



Nov. 9-12, 2017

AUDITION FORM
PLEASE PRINT NEATLY!!

Audition # _____



NAME: _____

Address: _____

Email: _____

Phone (H): _____ **(W):** _____

Cell: _____

Please list the phone number you can be reached at the following times:

If needed for a callback audition, we will need to reach you during the day on Thursday, 08/24. Call: Cell Work Home Other: _____

Casting Calls: We must be able to reach you anytime beginning on Saturday 08/26. Call: Cell Work Home Other: _____

If not cast, would you prefer to be notified by email rather than phone?

YES NO (default is email if question not answered)

Vocal Range (circle, if known): bass, tenor, alto, soprano

Can you read music? YES NO

Height: _____ **Age:** _____

Date of Birth if under 18 years old* _____

Note: All auditionees for adult roles must be age 16 or older, born on or before 08/24/01.

All auditionees for children's roles must be age 8 or older, born on or before 08/20/09.

ALL Role(s) for which you would like to be considered:

Check here if you will accept ANY ROLE. (Please be honest.)

If you have any casting restrictions such as ACCEPTING ONLY CERTAIN ROLES or any other conditions affecting your decision whether or not to accept a role, please state here – otherwise, we will assume and expect you to accept any role offered to you:

If necessary, will you grow/cut/color your hair?(all must answer) YES NO

Would you shave/grow a beard/moustache? (men only) YES NO

Are you afraid of heights? (all must answer) YES NO

Modern piercings (nose, eyebrow, ear plugs, etc.) will not fit this period piece set in the 1940's. If you have any do you understanding that you'll have to remove them for the show (all must answer) YES NO

Do you have any physical limitations that restrict your movement (e.g. back, knees)? (all must answer) YES NO If YES, please describe:

Schedule Commitment: Rehearsals are Monday, Wednesday, Friday evenings (6:45—10:00 PM), and Sunday afternoons (12:45—5:00 PM). Regular rehearsals begin Sunday, August 27th. All members of the cast must be available for the orchestra, technical, and dress rehearsals (Sat. 11/04 through Wed. 11/08) as well as all performance dates (11/09 through 11/12) and at least one warehouse cleanup date (11/18, 11/25, 12/02). We may also ask that you be available for promotional appearances (dates to be determined) and costume fittings.

LIST ALL CONFLICTS. Your availability for all rehearsal dates will be assumed and expected unless you list the date as a conflict below.

Absence at a rehearsal not listed below as a conflict may not be excused if the conflict is not listed here. Unexcused absences may result in your dismissal from the cast.

PLEASE READ THE FOLLOWING STATEMENT CAREFULLY AND THEN SIGN BELOW.

If I accept a role in Lyric's A Christmas Story, the Musical, I will make myself available and be on time for all scheduled rehearsals and performances, and all other commitments listed in the Schedule Commitment section of this form. I have listed all known or anticipated schedule conflicts on this form. I will not be absent unless I have been given prior approval for absence by the Stage Managers. I will not accept other theater commitments without prior permission of the Artistic Team. I understand that cast members may be asked to provide or purchase part of their costume at a cost not to exceed \$75.00. I grant permission for Lyric Theatre Co. to use my photograph and/or personal statements to publicize the activities of Lyric Theatre without compensation. I understand that I rehearse and perform at my own risk. I have read and understand the Lyric Audition Policies, Procedures and Rights document.

Signature Date

Date

*If under 18, your parent/guardian MUST sign prior to you auditioning.

PLEASE COMPLETE BACK SIDE OF THIS FORM

Theatrical Experience: List relevant music (include choral), dance or acting experience—especially within the last 5 years. Feel free to attach a resume. It is not necessary to attach a picture. If you do attach a picture, it will NOT be returned.

Please list any special skills you may have, i.e., accents, specialty dance, acrobatics, etc. Rate yourself as a beginner, intermediate or advanced for any skill you list. NOTE: If auditioning for Miss Shields, indicate if you are an intermediate to advanced tapper.

Please tell us something unique or fun about you!

*If we are unable to cast you, we hope you will still join us by participating in **A Christmas Story, the Musical** behind-the-scenes. Please let us know your areas of interest so we may contact you. Don't worry – indicating a willingness to work on a crew will not decrease your chances of being cast in the show!! 😊*

Set Construction Costumes Lighting Parties Promotions Make-up Sound
 Set Decoration Properties Ushering Program Hair Spc Fx Other (specify):

We applaud your courage in auditioning today! Auditions are an opportunity to live inside the character of your choice for today, no matter what the outcome, so enjoy the moment! We are rooting for your success; we want you to have a positive, successful audition. But success is too often defined by “getting in”, which is related to many factors outside your control, not the least of which is the hard-to-understand “fit”. Just like your favorite pair of shoes doesn’t go with every outfit, you can have a stellar, successful audition, and not be the right fit for or a given show – so if your measure of success is getting in, you set yourself up to feel bad for something you have little control over. We encourage you to define success by **setting a specific goal for your audition that you CAN control**, like “I want to attack the reading fearlessly” or “I want my character’s intention to be clear while I sing.” You deserve to feel proud when you walk out the door, no matter how casting turns out. **So define your goal, and go get it!**