

AUDITION INFORMATION FOR LYRIC THEATRE COMPANY'S "A Christmas Story, the Musical"



INFORMATIONAL "KICK OFF" MEETING

Wednesday, August 16th
7:00 p.m.

Lyric Creative Space
7 Green Tree Dr., South Burlington



AUDITIONS for CHILDREN'S ROLES

Saturday, August 19, from 8 AM - Noon

Sunday, August 20, from 8 AM - Noon & 1 PM - 5 PM
Fusion 802 Dance, 1881 Williston Rd., South Burlington

AUDITIONS for ADULT ROLES

Monday – Wednesday, August 21-23, from 5:45 - 10 pm
Fusion 802 Dance, 1881 Williston Rd., South Burlington

CALL-BACK AUDITIONS

Thursday & Friday, August 24-25, from 5:45 – 10:00 pm
Fusion 802 Dance, 1881 Williston Rd., South Burlington

WELCOME TO LYRIC THEATRE AUDITIONS. Auditions make everyone—newcomers and “old pros” alike—nervous. We try to make the process go as smoothly as possible. After reading this sheet, if you have any questions prior to audition dates, please check the Lyric website to see if the information you need is posted there. www.lyrictheatrevt.org If you still have questions about the audition process, contact Pam Carter, Stage Manager by calling (802) 734-5657 or email her at pamela.carter@uvm.edu.

Once at auditions, feel free to ask someone with an “A Christmas Story, the Musical” button to help you. If they don’t know the answer, they will find out for you.

AGE REQUIREMENTS

All auditionees for child role must be age 8 or older, born on or before 08/20/09;

All auditionees for adult roles must be age 16 or older, born on or before 08/24/01.

WHAT TO WEAR.

Both men and women should wear clothing that is attractive and EASY TO MOVE IN. Clothing that lets us see your body move is helpful. Please, NO bulky sweatshirts. You will audition on a dance floor and it can be slippery. Shoes must be worn for the dance audition. Jazz shoes, dance sneakers, character shoes, sneakers, or any soft soled lace up shoe are all appropriate footwear choices. Those auditionees wishing to audition for Miss Shields should bring tap shoes.

*******NOTE: Everyone should bring indoor shoes to wear – outdoor footwear will need to be removed prior going into any of the dance studios (workshops and auditions will take place in various dance studios).**

WHAT TO DO WHEN YOU ARRIVE AT AUDITIONS:

Go to the **Information Desk** when you arrive at Fusion 802. There you will receive the necessary forms (if you haven't already filled them out) and receive information about available roles, the audition process and schedule for workshops and auditions.

Once all forms are complete, go to the **Forms Check Table**. Your forms will be checked for completeness.

Next go to the **Registration Desk** and sign up for audition times for both your Dance Workshop/Audition and your Vocal Audition and to receive your audition number.

Lastly, your picture will be taken digitally, and you will enter your name, audition # and email address into our computer database.

NOTE: We urge you to sign up early, particularly if you are limited as to which day you are available to audition. Auditionees will first be able to sign up for auditions at the Informational “Kick Off” Meeting on August 16.

Beginning August 17, auditionees may also email Stage Manager Pam Carter to pre-register at pamela.carter@uvm.edu

FORMS NEEDED. You will need to complete 2 forms: the **Audition Form** and the **Audition Policy, Procedures And Rights Form**. If you are under 18, A PARENT OR GUARDIAN needs to sign both forms **before you can audition**. All forms are available on the Lyric website – www.lyrictheatrevt.org - and at the Informational Meeting, as well as at auditions. **IT IS STRONGLY RECOMMENDED THAT YOU OBTAIN AND FILL OUT ALL FORMS FOR AUDITIONS PRIOR TO COMING TO AUDITIONS.** All forms must be completed and handed in at the registration desk prior to receiving your audition number and signing up for audition slots. You are welcome to attach a separate sheet of paper to your Audition Form if you need more space. You do not need to provide a photo, as we will be taking digital pictures of all auditionees. When your forms are complete and have been checked at the **Forms Check Table**, turn them in to the **Registration Desk** and you'll be given an audition number and permitted to audition.

WORKSHOP & AUDITION MATERIALS. Lyric provides the audition materials that you will use and offers a music workshop and the readings so that you can familiarize yourself with them. The vocal selections and readings are available on the Lyric website. A schedule of times for the music workshops will be posted at auditions. At auditions, audition materials will be provided to you once you have received your audition number so you may review them prior to the formal workshops beginning. Those materials will be available beginning to you as soon as you register and get your audition number. The vocal piece you choose depends upon the role or roles for which you wish to audition. If you are auditioning for more than one role, choose the vocal selection that best showcases your voice and be sure to indicate all roles you are interested in on your audition form. Check the "Auditions Cheat Sheet" available at the workshops and on the Lyric website, to see what reading and vocal selection you will be performing for your audition.

