



THE SPOTLIGHT



Editor: Pat Boera

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March 2017

SYNDI ZOOK IS ENDING HER RUN AS LYRIC'S EXECUTIVE DIRECTOR

From the minute I auditioned for my first Lyric show in 1981 I have believed in the mission of this Company and have been entertained, supported, educated and protected by the many wonderful people involved with it. I served on the Board in the 1990's as we were figuring out what Lyric's future could be and how we could financially sustain it and I was really quite proud and happy when I got the job as Lyric's ED and could start to implement the strategies and ideas of the many smart people who fill Lyric's ranks of volunteers and spearhead the next evolution of Lyric. And though I know I will miss this job terribly, it really is with the same pride and happiness that I turn this position over to someone who will help lead Lyric into its next Act leveraging our new assets to create even more exciting opportunities for community members.

The 13 years that I have spent as Lyric's Executive Director have been marked by dramatic change in the organization's infrastructure. As I sit here in my beautiful office at Lyric's new Production Facility I smile thinking about my first 10 years in the little, wet, cold room at the warehouse, elbow to elbow with Kathy Hubbard, Pat Heise and Nate Venet (one at a time, not all at once!) who were so great to work with even though we were soooooo close together. The Props Department is in that room now, but in just a few weeks, the dream that we began working on the day I began as ED of Lyric will be realized and we will all be under one roof. All of the technical and administrative departments of Lyric will be working efficiently and safely in our new facility. The thing that has not changed in the last 13 years is the capacity of Lyric's volunteers to learn and grow and keep up with the new technical demands of theatre and their willingness to give hours of their time as well as talents to Lyric and their friendship and support to one another.

A Search Committee has been formed and advertisements for the job of Executive Director of Lyric Theatre Company will be published beginning this spring. Just like we plan to transition Lyric physically from 55 Leroy Road to 7 Green Tree Drive over the course of the summer, we are planning to transition the Executive Directorship in that time period.

To be clear, I am not leaving the Lyric family of volunteers and I certainly will be at hand to help the new Executive Director find everything and get to know everyone. I hope to spend many, many more years helping Lyric to achieve its mission of creating high quality musical theater for the people of our region, and in the short run, I will continue to be a part of the Lyric Capital Campaign Committee until all donors see the results of their generous

gifts as promised.

Also, to be clearer, I am not retiring. I will soon be looking around for my next job and I hope whatever it is, it will allow me to collaborate with Lyric, The Flynn and the other amazing arts organizations in our area. Now—please go buy your tickets to *9 to 5, The Musical!*

COUNTDOWN TO OPENING: 9 TO 5 THE MUSICAL

With one month until Lyric's *9 to 5 The Musical* takes to the MainStage at the wonderful Flynn Center for Performing Arts, we want to say thank you to our talented cast, artistic team, and crews, who are all working incredibly hard on every aspect of the show. We cannot wait for audiences to get to see and experience the beautiful performances, sets, costumes, lighting, sound, and special technical elements. With much appreciation, we thank everyone who is part of this production.

Rosalind Saunders and Mary Ellen Daniels
9 to 5 The Musical Production Supervisors

RESTAURANT RAFFLE DURING 9 TO 5 THE MUSICAL *By Pat Boera*

Gift certificates to some of Burlington's most popular eateries could be yours if you are the lucky winner of our raffle during *9 to 5 The Musical*. Tickets (\$10 each or three for \$20) will be on sale during the run of the show. Restaurants include American Flatbread, A Single Pebble, The Gryphon, Leunig's, Pizzeria Verità, and The Scuffer Tap & Table.

VERMONT PREMIERE OF THE NEW DISNEY LIVE-ACTION MOVIE MUSICAL *BEAUTY AND THE BEAST* A BENEFIT FOR LYRIC THEATRE COMPANY!

Join us Thursday, March 16th, at 7:00 p.m. for the Premiere of *Beauty and The Beast* at The Palace 9 Cinema in South Burlington. Join your Lyric friends to see this much anticipated live action film version of the beloved musical starring Emma Watson (of *Harry Potter* fame) and an international cast of character actors. Costumes are encouraged and characters from the musical will be live on hand to pose for pictures with fans. Each ticket you buy enters you into a raffle for fun prizes. Ticket prices reflect a donation to Lyric Theatre Company and are available at the Flynn Center Box Office. Adults: \$15; Children under 18: \$12 (This film is rated PG.)

