



# THE SPOTLIGHT



Editor: Pat Boera

www.lyrictheatre.org | Office@lyrictheatre.org

May 2017

## CALL FOR NEW BOARD MEMBERS

*By Syndi Zook*

Let this serve as notice that Lyric Theatre Company is looking for a few dynamic individuals to serve on its Board of Directors for a 2017 to 2020 term.

Lyric is entering a new and exciting time in its history with a big new facility and additional staff. Serving on the Board is fun, but it is also the serious side of show business. We are seeking candidates with experience in marketing, finance, budget planning, development, volunteer management, and Internet technology skills. Lyric is a valuable community asset and we need folks who can help us to keep it around for the next 50 years. Emails of interest should be sent to Roz Saunders, Chair of the Nominating Committee, at rzsanders@yahoo.com.

## EXECUTIVE DIRECTOR'S REPORT

*By Syndi Zook*

Congratulations to the *9 to 5 The Musical* cast and crew! Another terrific success for Lyric and fun for the audiences too! Over 5,200 tickets were sold. For those of you who are Lyric members, tickets for our next season will be going on sale the in the middle of August and to the general public in the middle of September. You will not want to miss *A Christmas Story, The Musical* in the fall and *Dirty Rotten Scoundrels* in the spring. Lyric will need volunteers all summer long to help with putting our new Creative Space together. No summer vacation for us! If you have any time to spare, we can use you. And if you are reading this message in this *Spotlight*, that you get if you are a member of Lyric, I know that you have done something wonderful for Lyric this season. Thank you!

## COMMITTEE FOCUS


*By Margaret Welch*

This month's Committee Focus is the Show Selection and Evaluation Committee. This committee is responsible for developing and monitoring procedures for selecting shows, maintaining a calendar of shows, and maintaining the show evaluation process. The Committee strives to be clear and unbiased; yet, should also assume an entrepreneurial spirit in seeking out and balancing the shows in each season to provide both variety and profitability.

Current members are: Margaret Welch, Chair; Sean Leach, Chair starting in September 2017; Steve Kendall; Tom Dunn; Doris O'Brien; Karyn Dubie; Rosalind Saunders; Donna Riera; Jenn Adams; Brad Enos; Brent Garrow; Maggi Hayes; Sabrina Leal; Nick Caycedo; and Rob Parzych. The committee meets throughout the year to hear show proposals, receive show updates, review policies, and develop strategies and goals for upcoming seasons. Please contact any member of the committee for more information.

## LYRICKIDS CAMPS NOW ENROLLING

LyricKids announces two incredible summer camp experiences for musical theatre enthusiasts at Mann Hall Auditorium, UVM Trinity Campus, Burlington, VT.

|  |  |
|--|--|
|  <p><b>Our Team:</b><br/>Nikki Juvan<br/>Kim Nowlan<br/>John Luce<br/>Cathy Rylant<br/>Andrea Cronan</p> | <p><b>Session 1:</b><br/>July 17-21, 9:00 a.m.-4:00 p.m.<br/>For ages 8-12<br/>Presenting <i>Seussical Kids</i></p>    |
|  | <p><b>Session 2:</b><br/>July 24-28, 9:00 a.m.-4:00 p.m.<br/>For ages 8-12<br/>Disney's <i>The Aristocats Kids</i></p> |

Tuition is \$285. We offer a \$25 sibling discount and a \$50 discount for campers who sign up for both weeks. An additional 15% discount on camp tuition is available for Lyric members at the Stage Manager or higher supporting level. Contact the Lyric Office at 802-658-1484 for info.

## AUDIENCE DONATION CHALLENGE DURING 9 TO 5 THE MUSICAL

*By Syndi Zook*

I am happy to announce that the April 9th Sunday matinee audience at *9 to 5 The Musical* is the winner in the audience gift challenge. Members of that audience contributed over \$1,800 to the Lyric Capital Campaign and raised about \$300 in Annual Memberships. The Saturday matinee audience was not far behind! Thank you to all who contributed. By summer's end you can stop by the Lyric Creative Space and see your collective plaque on the wall!

