



April 5 – 8, 2018

# AUDITION FORM PLEASE PRINT NEATLY!!

Audition # \_\_\_\_\_



NAME: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Email: \_\_\_\_\_

Phone (H): \_\_\_\_\_ (W): \_\_\_\_\_

Cell: \_\_\_\_\_

Please list the phone number you can be reached at the following times:

If needed for a callback audition, we will need to reach you Saturday, Jan 6th at 9:00 am. Callbacks will begin at 1:00 pm

Call:  Cell  Work  Home  Other: \_\_\_\_\_

Casting Calls: We must be able to reach you anytime beginning at 12 pm on Sunday, Jan 7th.

Call:  Cell  Work  Home  Other: \_\_\_\_\_

Vocal Range (circle, if known): bass, tenor, alto, soprano

Can you read music? YES  NO

Height: \_\_\_\_\_ Age: \_\_\_\_\_

Date of Birth if under 18 years old\* \_\_\_\_\_

Note: All auditionees must be born on or before Jan 3, 2002

\*If under 18, parent/guardian must sign below.

Would you grow/cut/color/perm your hair?(all must answer) YES  NO

Would you shave/grow a beard/moustache? (men only) YES  NO

Are you afraid of heights? (all must answer) YES  NO

Do you have any physical limitations that restrict your movement (e.g. back, knees)? (all must answer) YES  NO  If YES, please describe:

ALL Role(s) for which you would like to be considered:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Check here if you will accept ANY ROLE.  
Be honest - the team really needs to know this!

If you have any casting restrictions such as ACCEPTING ONLY CERTAIN ROLES or any other conditions affecting your decision whether or not to accept a role, please state here – otherwise, we will assume and expect you to accept any role offered to you: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

If we are unable to cast you, would you prefer to be notified by phone rather than by email?  YES  NO

**Schedule Commitment:** Rehearsals are Monday, Wednesday, Friday evenings (6:45—10:00 PM), and Sunday afternoons (1:45—6:00 PM). Rehearsals begin Monday, January 8th. All members of the cast must be available for the orchestra, technical, and dress rehearsals (Sat. 3/31 through Wed. 4/4) as well as all performance dates (4/5 – 4/8) and at least one warehouse cleanup date (4/14, 4/21, 4/28). We may also ask that you be available for promotional appearances (dates to be determined) and costume fittings.

LIST ALL CONFLICTS. Your availability for all rehearsal dates will be assumed and expected unless you list the date as a conflict below.

Absence at a rehearsal not listed below as a conflict may not be excused if the conflict is not listed here. Unexcused absences may result in your dismissal from the cast.

\_\_\_\_\_  
\_\_\_\_\_

### PLEASE READ THE FOLLOWING STATEMENT CAREFULLY AND THEN SIGN BELOW.

If I accept a role in Lyric's DIRTY ROTTEN SCOUNDRELS I will make myself available and be on time for all scheduled rehearsals and performances, and all other commitments listed in the Schedule Commitment section of this form. I have listed all known or anticipated schedule conflicts on this form. I will not be absent unless I have been given prior approval for absence by the Stage Managers. I will not accept other theater commitments without prior permission of the Director. I understand that cast members may be asked to provide or purchase part of their costume at a cost not to exceed \$75.00. I grant permission for Lyric Theatre Co. to use my photograph and/or personal statements to publicize the activities of Lyric Theatre without compensation. I understand that I rehearse and perform at my own risk. I have read and understand the Lyric Audition Policies, Procedures and Rights document.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

PLEASE COMPLETE BACK SIDE OF THIS FORM

\_\_\_\_\_  
If under 18, your parent/guardian MUST sign prior to you auditioning.

\_\_\_\_\_  
Date

Theatrical Experience: List relevant music (include choral), dance or acting experience—especially within the last 5 years. Feel free to attach a resume. It is not necessary to attach a picture. If you do attach a picture, it will NOT be returned.

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Do you play the accordion or concertina? Describe your skill level and experience.

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Please list any special skills you may have. Rate yourself as a beginner, intermediate or advanced for any skill you list. You may be asked at auditions to demonstrate these skills.

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Why would you like to be cast in DIRTY ROTTEN SCOUNDRELS? Is there any special connection with this show?

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Please tell us something unique or fun about you!

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If we are unable to cast you, we hope you will still join us by participating in DIRTY ROTTEN SCOUNDRELS behind-the-scenes. Please let us know your areas of interest so we may contact you. Don't worry – indicating a willingness to work on a crew will not decrease your chances of being cast in the show!! 😊

Set Construction     Costumes     Lighting     Parties     Promotions     Make-up     Sound

Set Decoration     Properties     Ushering     Hair     Other (specify):

PLEASE ADD ME TO THE LYRIC EMAIL LIST SERVE