THANKS TO FLOWER SHOW VOLUNTEERS *By Pat Boera*

A virtual thank-you bouquet to the volunteers who staffed the *9 to 5 The Musical* table at the Vermont Flower Show: Dave Martin, Kristina McSalis, Bill McSalis, Erin Evarts, Betsy Whyte, Andrea Cronan, Lucie Holcomb, Beverly Hill, and Whitney Feininger.

IF YOU HAVE BUT TWO DAYS TO GIVE TO YOUR THEATRE COMPANY!

By Syndi Zook

My fellow Lyric members, the dates have been set and the battle plan is being laid, to land on the beaches of our new facility.....with all our stuff! Mark your calendar now for May 13th and 14th as we will be moving all of our assets from 55 Leroy Road to 7 Green Tree Drive. We need as many people as we can muster. Pick-ups and vans will be a great help too. Your reward? Food, music and the bragging rights of being able to say you were there the day Lyric moved in to our long-awaited Creative Facility. As Leroy Road is no longer ours, we must move EVERYTHING out. More later on this big event.

SPOTLIGHT SHOUT-OUT

By Syndi Zook and Christopher Brown

The Membership Committee gives a huge Spotlight Shout-out for the month of March to Tom Dunn. Tom has been working for several weeks on Lyric’s transition to a new database. Thousands of names and new ways to report things have not daunted Tom as he has worked to install the database and lend support to Lyric’s office staff as they get it up and running. In addition Tom has been instrumental in drawing blueprints and helping the renovations move forward in fitting up the costume and props areas. Go Tom! And thanks!

UPDATE ABOUT LYRIC ALUMNUS PAUL MILLER

By Jeanne Miller

Paul H. Miller, whose first stage show was *South Pacific* with Lyric Theatre (followed by *Singin’ in the Rain* and *Joseph...*), is a member of the U.S. cast of Cameron MacKintosh’s new production of *Miss Saigon*. Stars from the London production—Jon Jon Briones, Eva Noblezada, Alistair Brammer, and Rachelle Ann Go—are reprising their roles at the Broadway Theatre. This limited engagement begins previews March 1st and opens on Paul’s birthday, March 23rd. The show runs 2 hours, 40 minutes including intermission, and is intended for mature audiences (over age 12; no one under 4 admitted).

ANNOUNCING LYRIC'S SPRING 2018 SHOW

By Margaret Welch

Lyric Theatre will be performing *Dirty Rotten Scoundrels* in April 2018. *Dirty Rotten Scoundrels*, based on the popular 1988 MGM film, takes us to the French Riviera for high jinks and hilarity. Sophisticated, suave with a good dash of mischief, this hysterical comedy features a delightfully jazzy score by David Yazbek (*The Full Monty*) and was nominated for a staggering eleven Tony Awards. The Artistic Team is:

- Production Supervisor: Serena Magnan O’Connell
- Director: Andrea Cronan
- Music Director: Martin Hain
- Choreographer: Kate Whalen

Watch for more information about this show in upcoming Spotlights and found out how Lyric will be “giving them what they want.”

AND LYRIC'S FALL 2018 WILL BE ...?

By Margaret Welch

The Show Selection and Evaluation committee is seeking show proposals for the fall 2018 slot. Do you have a show you would like to produce? Have you wanted to be a member of an artistic team? Please visit the Lyric Website to review the criteria. For more information, contact Margaret Welch at tapwelch@aol.com or Sean Leach at leachs@aol.com. The deadline for proposals is April 30th.

MEMBER BENEFITS DURING SHOW WEEK

Thank you to the following businesses for participating in Lyric’s Backstage Benefits! Your Lyric Theatre membership card will get you discounts at the following establishments during the production period of **9 to 5 *The Musical***. Please frequent them and be sure to express your appreciation for their generosity to Lyric! Visit the website for updates.

Restaurants

Leunig’s	20% Discount on food only
Kountry Kart Deli	Free can of soda with sub/sandwich purchase
A Single Pebble	10% Discount on food only
Manhattan Pizza & Pub	15% Discount on food and non-alcoholic beverages
Pizzeria Verità	15% Discount on food only
Sweetwaters	15% Discount on food only
Revolution Kitchen	15% Discount on food and non-alcoholic beverages
Waterworks	15% Discount on food only
Juniper	10% Discount on food and non-alcoholic beverages
Big Daddy’s Pizza	2 Slices + 1 soda for \$5
St. Paul Gastrogrub	10% Discount on food only

Services

Stella Mae	20% Discount off purchase
Kathy & Company	10% Discount
O’M Salon	\$10 off haircut with Don, Ron, or Robert booked during show week
Dostie Brothers Framing	20% off custom framing
Lines for the Body	10% Discount on dance and fitness wear
Cynthia’s Spa	10% Discount on services
Fully Present	\$15 off Tarot Consultation when scheduled during show week
Stephen and Burns	\$15 off any massage booked during show week

SUMMER CAMPS 2017

LYRIC Kids



Session 1: July 17th-21st

9:00AM - 4:00PM | Ages 8-12



Book by: Lynn Ahrens
Stephen Flaherty
Music by: Stephen Flaherty
Lyrics by: Lynn Ahrens
Co-Conceived by: Lynn Ahrens
Stephen Flaherty
Eric Idle

Based on the works of Dr. Seuss.

