are April 13-21, 2018. Tickets/info: shelburneplayers.com



2017-18 SEASON TICKET ORDER FORM

DIRTY ROTTEN SCOUNDRELS takes us to the French Riviera where a hilarious battle of con artists ensues. Sophisticated, suave with a good dash of mischief, this hysterical comedy features a delightfully jazzy score by David Yazbek (*The Full Monty*) and was nominated for a staggering eleven Tony Awards. PG13

Name: _____
 Address: _____
 City/State/Zip: _____
 Email: _____
 Phone (day) _____ (eve) _____

PAYMENT METHOD

Please charge my credit card
 VISA MasterCard American Express
 Discover

Credit Card No: _____

Expiration Date _____ CV Code _____

Cardholder Name: _____

Cardholder Signature: _____

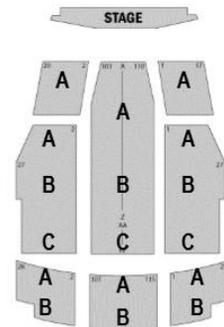
OR My check is enclosed
 (Make check payable to: Lyric Theatre Company)

YOUR LYRIC SHOW SEATING PREFERENCES:

Floor Balcony Wheelchair
 Other (please explain) _____

If the seat requested is not available, the next best location will be chosen for you.

Day	Date	Time	A=\$42	Student/Senior A=\$37	B=\$34	Student/Senior B=\$29	C=\$24	Student/Senior C=\$19	TOTAL
Thursday	April 5	7:30 pm							
Friday	April 6	7:30 pm		N/A		N/A		N/A	
Sat. Mat.	April 7	2 pm							
Sat. Eve	April 7	7:30 pm		N/A		N/A		N/A	
Sun. Mat.	April 8	2 pm							



LYRIC TICKET PRICES & SEATING CHART

Section A=\$42
 Section B=\$34
 Section C=\$24



\$5 discount for students (under 18) and seniors (62+). Not available for Friday or Saturday evening performances.

GROUP DISCOUNTS: Order 15 or more tickets for a single show and save 15%. Call (802) 658-1484

1 TOTAL Ticket Cost \$ _____

2 Postage and Handling \$ 4.00

3 Subtotal (sum of 1 +2) \$ _____

4 Sales Tax: Line 3 x7% (.07) \$ _____

5 Become a Lyric Member today add \$40 \$ _____

6 TOTAL AMOUNT DUE \$ _____

MAIL PAYMENT & ORDER FORM TO:
 Tickets, Lyric Theatre, P.O. Box 1688, Williston, VT 05495



P.O. Box 1688
Williston, VT 05495



Announcing the Cast of
Dirty Rotten Scoundrels

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The Spotlight: A monthly publication of Lyric Theatre Company. To submit material for the next issue, email boerap@champlain.edu. Distribution questions? Call 802-658-1484.

Deadline for February issue: January 28, 2018

RETURN SERVICE REQUESTED

AT YOUR SERVICE—LYRIC THEATRE COMPANY BOARD & STAFF

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MEETING TIMES FOR LYRIC'S STANDING COMMITTEES

Board (Chair: Rosalind Saunders): 3rd Tuesday of the month, 6:30 p.m., Lyric Office, 7 Green Tree Dr., South Burlington
Facilities (Chair: Doug Viehmann): 1st Monday of the month, 6:00 p.m., Lyric Office, 7 Green Tree Dr., South Burlington
PR/Development (Chair: Annie Ode): 1st Tuesday of the month, 6:00 p.m., Lyric Office, 7 Green Tree Dr., South Burlington
Education (Chair: MaryBeth Nuovo): Meeting details TBA
Finance (Chair: Karen Sheedy): Meeting details TBA
Membership (Chair: Christopher Brown): 4th Tuesday of the month, 7 p.m., home of the O'Connell's, Burlington
Show Selection (Chair: Sean Leach): Monthly, Time TBA, Location varies

SPOTLIGHT SHOUT-OUT

By Christopher Brown

A big THANK YOU to all who came out to spread some holiday joy with their voices for our annual caroling on the Church Street Marketplace. We couldn't have done it without the fearless direction of Serena Magnan O'Connell. Thank you to the O'Connell's for opening their home for some holiday merriment after.



April 5-8, 2018
Flynn Center MainStage
Burlington, VT

Generous support from
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