



# THE SPOTLIGHT



Editor: Pat Boera

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June 2017

## EXECUTIVE DIRECTOR'S REPORT

*By Syndi Zook*

We did it! The BIG MOVE was completed on May 13. Ninety-eight Lyric volunteers moved EVERYTHING from 55 Leroy Road to 7 Green Tree Drive! It was a long hard day, but we are now fully at the new building. Thank you ALL!

Crews are working through the summer to get things put away and build shelves and sort costumes. If you can spare some time, we are actually having fun sifting through Lyric's past, present and future. Work crews are meeting:

- Wednesday evenings from 6:00 to 9:00 p.m.
- Friday mornings from 9:00 a.m. to 12:00 noon
- Saturday mornings from 9:00 a.m. to 12:00 noon

Just drop by in your work clothes, or email Laurie Dana at rldana@gmavt.net to find out more.

## BURGER BARN FEEDS THE VOLUNTEERS

*By Syndi Zook*

Many thanks to The Burger Barn for feeding us on moving day. Burger Barn is owned and operated by Jud Gravel, who used to sit on his parents steps with his sister and watch the dancing when we had Lyric parties at their house back in the 1980s! Where does the time go? See them on Facebook or out and about at food truck stops around Vermont.



### The Team:

Nikki Juvan, Kim Nowlan,  
John Luce, Cathy Rylant  
and Andrea Cronan

## LYRICKIDS SHOWS: FUN AND FREE

*By Syndi Zook*

Mark your calendars now, for LyricKids performances this summer. The shows are free and it is so much fun to support the LyricKids and see a family-friendly show. This year the performances will be held at Mann Hall, on the old Trinity Campus, now part of UVM, at 208 Colchester Avenue, across the street from the Medical Center parking garage.

- July 21 at 2:00 p.m. *Seussical the Musical: Kids*
- July 28 at 2:00 p.m. Disney's *The Aristocats*

And there are still three spaces left in the *Seussical* show and two spaces left in *The Aristocats* if you are looking for summer-camp fun.

**REMINDER:** It's Lyric Night at the Ball Park on Friday, August 4, 2017, when the Vermont Lake Monsters play the Connecticut Tigers. Hope to see you there!

## OPENING FOR A NEW ROLE ON THE TEAM FOR *A CHRISTMAS STORY, THE MUSICAL*

Do you imagine yourself directing or choreographing for Lyric Theatre someday? Are you a fan of tap-dancing, children's theatre, children and theatre games? Are you interested in getting some hands-on training with an experienced Lyric team? We, the team for *A Christmas Story The Musical*, are seeking a person to fill a unique role: Assistant Director, Children's Ensemble. This is a volunteer role. The person selected for this position will work closely with the Artistic Director and stage management team to assist with all aspects of our 12-15 person children's ensemble's process, including singing and dance rehearsals, back-stage down time and performances. The Assistant Director will also work closely with the team to coordinate a multi-person Kid Wrangling team that will be present at all children's ensemble rehearsals. This is a significant time commitment: from August until show closing in November, and includes a commitment to be present at all performances. For more information, please contact Artistic Director, Kelly Kendall at keltkend@comcast.net.

## *A CHRISTMAS STORY THE MUSICAL* KEY DATES AND AUDITION INFO



Wednesday, August 16, 2017

Kick-off/Informational Meeting, 7:00 p.m.  
Lyric Creative Space  
7 Green Tree Drive, South Burlington

Saturday and Sunday, August 19 and 20, 2017

Auditions for Children's Roles  
Saturday, 8:00 a.m.-12:00 p.m.  
Sunday, 8:00 a.m.-12:00 p.m. and 1:00-5:00 p.m.  
Must be registered by 8:30 a.m. for morning sessions and by 1:30 p.m. for afternoon session  
Fusion 802, 1881 Williston Road, South Burlington

