

# AUDITION INFORMATION FOR LYRIC THEATRE COMPANY'S DIRTY ROTTEN SCOUNDRELS



INFORMATIONAL "KICK OFF" MEETING  
Tuesday, December 5th  
7:00 p.m.  
Lyric Theatre Company Creative Space  
7 Green Tree Drive, South Burlington



AUDITIONS  
Wednesday - Friday, Jan. 3 - 5, from 5:45 - 10:15 pm  
Hampton Direct, Hurricane Lane, Williston

CALL-BACK AUDITIONS  
Saturday, Jan 6, beginning at 1:00 pm  
Hampton Direct, Hurricane Lane, Williston

WELCOME TO LYRIC THEATRE AUDITIONS. Auditions make everyone—newcomers and "old pros" alike—nervous. We try to make the process go as smoothly as possible. After reading this sheet, if you have any questions prior to audition dates, please check the Lyric website to see if the information you need is posted there. [www.lyrictheatrevt.org](http://www.lyrictheatrevt.org) If you still have questions about the audition process, contact Freda Tutt, Stage Manager by calling 373-2073 or email him at [Fredantk@comcast.net](mailto:Fredantk@comcast.net). Once at auditions, feel free to ask someone with a DIRTY ROTTEN SCOUNDRELS button to help you. If they don't know the answer, they will find out for you.

## AGE REQUIREMENTS

To audition, you must have turned 16 years old on or before January 3<sup>rd</sup>, 2018 and have a believable stage age of 18.

## WHAT TO WEAR.

Both men and women should wear clothing that is attractive and EASY TO MOVE IN. Clothing that lets us see your body move is helpful. Please, NO bulky sweatshirts. Shoes must be worn for the dance audition. Jazz shoes, dance sneakers, sneakers, or any soft soled lace up shoe are all appropriate footwear choices.

\*\*\*\*\*NOTE: Everyone should bring indoor shoes to wear - outdoor footwear will need to be removed prior going from the lobby to the audition space.

## WHAT TO DO WHEN YOU ARRIVE AT AUDITIONS:

Go to the Information Desk when you arrive at the Hampton Direct lobby. There you will receive the necessary forms (if you haven't already filled them out) and receive information about available roles, the audition process and schedule for workshops and auditions.

Once all forms are complete, go to the Forms Check Table. Your forms will be checked for completeness.

Next go to the Registration Desk and sign up for audition times for both your Dance Workshop/Audition and your Vocal Audition and to receive your audition number.

Lastly, your picture will be taken digitally.

NOTE: We urge you to sign up early, particularly if you are limited as to which day you are available to audition. Auditionees will first be able to sign up for auditions at the Informational "Kick Off" Meeting on December 5th. Beginning December 5th, auditionees may also email Stage Manager Freda Tutt to pre-register at [fredantk@comcast.net](mailto:fredantk@comcast.net)

FORMS NEEDED. You will need to complete 2 forms: the Audition Form and the Audition Policy, Procedures And Rights Form. If you are under 18, A PARENT OR GUARDIAN needs to sign both forms before you can audition. All forms are available on the Lyric website - [www.lyrictheatrevt.org](http://www.lyrictheatrevt.org) - and at the Informational Meeting, as well as at auditions. IT IS STRONGLY RECOMMENDED THAT YOU OBTAIN AND FILL OUT ALL FORMS FOR AUDITIONS PRIOR TO COMING TO AUDITIONS. All forms must be completed and handed in at the registration desk prior to receiving your audition number and signing up for audition slots. You are welcome to attach a separate sheet of paper to your Audition Form if you need more space. You do not need to provide a photo, as we will be taking digital pictures of all auditionees. When your forms are complete and have been checked at the Forms Check Table, turn them in to the Registration Desk and you'll be given an audition number and permitted to audition.

WORKSHOP & AUDITION MATERIALS. Lyric provides the audition materials that you will use and offers a music workshop and the readings so that you can familiarize yourself with them. The vocal selections and readings are available on the Lyric website. A schedule of times for the music workshops will be posted at auditions. At auditions, audition materials will be provided to you once you have received your audition number so you may review them prior to the formal workshops beginning. Those materials will be available beginning at 5:45 on each evening of auditions. The vocal piece you choose depends upon the role or roles for which you wish to audition. If you are auditioning for more than one role, choose the vocal selection that best showcases your voice and be sure to indicate all roles you are interested in on your audition form. Check the "Readings and Vocal Selections by Role" sheet, available at the workshops and on the Lyric website, to see what reading and vocal selection you will be performing for your audition. For the vocal selections, the names of the songs, measures, and lyrics to be sung for each piece is listed. We are unable to post the actual sheet music due to copyright laws. If you would like to listen to the songs to become more familiar with them, please use the Dirty Rotten Scoundrels (Original Broadway Cast Recording) A copy of the CD and of the script will be available at many local libraries. Once those have been distributed, the list of libraries will be posted on the website.

