



Audition "Cheat Sheet"

Adult Roles Auditions: Monday-Wednesday, 08/21-23/17



Roles	Stage Age	Vocal Range	Dance Workshop	Music to Prepare	Readings to Prepare
FEMALES (adults):					
Mother	30's to 40's	G3 to Db5	Yes	"What a Mother Does"	Readings #4 <u>AND</u> Readings #5, #6, or #9 (choose one in addition to #4)
Miss Shields	30's to 50's	F#3 to D5	Yes	"You'll Shoot Your Eye Out"	Reading #7
Ensemble women	20's to 50's	n/a	Yes	"What a Mother Does" or "You'll Shoot Your Eye Out"	Readings #4, #5, or #9 (choose one)
MALES (adults):					
Jean Shepherd/Narrator	late 40's to early 60's	n/a	Yes	"A Major Award" or "Up on Santa's Lap"	Readings #1, #2, and #3 (read all)
The Old Man	30's to 40's	Bb2 to G4	Yes	"A Major Award"	Readings #5 and #6 (read both)
Santa	30's to 60's	Bb2 to F4 (optional Bb4)	Yes	"Up on Santa's Lap"	Reading #8
Ensemble men	20's to 50's	n/a	Yes	"A Major Award" or "Up on Santa's Lap"	Readings #1, #2, or #3 (choose one)
ADDITIONAL INFO:					
<ul style="list-style-type: none"> ★ "Stage age" refers to the age an actor needs to <i>appear</i> on stage (not actual age). All auditionees for adult roles must have an actual age of 16 or older, born on or before 08/24/01. ★ All auditionees are required to do the Dance Workshop. If auditioning for Miss Shields, you should bring tap shoes and be prepared to demonstrate a few tap skills. Some parts will have vocal ranges needed listed; not all will show a range; middle C is C4. All auditionees will be required to sing one of the audition songs and read one (or more) of the audition sides. 					