Monday-Wednesday, August 21-23, 2017

Auditions for Adult Roles  
5:45-10:00 p.m.  
Must be registered by 6:15 p.m.  
Fusion 802, 1881 Williston Road, South Burlington

Thursday and Friday, August 24-25, 2017

Call-back Auditions (if needed)  
Fusion 802, 1881 Williston Road, South Burlington

### **ABOUT LYRIC THEATRE AUDITIONS FOR A**

**CHRISTMAS STORY THE MUSICAL:** Auditions make everyone—newcomers and “old pros” alike—nervous. We try to make the process go as smoothly as possible. If you have any questions prior to audition dates, please check the Lyric website to see if the information you need is posted there: lyrictheatrevt.org. If you still have questions about the audition process, contact Pam Carter, Stage Manager, at 802-734-5657 or pamela.carter@uvm.edu. Once at auditions, feel free to ask someone with an *A Christmas Story* button to help you. If they don't know the answer, they will find out for you.

**AGE REQUIREMENTS:** All auditionees for child role must be age 8 or older, born on or before 08/20/09; all auditionees for adult roles must be age 16 or older, born on or before 08/24/01.

**WHAT TO WEAR:** Both men and women should wear clothing that is attractive and easy to move in. Clothing that lets us see your body move is helpful. Please, no bulky sweatshirts. You will audition on a dance floor and it can be slippery. Shoes must be worn for the dance audition. Jazz shoes, dance sneakers, character shoes, sneakers, or any soft soled lace up shoe are all appropriate footwear choices. If you have tap shoes, please bring them.

### **WHAT TO DO WHEN YOU ARRIVE AT AUDITIONS:**

- Go to the Information Desk when you arrive at Fusion 802. There you will receive the necessary forms (if you haven't already filled them out) and receive information about available roles, the audition process and schedule for workshops and auditions.
- Once all forms are complete, go to the Forms Check Table. Your forms will be checked for completeness. Next go to the Registration Desk and sign up for audition times for both your Dance Workshop/Audition and your Vocal Audition and to receive your audition number.
- Lastly, your picture will be taken digitally, and you will enter your name, audition # and email address into our computer database.

NOTE: We urge you to sign up early, particularly if you are limited as to which day you are available to audition. Auditionees will first be able to sign up for auditions at the Informational Kick-Off Meeting on August 16. Beginning August 17, auditionees may also email Stage Manager Pam Carter to pre-register at pamela.carter@uvm.edu.

**FORMS NEEDED:** You will need to complete two forms: the Audition Form and the Audition Policy, Procedures and Rights Form. If you are under 18, a parent or guardian needs to sign both forms before you can audition. All forms are available on the Lyric website and at the Informational Meeting, as well as at auditions. It is strongly recommended that you obtain and fill out all forms prior to coming to auditions. All forms must be completed and handed in at the registration desk prior to receiving your audition number and

signing up for audition slots. You are welcome to attach a separate sheet of paper to your Audition Form if you need more space. You do not need to provide a photo, as we will be taking digital pictures of all auditionees. When your forms are complete and have been checked at the Forms Check Table, turn them in to the Registration Desk and you'll be given an audition number and permitted to audition.

**WORKSHOP & AUDITION MATERIALS:** Lyric provides the audition materials that you will use and offers a music workshop and the readings so that you can familiarize yourself with them. The vocal selections and readings are available on the Lyric website. A schedule of times for the music workshops will be posted at auditions. At auditions, audition materials will be provided to you once you have received your audition number so you may review them prior to the formal workshops beginning. Those materials will be available beginning to you as soon as you register and get your audition number. The vocal piece you choose depends upon the role or roles for which you wish to audition. If you are auditioning for more than one role, choose the vocal selection that best showcases your voice and be sure to indicate all roles you are interested in on your audition form. Check the “Auditions Cheat Sheet” available at the workshops and on the Lyric website, to see what reading and vocal selection you will be performing for your audition.