ACTING the songs is just as important as singing the notes. Understanding and knowing the lyrics will help you make decisions about the character's wants and needs, what obstacles the character faces, and what tactics the character will use to get what he or she wants. It is also HIGHLY recommended that you familiarize yourself with the **CHARACTER DESCRIPTIONS** which are posted on the Lyric website.

ROLES YOU AUDITION FOR

On the audition form, there is a section to indicate all roles for which you would like to be considered. If you honestly feel that being cast in **any** role is desirable, please check the appropriate box on the audition form. If you are only willing to accept certain roles, please list those clearly. The "A Christmas Story, the Musical" team will ONLY consider you for the roles you list. Likewise, if there are any restrictions on your acceptance of a role, list that as well. We'll take you at your word.

AUDITIONS. The audition is a one-day event for each auditionee. Your audition will consist of a Dance Workshop/Audition and a Traditional Audition. When you sign up for the audition times at the registration desk, you'll receive a number that will be used throughout the night. Be on time for your scheduled audition times. Because of our tight schedule, we will not be able to wait for you if you are not ready on time — be prepared to go. We ask that you be ready and waiting to enter the audition area 5 minutes before your scheduled time.

NOTE: All auditions will be closed – they are not open for everyone to watch.

DANCE WORKSHOP/AUDITION. The Dance Workshop is your dance audition. There are two 45-minute Dance Workshops/Auditions scheduled each day. All auditionees are required to do the Dance Workshop. Jazz shoes, dance sneakers, character shoes, sneakers, or any soft soled lace up shoe are all appropriate footwear choices. Those auditionees wishing to audition for Miss Shields should bring tap shoes and be prepared to demonstrate a few tap skills.

MUSIC WORKSHOP. While one group is in the Readings Library, the other group will be in the music workshop learning the songs for the roles being auditioned for. If you are auditioning for more than one role, choose the vocal selection that best showcases your voice.

READINGS LIBRARY. There is no formal workshop for the readings. There will be some time to review the reading for whichever role you wish to audition for. You may also review the readings before workshops start once you have your audition number. People often pair off with another auditionee to practice those readings that involve more than one character, or the Audition Helper in the library can read with you. During auditions, if a reading requires one, we will provide a reader to play the other character.

TRADITIONAL AUDITION. The Traditional Audition is where you will sing the song you learned in the music workshop and perform the reading. About 5 minutes before your audition time, you should report to the area outside the audition room. During the audition, each member of your audition group will sing and read in turn. There is an accompanist for the music. All auditionees will need to sing during the traditional audition.

CALLBACK AUDITIONS. Callback auditions (if needed), are on Thursday and Friday, August 24-25. If you are needed for a callback audition, we will call you Thursday, August 24, between 9 am and 4 pm. Be sure you are available for that call.

NOTIFICATION. Casting calls will begin at after 9 AM on Saturday, August 26. If we are offering you a role in "A Christmas Story, the Musical", we need to speak to you directly. Please be sure to be available by phone. If we are unable to offer you a role, you will receive an email on August 26 (unless you have checked on your audition form that you prefer a phone call).

REMINDERS. You are auditioning every moment – from the time you walk through the doors at Fusion 802 to when you leave at the end. In addition to discovering whether your talents are a fit for our production, we will watch for positive attitudes, your ability to follow directions, and your willingness to try new things. These are all qualities and traits we desire in the performers chosen for this production. All of these elements will be strongly considered in making our casting decisions.

COMMITMENT: If you are cast, your commitment to this production includes all of the following:

REHEARSALS: Monday, Wednesday, Friday evenings (6:45—10:00 PM), and Sunday afternoons (12:45—5:00 PM). Rehearsals begin Sunday, August 27. You may not have to attend every rehearsal initially, but we ask that you be prepared to make that commitment. Rehearsals will be at Spotlight Vermont at 50 San Remo Drive in South Burlington and TBD other location(s).

SHOW WEEK: Members of the cast **must** be available for the, technical, orchestra and dress rehearsals (Sun. 11/05 through Wed. 11/08, as well as all performance dates (11/09 – 11/12). Cast may also be required to attend the orchestra rehearsal on Saturday, 11/04.

WAREHOUSE CLEANUPS: Each cast member must participate in at least one warehouse cleanup date (11/18, 11/26, 12/02).

OTHER COMMITMENTS: We may also ask that you be available for promotional appearances (dates to be determined) and costume fittings.

AGAIN, WELCOME — AND ABOVE ALL, TRY TO RELAX AND HAVE FUN!

BREAK A LEG!