ACTING the songs is just as important as singing the notes. Understanding and knowing the lyrics will help you make decisions about the character's wants and needs, what obstacles the character faces, and what tactics the character will use to get what he or she wants. It is also HIGHLY recommended that you familiarize yourself with the CHARACTER DESCRIPTIONS which are posted on the Lyric website.

#### ROLES YOU AUDITION FOR

On the audition form, there is a section to indicate all roles for which you would like to be considered. If you honestly feel that being cast in any role is desirable, please check the appropriate box on the audition form. If you are only willing to accept certain roles, please list those clearly. The DIRTY ROTTEN SCOUNDRELS team will ONLY consider you for the roles you list. Likewise, if there are any restrictions on your acceptance of a role such as you will only accept a role if your spouse or friend is offered a role, list that as well but keep in mind, you will not be offered a part if that other person is not cast.

It is absolutely critical to the audition and casting process that you be honest about what roles you will and will not accept. If you list that you'll accept any role, we expect you to accept any role, even if it's not the most desirable role to you. It severely compromises our casting process to have someone change his or her mind when we make the casting calls - or worse yet - later on.

AUDITIONS. The audition is a one-day event for each auditionee. Your audition will consist of a Dance Workshop/Audition and a Traditional Audition. When you sign up for the audition times at the registration desk, you'll receive a number that will be used throughout the night. Be on time for your scheduled audition times. Because of our tight schedule, we will not be able to wait for you if you are not ready on time — be prepared to go. We ask that you be ready and waiting to enter the audition area 5 minutes before your scheduled time.

NOTE: All auditions will be closed – they are not open for everyone to watch. Please note that auditions will be videotaped for the team's use only.

DANCE WORKSHOP/AUDITION. The Dance Workshop is your dance audition. There is one Dance Workshop/Audition for men and one for women scheduled each day. Auditionees will be asked to learn a brief choreographed sequence. We will be working in groups, (NOT individually!) with a process-oriented, workshop-type atmosphere. There will be time at the end for the auditionee to demonstrate any special movement skill (gymnastic or dance) as identified on your audition form. What is the best way to prepare? Be ready to be receptive, be honest and have fun! Note: We strongly recommend you be warmed up physically before your dance workshop.

MUSIC WORKSHOP. While one group is in the dance workshop/audition, the other group will be in the music workshop learning the songs for the roles being auditioned for. If you are auditioning for more than one role, choose the vocal selection that best showcases your voice.

READINGS. There is no formal workshop for the readings. There will be some time to review the reading for whichever role you wish to audition for. You may also review the readings before workshops start once you have your audition number. People often pair off with another auditionee to practice those readings that involve more than one character. During auditions, if a reading requires one, we will provide a reader to play the other character.

TRADITIONAL AUDITION. The Traditional Audition is where you will sing the song you learned in the music workshop, sing a scale and perform the reading. About 5 minutes before your audition time, you should report to the area outside the audition room. During the audition, each member of your audition group will sing and read in turn. There is an accompanist for the music. All auditionees will need to sing during the traditional audition.

CALLBACK AUDITIONS. Callback auditions are Saturday, January 6<sup>th</sup> beginning at 1:00 pm. If you are needed for a callback audition, we will call you Saturday, January 6<sup>th</sup> beginning at 9:00 am. Be sure you are available for that call.

NOTIFICATION. Casting calls will begin at 1:00 pm on Sunday, January 7<sup>th</sup>. If we are offering you a role in DIRTY ROTTEN SCOUNDRELS, we need to speak to you directly. Please be sure to be available by phone beginning at 1:00 pm. If we are unable to offer you a role, you will receive an email on January 7<sup>th</sup> unless you have checked on your audition form that you prefer a phone call.

REMINDERS. You are auditioning every moment of the evening. In addition to discovering whether your talents are a fit for our production, we will watch for positive attitudes, your ability to follow directions, and your willingness to try new things. These are all qualities and traits we desire in the performers chosen for this production. All of these elements will be strongly considered in making our casting decisions.

COMMITMENT: If you are cast, your commitment to this production includes all of the following:

REHEARSALS: Monday, Wednesday, Friday evenings (6:45—10:00 PM), and Sunday afternoons (1:45—6:00 PM). Rehearsals begin Monday, January 8th. You may not have to attend every rehearsal initially, but we ask that you be prepared to make that commitment. Rehearsals will be at Hampton Direct on Hurricane Lane in Williston and at Spotlight Vermont on San Remo Drive in South Burlington.

SHOW WEEK: Members of the cast must be available for the, technical, orchestra and dress rehearsals (Sun. 4/1 through Wed. 4/4, as well as all performance dates (4/5 – 4/8). Cast may also be required to attend the orchestra rehearsal on Saturday, 3/31.

WAREHOUSE CLEANUPS: Each cast member must participate in at least one warehouse cleanup date (4/14, 4/21, 4/28).

OTHER COMMITMENTS: We may also ask that you be available for promotional appearances (dates to be determined) and costume fittings.

AGAIN, WELCOME — AND ABOVE ALL, TRY TO RELAX AND HAVE FUN!

BREAK A LEG!