



PARENT INFORMATION AND CONSENT LETTER
CHILDREN AUDITIONS
FOR LYRIC THEATRE COMPANY'S



“A Christmas Story, the Musical”

Show Dates: November 9-12, 2017

www.lyrictheatrevt.org

WELCOME TO LYRIC THEATRE CHILDREN AUDITIONS!

We, the artistic team for *A Christmas Story, the Musical*, hope to make this audition experience a positive event for your child. We also recognize that it is a new experience for many children, and possibly a little stressful! We hope the information below will help to clarify both our expectations and the young actor's responsibility, if cast.

IMPORTANT REQUIREMENTS

Children will not be allowed to audition unless they are at least 8 (eight) years old on or before 08/20/17 (born on or before 08/20/09). Children must also be fluent readers. All children, though supervised, will need to be able to act responsibly and independently. [NOTE: If an older child wants to audition for an "adult" role, they must be at least 16 (sixteen) years old on or before 08/24/17 (born on or before 08/24/01).]

CASTING

Many children will be auditioning for the available roles in *A Christmas Story, the Musical*, but only 9-15 children will be cast. Because there are many different factors in casting, many talented children will not be cast. Not being cast does not necessarily reflect upon a child's talent or ability. We want to encourage parents or other responsible adults to talk about the audition process with your child. Just going through the auditions is an event many adults are much too scared to ever attempt-- your child deserves praise, whatever the outcome may be! Your attitude about these auditions and the outcome will be a key factor in determining whether or not this is a positive experience for your child.

Because the Children's Ensemble is featured in several production numbers that will have quick costume changes, there will likely be several costume changes that will occur offstage right and/or left in the wings.

FAMILY COMMITMENT

The *A Christmas Story, the Musical* Team expects attendance at all scheduled rehearsals. We will provide a schedule, and actors need to be prepared to attend all four (4) scheduled rehearsals each week. We will take into account young children's ages and bedtimes, but please understand that this is an undeniably strenuous schedule, not only for the children, but also for their families. Based on our experience as artistic team members and parents of performing children, we would recommend that *A Christmas Story, the Musical* be the TOP priority for families for the duration of the production schedule.

There will undoubtedly be personal, family, and school events that will need to be missed as a result of being in the cast of *A Christmas Story, the Musical*.

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We hope this will answer any questions you may have. We wish you the best, and "Break a Leg!"

Kelly Kendall
Artistic Director

Martin Hain
Music Director

Doris O'Brien / Kate Whalen
Choreographers

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Child's Name (Please print): _____

Parent's Name (Please print): _____

I have read and understand the information regarding *A Christmas Story* children's auditions.

Child's signature: _____

Parent's signature: _____