Transporting audiences from the Jungle of Nool to the Circus McGurkus, the Cat in the Hat, our narrator, tells the story of Horton, an elephant who discovers a speck of dust containing tiny people called the Whos, including Jojo, a Who child, who gets in trouble for thinking too many "thinks." Horton's challenge is twofold – not only must he protect the Whos from a world of dangers, but he must also guard an abandoned egg that's been left in his care by the irresponsible Mayzie La Bird. Although Horton faces ridicule, danger, kidnapping and a trial, the intrepid Gertrude McFuzz never loses faith in him. Ultimately, the powers of friendship, loyalty, family and community are challenged and emerge triumphant!

LyricKids is excited to announce two incredible summer camp experiences for musical theatre enthusiasts!

- **Tuition: \$250 if you register by May 1, 2017. \$285 if you register May 1 - July 15, 2017.**
- **\$25 Sibling Discount.**
- **\$50 Discount for campers who sign up for both weeks.**
- **An additional 15% discount on camp tuition is available for Lyric Members at the Stage Manager or higher supporting level.**
- **Location: Mann Hall Auditorium, UVM Trinity Campus, 208 Colchester Ave., Burlington, VT.**
- **Nikki Juvan, Director
Kim Nowlan, Choreographer
John Luce, Music Director
Cathy Rylant, Technical
Andrea Cronan, Producer**

Special thanks to our printing sponsor!



Session 2: July 24th-28th

9:00AM - 4:00PM | Ages 8-12



Music and Lyrics by: Richard M. Sherman
Robert B. Sherman
Al Rinker
Floyd Huddleston
Music Adapted and Arranged and Additional Music and Lyrics by: Bryan Louiselle
Book Adapted and Additional Lyrics by: Michael Bernard
Based on the 1970 Disney film, *The Aristocats*.

Everybody wants to be a cat in Disney's stage adaptation of the animated classic motion picture.

Based on the beloved Disney animated film, and featuring a jazzy, upbeat score, Disney's *The Aristocats KIDS* is a non-stop thrill ride of feline fun, complete with unbelievable twists and turns.

In the heart of Paris, a kind and eccentric millionairess wills her entire estate to Duchess, her high-society cat, and her three little kittens. Laughs and adventure ensue as the greedy, bumbling butler pulls off the ultimate catnap caper. Now it's up to the rough-and-tumble alley cat, Thomas O'Malley, and his band of swingin' jazz cats to save the day.



P.O. Box 1688
Williston, VT 05495



Countdown to Opening Night
Do you have your tickets?

Non-profit Org.
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PAID
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Burlington, VT
05401

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RETURN SERVICE REQUESTED

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MEETING TIMES FOR LYRIC'S STANDING COMMITTEES

Board (Chair: Stephen Kendall): 3rd Tuesday of the month, 6:30 p.m., Lyric Office, 7 Green Tree Dr., South Burlington
Facilities (Chair: Doug Viehmann): Monthly, Time TBA, Location varies
PR/Development (Chair: Geri Ann Higgins): 1st Tuesday of the month, 6:00 p.m., Lyric Office, 7 Green Tree Dr., South Burlington
Education (Chair: Andrea Cronan): Meeting details TBA
Finance (Chair: Brian Meyer): 2nd Monday of the month, 12:00 noon, People's United Bank, 2 Bank St., Burlington
Membership (Chair: Christopher Brown): 4th Tuesday of the month, 7 p.m., home of the O'Connell's, Burlington
Show Selection (Chair: Margaret Welch): Monthly, Time TBA, Location varies

GIRLS' NIGHT OUT FOR 9 TO 5 THE MUSICAL

Celebrate sisterhood by gathering your closest gal pals and planning an outing to *9 to 5 The Musical* during our five-performance run at the Flynn April 6th through 9th. Grab lunch and head to a matinee on Saturday or Sunday or opt for dinner and a show on Thursday, Friday or Saturday. Round up enough friends and you could be eligible for a group discount. Call the Lyric Office at 802-658-1484 to learn more.



April 6th-9th, 2017
Flynn Center MainStage

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