## ONE FINAL NOTE OF THANKS 9 TO 5 THE MUSICAL

We want to send one last thank you to everyone involved with *9 to 5 The Musical*. It was a wonderful show and we are grateful for the time and talents of so many dedicated people. We'd also like to give special recognition to the women attorneys of Langrock Sperry & Wool, LLP, who hosted and sponsored our fantastic opening night reception. We were thrilled to partner with the Women of Langrock as part of their year-long initiative "Connecting, Empowering and Celebrating Women" in the workplace and throughout Vermont.

*-Roz Saunders and Mary Ellen Daniels  
Co-Production Supervisors*

## CARPENTERS TRIBUTE CONCERT AT HIGHER GROUND

*By Sally Olson*

Higher Ground Showcase Lounge

1214 Williston Road, South Burlington, VT 05403

Friday, May 26, at 8:00 p.m.; doors open at 7:30 p.m.

Tickets: \$17 in advance; \$20 day of show

877-987-6487 | [www.highergroundmusic.com](http://www.highergroundmusic.com)

Acclaimed Karen Carpenter sound-a-like Sally Olson will appear in concert on Friday, May 26, at 8:00 p.m. at Higher Ground in South Burlington. The show will include signature covers and hits by the Carpenters, such as “We’ve Only Just Begun,” “(They Long To Be) Close To You,” “Rainy Days And Mondays,” “Superstar” and more. Sally offers commentary on the history behind the Carpenters’ music, as well as Karen Carpenter’s rise to fame and her sudden and tragic death at the age of thirty-two. Carpenters Tribute Concert debuted in January 2015 and was conceived by Bill Reed (musical director and piano) and Sally Olson (artistic director and lead vocals).

Dennis Delaney, Vermont Public Radio commentator, has lauded Sally as “absolutely delightful” and Lane Gibson, recording studio owner, producer and engineer, claims that Sally has “an uncanny resemblance” and looks and sounds “just like Karen!” Sally is unsurpassed in her uncanny representation of Karen Carpenter, and her voice, appearance and stage-presence will have you convinced that the 1970s songstress lives on. Sally’s stunning vocals combined with state of the art video projection, vintage costumes, historical commentary, lovely arrangements and a live band lead by music director Bill Reed and featuring bassist Arthur DeQuasie and drummer Chanon Bernstein, will take you on an incredible journey into the world of the Carpenters. Info: [www.carpentertributeconcert.com](http://www.carpentertributeconcert.com)

## DOLLY PARTON VERMONT TEDDY BEAR WINNER ANNOUNCED

*By Pat Boera*

At the production party for *9 to 5 The Musical*, Debby Dot Decker’s name was drawn as the lucky winner of the Dolly Parton Vermont Teddy Bear. Thank you to everyone who purchased a ticket. We raised \$140 for the LyricKids Summer Camp scholarship fund.

At this time, I would also like to acknowledge Lyn Feinson for designing the bear’s costume which was a replica of the one worn by Geri Ann Higgins in her appearance as Dolly Parton at the end of the show...and...Cassie Clayton for crafting and donating the costumed bear.

## OPENING FOR A NEW ROLE ON THE TEAM FOR *A CHRISTMAS STORY, THE MUSICAL*

Do you imagine yourself directing or choreographing for Lyric Theatre someday? Are you a fan of tap-dancing, children’s theatre, children and theatre games? Are you interested in getting some hands-on training with an experienced Lyric team? We, the team for *A Christmas Story, The Musical* are seeking a person to fill a unique role: Assistant Director, Children’s Ensemble. The person selected for this position will work closely with the Artistic Director and stage management team to assist with all aspects of our

12-15 person children’s ensemble’s process, including singing and dance rehearsals, back-stage down time and performances. The Assistant Director will also work closely with the team to coordinate a multi-person Kid Wrangling team that will be present at all children’s ensemble rehearsals. This is a significant time commitment: from August until show closing in November, and includes a commitment to be present at all performances. For more information, please contact Artistic Director, Kelly Kendall at [kellkend@comcast.net](mailto:kellkend@comcast.net).