Acting the songs is just as important as singing the notes. Understanding and knowing the lyrics will help you make decisions about the character's wants and needs, what obstacles the character faces, and what tactics the character will use to get what he or she wants. It is also highly recommended that you familiarize yourself with the character descriptions which are posted on the Lyric website.

**ROLES YOU AUDITION FOR:** On the audition form, there is a section to indicate all roles for which you would like to be considered. If you honestly feel that being cast in *any* role is desirable, please check the appropriate box on the audition form. If you are only willing to accept certain roles, please list those clearly.

**AUDITIONS:** The audition is a one-day event for each auditionee. Your audition will consist of a Dance Workshop/Audition and a Traditional Audition.

### **BE A PART OF LYRIC'S FALL 2018 PRODUCTION *By Margaret Welch***

The Show Selection and Evaluation Committee is looking for people to create an Artistic Team or be a part of the Artistic Team for the fall 2018 show. What will that show be? The committee is looking for a show that is popular with our Lyric audience. We hope to have six performances and maximize revenue to help support our new building. We currently have the rights to *Annie*, *Singin' in the Rain* and *The Addams Family* and would love to have one of these show produced in fall 2018. There may be another big hit out there as well. Please contact Margaret Welch (862-2428 or tapwelch@aol.com) or Sean Leach (leachs@aol.com) for more information.

## SNOWY OWL TUTORING VIRTUAL FORUMS

By Thomas Loudon

Virtual forums take place over our easy to use screen-sharing portal, and are an exciting way to engage with others on topics which are important to you, or to be introduced to a new one! Your online, in real-time, forum is just a click away!



### Thespian Series

#### **An Evening with Lisa Harrow:**

**June 14, 2017 | 6:30-8:00 p.m.**

Lisa Harrow, an award-winning actress who began her international career with the Royal Shakespeare Company, and who has played leading roles in theatre, film and television, will be conducting a virtual forum for Vermont thespians. Join us for what is sure to be a memorable evening!

#### **An Evening with Brooke Wetzel Ciardelli:**

**June 20, 2017 | 6:30-8:00 p.m.**

Brooke Wetzel Ciardelli, director, producer and founder of Northern Stage in White River Junction, Vermont, will be chatting with thespians about what's involved with making a show a reality! Be sure to join us for what is sure to be a fun and enlightening evening!

#### **An Evening with Kerstin Anderson:**

**June 27, 2017 | 6:30-8:00 p.m.**

Kerstin attended Pace University, and the prestigious Circle in the Square, and most recently completed a year-and-a half long run as Maria in the Jack O'Brien production of *The Sound of Music*. This is a fantastic opportunity for anyone interested in musical theater, or who just wants to chat with one of NYC's brightest stars! (NOTE: Kerstin will also be facilitating a master class on Introduction to Acting Styles in August.)

For more information on these upcoming events, and Snowy Owl Tutoring PLC, please visit [snowyowltutoring.com](http://snowyowltutoring.com), call 802-299-9642, or email [Tom@SnowyOwlTutoring.com](mailto:Tom@SnowyOwlTutoring.com)

**Snowy Owl Tutoring extends an offer to take advantage of 20% off your entire purchase from now-June 14th!**

## GREETINGS FROM THE DIRTY ROTTEN SCOUNDRELS!!!!

Andrea, Martin, Kate and I would like to call YOU a scoundrel!!!! Are you an organized, team-oriented person with experience in marketing or advertising? Do you like fashion? Do you like to party? If you answered yes to any of the above, contact Serena Magnan O'Connell at [serenamagnan@hotmail.com](mailto:serenamagnan@hotmail.com) to fill the following team positions: Promotions Chair, Promotional Wear Chair, or Production Party Chair.

We look forward to calling you part of our team!  
Stay tuned for more on *Dirty Rotten Scoundrels*!!!!!!

**-Serena Magnan O'Connell, Production Supervisor**

## WILLISTON CENTRAL SCHOOL SEEKS CHOREOGRAPHER

By Cathy Rylant

Williston Central School is looking for a choreographer for our spring 2018 musical. Commitment is January through the beginning of April; two to three afternoons a week after school. Can be flexible with the schedule (i.e. three or four days starting at 4:00 p.m. or pick days you are available). Please contact Sean Moran at 818-281-1711 for more information or apply to [wsddrama@cssu.org](mailto:wsddrama@cssu.org).

## LAMOILLE COUNTY PLAYERS PRESENT *BRIGADOON*

By Gail Deuso

Lyric member Gail Deuso, who also serves on the Board for Lamoille County Players, shares the announcement of their upcoming production of *Brigadoon*. This delightful musical is a beloved Scottish fantasy about a town that disappears into the Highland mist, returning for only one day every one hundred years. Production dates are July 20-23 and 27-30. Performances take place at the Hyde Park Opera House.

The large and talented cast features Lyric alum Holly Biracree as Fiona MacLaren and Duncan Nutter as Tommy Albright. Holly appeared in Lyric's production of *Cinderella*. Duncan's Lyric shows/roles were: Conrad in *Bye, Bye, Birdie*, Jack in *Into the Woods*, Jud in *Oklahoma!*, and Gaylord in *Showboat*. He and his wife have been teaching overseas for the past several years. He currently lives in Stowe and this year he is teaching second grade at Morristown Elementary School. For tickets and info: [lcplayers.com](http://lcplayers.com)

## ON OTHER STAGES

★ Lost Nation Theater's season continues at Montpelier's City Hall with *Into the Woods*, now through June 18; *Around the World in 80 Days*, July 6-23; *Alexander and the Terrible Horrible No Good Very Bad Day*, August 4-5; and *Mary Poppins*, August 18-20. Tickets/info: [lostonationtheater.org](http://lostonationtheater.org)

★ Vermont Stage Company's season concludes with *The Bake Off: Barefoot in the Park* through June 18. Tickets/info: [flyntix.org](http://flyntix.org)

★ Stowe Theatre Guild's season opens with *Chicago*, June 14-July 1; and also includes *Dogfight*, July 19-August 5; *The Addams Family*, August 23-September 9; and Agatha Christie's *And Then There Were None*, September 27-October 14. Tickets/info: [stowetheatre.com](http://stowetheatre.com)



P.O. Box 1688  
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*Enjoy the summer camp shows... and  
watch for the Season Ticket Mailer!*

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**Deadline for August issue: July 28, 2017**

**RETURN SERVICE REQUESTED**

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**MEETING TIMES FOR LYRIC'S STANDING COMMITTEES**

**Board (Chair: Stephen Kendall):** 3rd Tuesday of the month, 6:30 p.m., Lyric Office, 7 Green Tree Dr., South Burlington  
**Facilities (Chair: Doug Viehmann):** Monthly, Time TBA, Location varies  
**PR/Development (Chair: Geri Ann Higgins):** 1st Tuesday of the month, 6:00 p.m., Lyric Office, 7 Green Tree Dr., South Burlington  
**Education (Chair: Andrea Cronan):** Meeting details TBA  
**Finance (Chair: Brian Meyer):** 2nd Monday of the month, 12:00 noon, People's United Bank, 2 Bank St., Burlington  
**Membership (Chair: Christopher Brown):** 4th Tuesday of the month, 7 p.m., home of the O'Connell's, Burlington  
**Show Selection (Chair: Margaret Welch):** Monthly, Time TBA, Location varies

**SPOTLIGHT SHOUT-OUT  
By Christopher Brown**

For this month's Spotlight Shout-out, we would like to shine a light on everyone who lent a hand with the big move. Can't say thank you enough!

**Vacation Notice:** The *Spotlight* takes a break in July so that your editor can "play" at the Middlebury Summer Festival on-the-Green. See this year's great lineup of FREE musical performances at festivalonthegreen.org.



**November 9-12, 2017  
MainStage  
Flynn Center for the  
Performing Arts**