## *A CHRISTMAS STORY, THE MUSICAL* PRODUCTION TEAM AND KEY DATES



The Christmas spirit isn’t served up with more heartfelt warmth or observant hilarity than in this beloved adaptation of Jean Shepherd’s holiday story.

|                                      |  |
|--------------------------------------|--|
| Producer                             | Steve Kendall                                  |
| Artistic Director                    | Kelly Kendall                                  |
| Music Director                       | Martin Hain                                    |
| Co-Choreographers                    | Kate Whalen, Doris O’Brien                     |
| Stage Manager                        | Pam Carter                                     |
| Assistant Stage Manager              | Shirley Sweet                                  |
| Rehearsal Pianist                    | Carol Wilcox-Schein                            |
| Technical Director                   | Tom Dunn                                       |
| Scenic Designer                      | Cheri Forsythe                                 |
| Costume Designer                     | Kerry Farrell                                  |
| Co-Costume Construction              | Andi Olsen, Diantha Howard                     |
| Costume Shop Manager                 | Kim Steinfeld                                  |
| Make-up Designer                     | Kelley Lane                                    |
| Lighting Designer/Master Electrician | Andy Pearson                                   |
| Sound Designer                       | Justin Brault                                  |
| Co-Set Construction                  | Bruce Cowan, Len Rubin                         |
| Set Engineers                        | Vern Emerson, Tim Henderson,<br>and Paul Ledak |
| Set Decoration                       | Janet Bessmer                                  |
| Promotion                            | Pat Boera                                      |
| Photography                          | Steve Mease                                    |
| Program                              | Linda Whalen                                   |
| House                                | Heidi Racht, Bill Suitor                       |
| Safety & Security                    | George Henry                                   |

### August 16, 2017

Kick-off/Informational Meeting  
Lyric Creative Space  
7 Green Tree Drive, South Burlington

### August 19-20, 2017

Children’s Auditions  
Saturday, 8:00 a.m.-12:00 p.m.  
Sunday, 8:00 a.m.-12:00 p.m. and 1:00-5:00 p.m.  
Must be registered by 8:30 a.m. for morning sessions and by  
1:30 p.m. for afternoon session  
Fusion 802, 1881 Williston Road, South Burlington

### August 21-23, 2017

Adult Auditions  
5:45-10:00 p.m.  
Must be registered by 6:15 p.m.  
Fusion 802, 1881 Williston Road, South Burlington



*It's Your Turn to Come Have Fun!*

**Lyric**  
THEATRE COMPANY

**NIGHT AT THE BALLPARK**

*Friday August 4th, first pitch at 7:05 - gates open at 6*



**VERMONT LAKE MONSTERS**  
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*VS*

**CONNECTICUT TIGERS**  
(DETROIT TIGERS AFFILIATE)

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**The Spotlight:** A monthly publication of Lyric Theatre Company. To submit material for the next issue, email boerap@champlain.edu. Distribution questions? Call 802-658-1484.  
**Deadline for June issue: May 28, 2017**

**RETURN SERVICE REQUESTED**

**AT YOUR SERVICE—LYRIC THEATRE COMPANY BOARD & STAFF**

|  |  |
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| Stephen Kendall                                  | stepkend@comcast.net   |
| Sean Leach                                       | leachs@aol.com   |
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| Kristina McSalis, <i>Campaign Assistant</i>      | Kristina@lyrictheatrevt.org                                  |

**MEETING TIMES FOR LYRIC'S STANDING COMMITTEES**

**Board (Chair: Stephen Kendall):** 3rd Tuesday of the month, 6:30 p.m., Lyric Office, 7 Green Tree Dr., South Burlington  
**Facilities (Chair: Doug Viehmann):** Monthly, Time TBA, Location varies  
**PR/Development (Chair: Geri Ann Higgins):** 1st Tuesday of the month, 6:00 p.m., Lyric Office, 7 Green Tree Dr., South Burlington  
**Education (Chair: Andrea Cronan):** Meeting details TBA  
**Finance (Chair: Brian Meyer):** 2nd Monday of the month, 12:00 noon, People's United Bank, 2 Bank St., Burlington  
**Membership (Chair: Christopher Brown):** 4th Tuesday of the month, 7 p.m., home of the O'Connell's, Burlington  
**Show Selection (Chair: Margaret Welch):** Monthly, Time TBA, Location varies

**SPOTLIGHT SHOUT-OUT  
By Christopher Brown**

For this month's Spotlight Shout-out, we would like to shine a light on the Women of Langrock who spearheaded supporting Lyric through hosting our opening night and production parties for *9 to 5 The Musical*. Thank you for all of your hard work!



**November 9-12, 2017  
MainStage  
Flynn Center for the  
Performing Arts**